

NOVELTIES

JOKES

TRICKS

PUZZLES

MAGIC

FROM
ALL OVER
THE WORLD

"AND EVERY-WHERE ELSE"

A. P.
FELSMAN

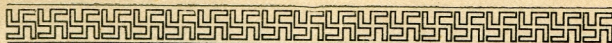
SUITE

2

CHICAGO
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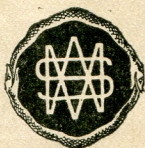
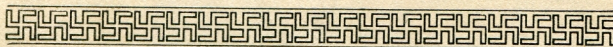
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1917

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183



Chicago Assembly No. 3, S. A. M.

ARTHUR P. FELSMAN, President
Meets First Friday of each Month
Address, ARTHUR P. FELSMAN,
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The Quality of the Merchandise we sell is very superior; our goods being in a class by themselves. We have on file thousands of letters from pleased customers. Intending purchasers are warned against the inferior tricks of a cheap quality offered by a number of mail order houses.

When Ordering always write plainly, giving full name and address as well as the name, number and price of each item wanted. When on the road, always give your route for a few days ahead.

How to Remit—Our terms are strictly cash and all orders must be accompanied by the required amount. Remit by either Post Office Order, Express Money Order or Bank Draft. If you send currency, be sure to register your letter, which insures you against loss. Amounts less than one dollar can be sent in clean U. S. one and two-cent stamps. Canadian and other foreign stamps are not accepted. Private checks are not accepted, unless certified by the bank on which they are drawn. If private checks are sent without this safeguard to us, we deposit them at our bank, but we do not send the goods until the check has been paid to our bank. Therefore, **do not blame us** for resulting delay in case you violate the above rule.

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Packing—Very carefully done.

Full and Very Explicit Printed Directions sent with each trick requiring them, thus enabling anyone to perform the tricks with comparative ease and with little practice. We are experts in Magic; an important feature in connection with the sale of apparatus.

We Do Not Exchange Tricks. Customers are therefore requested to be very careful in their selections. If the description of a trick in our catalog is not sufficiently understood by the prospective customer, further details can be had by writing in for same and enclosing stamp for reply.

We Do Not rent or loan apparatus.

All former Catalogs and prices are annulled by the appearance of this Catalog.

Prices Subject to Change Without Notice.

When in Chicago pay us a visit.

Yours respectfully,

ARTHUR P. FELSMAN.

TO THE PROSPECTIVE CUSTOMER

OUR SERVICE

PROMPT DELIVERY.

You will get your goods as fast as the railroad can bring them to you. There will be no delay in our wareroom. We make a special point of keeping on hand a full stock of every trick that we carry, and our methods of packing and shipping have been studied and standardized for prompt, safe deliveries. Only the most unexpected circumstances can keep us from filling your order the same day that it is received.

WE WILL HELP YOU—TELL US YOUR NEEDS.

If there is anything at all that you want to know about our tricks, or our methods of doing business, do not hesitate to write our service department. We have established this department for the sole purpose of helping our friends. Whatever it is that you want to know (secrets of the tricks not included), we will do our best to serve you; and we have a large mass of material at hand for that purpose. Don't think that because you ask us questions that you have to buy. You can ask a dozen of them if you want to and we will answer them all, whether you give us an order for a single dollar's worth of goods or not.

GENERAL SERVICE FEATURES.

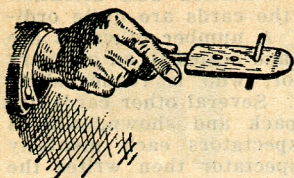
Service has been one of the factors which we have developed to a high point during our many years' experience. Every detail of our work will please you. We give the most careful attention to your order, from the time that it is received in our mailing room until the goods are shipped to you. And our attention does not stop there. If anything in the least does not satisfy you, we are always ready to investigate and set the matter right.

OUR SELECTION IS LARGE.

When you buy from us, you have a wonderful range of tricks to select from. We carry low-priced tricks, fit for the humblest pocketbook or the simplest taste, and the high-priced tricks and illusions that will satisfy the stage performer. Whether you want to pay 15 cents or several hundred dollars, you will find something that will suit you in our stock of tricks.

No. 1

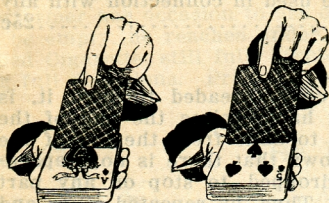
THE JUMPING PEG



A new, low-priced, and excellent pocket trick of deceptive effect. The operator introduces a small wooden paddle into which a number of holes are bored, a wooden peg being then inserted into the upper hole. Both sides of the paddle are then once more shown, to prove that the peg really protrudes from both sides. Still upon the performer breathing upon it, the peg, in an inexplicable manner, leaves the upper hole and passes into the middle one. From here it jumps to the lower hole, although both sides of the paddle are continually shown. **Superior make. Price.....15c**

No. 4

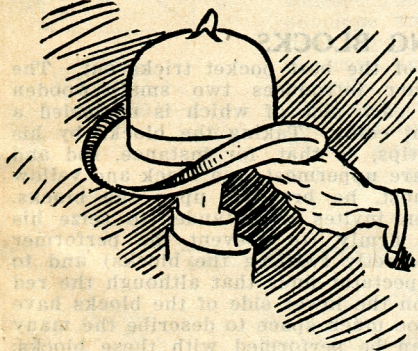
THE PRISMATIC CARD



An ordinary pack of cards is shuffled and left with, say, the Ace of Clubs on the front. Holding the pack in one hand, with the Ace of Clubs in full view the performer takes an indifferent card which he states will be used as a paint brush. The card is accordingly drawn over the Ace of Clubs on the pack, which instantly changes color, becoming the Ace of Diamonds. The indifferent card is tossed out for inspection to prove it unprepared. Quite mysterious. Arranged to be used in connection with Steamboat Cards. **Price.....15c**

No. 5

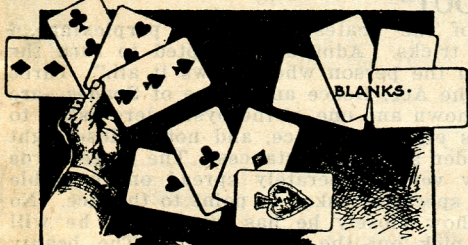
THE UNLUCKY HAT



After having borrowed some stranger's hat, the performer deliberately, and much to the consternation of the owner, pushes his finger through the crown of the borrowed headgear. After freely moving the penetrating finger, the performer finally repairs the damage and restores the hat uninjured to its owner. **Best grade. Price15c**

No. 6

THE DISAPPEARING SPOTS



A novel and easy parlor trick. The performer shows the four Threes. By simply breathing upon them, he changes them into four Aces. Upon command, the Aces disappear completely from the cards, leaving all four of them perfectly blank. Both sides of the cards are shown at all times. **Finest grade. Price...15c**

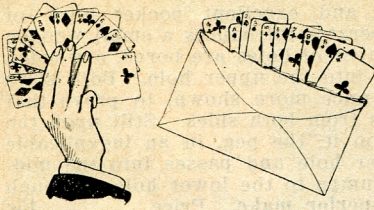
No. 7

THE INVISIBLE INK

Used in many tricks and "spiritualistic" effects, also for secret correspondence. Any writing done with this ink is invisible and can be brought out only by those in the secret. In addition to a large bottle of fluid with full directions we also include formulas for making a number of other varieties of invisible ink, some in colors, some which after development again fade away, etc. **Price.....35c**

No. 8

THE EGYPTIAN TRICK

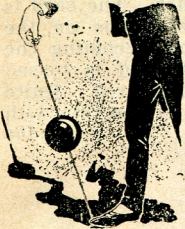


A pack of cards is exhibited and attention called to the fact that the cards are quite ordinary and all different. A number of cards are removed from the pack and sealed in an ordinary envelope by a spectator, who is requested to hold it for safe keeping. Several other cards are now taken from the pack and shown, with a request that several spectators each mentally select a card. Each spectator then writes the name of his card on the sealed envelope which is still in their possession. The performer now

commands a change to occur. Upon opening the envelope, the spectators discover that the chosen cards have mysteriously appeared among the rest. Upon looking through the pack, these same cards are, of course, found to be missing. A splendid trick for the parlor and quite easy to do. Arranged to be used in connection with any pack of Steamboat Cards. Price.....25c

No. 9

THE OBEDIENT BALL

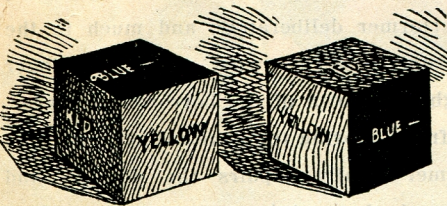


A polished black ball, with a cord threaded through it, is shown. The performer, with either hand, seizes the end of the cord and allows the ball repeatedly to slide from the top of the cord to the bottom. Having thus shown that there is no preparation, he commands the ball, when dropped, to stop on any part of the cord desired by the audience. Thus, by repeated stops and starts, the ball answers questions, as: One stop for "No," two for "Yes," etc. Price.....35c

No. 10. Larger Ball. Price.....50c

No. 11

THE COLOR CHANGING BLOCKS

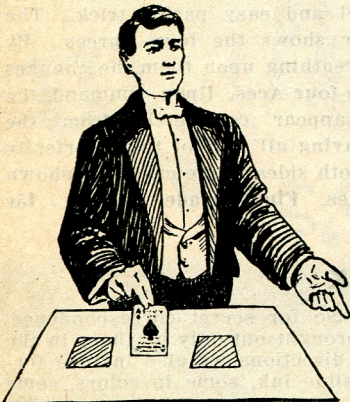


One of the best pocket tricks out. The performer introduces two small wooden blocks, each side of which is enameled a different color. Taking the blocks by his finger tips, so that, for instance, red and green are uppermost, and black and yellow undermost, he breathes upon the blocks. He then invites a bystander to seize his fingers firmly (to prevent the performer from secretly twisting the blocks) and to

turn them over. To his great astonishment the spectator finds that although the red and green are still on top, the black and yellow on the lower side of the blocks have given place to blue and white. It would take up too much space to describe the many other wonderful transformations of color that can be performed with these blocks, while the performer's fingers are being held. Suffice it to say, for a rattling good impromptu trick this one is hard to beat. Well made. Price.....25c

No. 15

"PICKITOUT"

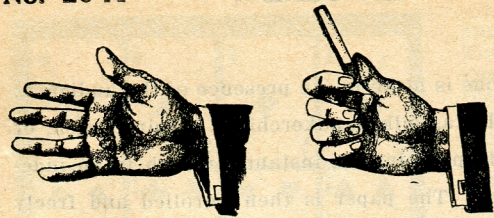


One of the neatest and most perplexing of modern tricks. Admirably adapted to turn the laugh on the person who "knows it all." Three cards—the Ace, Deuce and Three of Spades—are freely shown and one of the bystanders asked to keep his eye on the Ace, and not to lose sight of it under any circumstances. The three cards are now very deliberately spread on the table and the spectator asked to point to the Ace. No matter how closely he has watched it, he will always pick out the wrong card. The beauty of this trick lies in the fact that any one can perform it after having read the directions, and that it can be repeated as often as desired without danger of detection, the trick depending upon a very ingenious preparation of the cards. The cards, which may be freely shown from both sides, are held by one corner only. Superior grade. Price15c

No. 16. Do. Pack of Regular Cards to match. Price.....35c

No. 20-A

NOVEL CIGARETTE PRODUCTION



Useful in connection with any of the various popular Cigarette Tricks. With the hand extended and the fingers wide apart, the performer produces a Cigarette at his finger tips, lights it and proceeds with his further experiments. Apparatus including full directions. Price35c

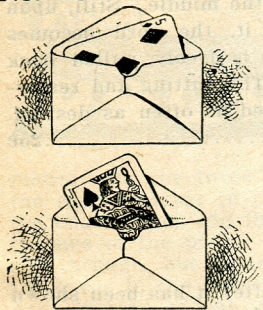
No. 20-B

LIGHTED CIGARETTE PRODUCTION

The effect created by the apparatus used in this feat, does not constitute a trick in itself, but is used in connection with other Cigarette Tricks, during one of which the performer has occasion to use or vanish a Lighted Cigarette. After showing his hands to be empty, he reaches under his coat and produces from there the previously vanished Cigarette, still fully lighted. Greatly improved apparatus. Well made. Including full directions. Price.....50c

No. 23

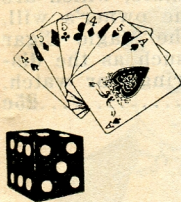
THE BEWITCHED ENVELOPE



A trick envelope, of ordinary appearance, and superior construction, for causing cards, coins and other flat objects to vanish, change and appear. Both sides of the envelope, as well as all other parts of the same, can be shown at all times. The article, say a card, is visibly placed in the envelope and the latter sealed by means of the gummed flap. Upon slitting the envelope a few moments afterwards, the card has either changed into another card or vanished entirely. Again, all parts of the envelope are freely shown. This trick envelope is the best one of its kind on the market, and will be found useful in connection with many tricks. Finely made. Price for three envelopes.....25c
Price per dozen.....60c

No. 24

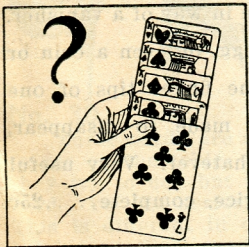
THE SPOTTER OR THE EDUCATED DIE



A splendid pocket trick, easy of execution. An unprepared die is given for examination. The Ace of Spades, together with five other cards, is freely shown and shuffled. They are placed in a row on the table and the die is thrown by anyone. Whatever number comes up on the die will reveal the exact position of the Ace in the row of cards on the table. It is repeated as often as desired, but the die, as though possessed of superhuman power, always locates the Ace. The operator does not handle the die after it is once passed to the spectators. Inexplicable, fooling the "wise ones" every time. Price.....15c

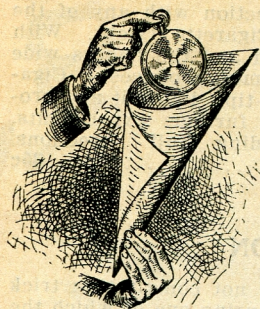
No. 25

TOKIO CARD TRICK



The four Kings and the Seven of Clubs are shown and dropped into a borrowed derby, which is then placed on the pack of cards lying on the table. At command, the four Kings appear on the top of the pack, while the hat is seen to be entirely empty. No skill required. Price15c

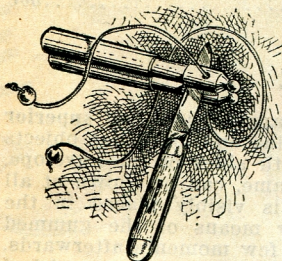
THE BEWITCHED PAPER CONE



A Paper Cone is made in the presence of the audience; and such articles as silk handkerchiefs, a coin, watch, or ring that are dropped into it, instantly vanish in an indelectable manner. The paper is then unrolled and freely shown from both sides. Also useful for producing small articles. Price35c

No. 26

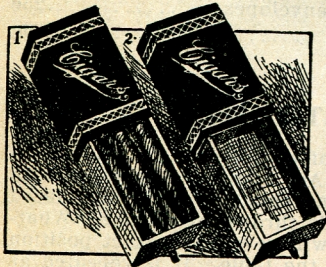
THE ENCHANTED PILLARS



Two prettily turned and polished Pillars, with a cord running through them, are shown. By means of a knife, the cord is then cut in the middle. Still, upon the performer breathing onto it, the cord becomes again completely restored, and is freely pulled back and forth through the Pillars. The cutting and restoring of the cord can be performed as often as desired. Best grade. Price.....25c

No. 26-A

THE BEWITCHED CIGAR CASE

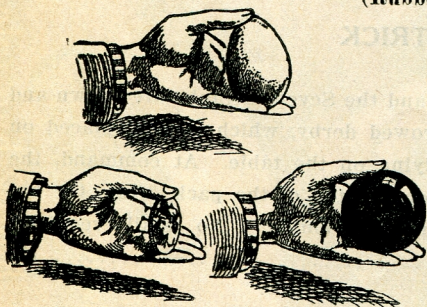


A neatly-made Cigar Case, after it has been shown to be perfectly empty, is handed to one of the company. A command is given for the case to become immediately filled. When the spectator opens it, to his surprise, he finds it packed full of cigars. Or, if desired, the case may first be shown full of cigars, which are made mysteriously to disappear at the owner's will. Besides being a good pocket trick, the Magic Cigar Case will serve for a magical effect, such as the disappearance of a handkerchief, coins, rings, or watch. Well made. Price25c

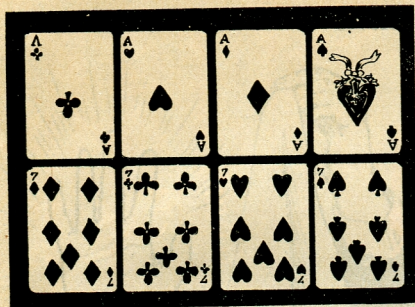
No. 26-B

MULTUM IN PARVO VANISHER

(Rubber Sucker Pull)



A novel appliance in way of a vanisher. By its aid a ball, egg, or even a coin or a card, held by the finger tips of one hand, is instantly made to disappear, leaving no trace whatever. Very useful in many ways. Price, complete.....25c

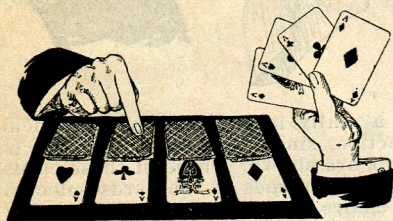


New, original, and very puzzling. Four Aces and four Sevens are laid out on the table. The Aces are dropped into one hat and the Sevens into another. Reaching into the hats, the operator takes out two of the Aces from one hat and two of the Sevens from the other, these four cards being then returned to the pack. This, of course, leaves two Aces in one hat, and two Sevens in the other. The two Sevens are then taken out of the hat and are thrown into the hat containing the two Aces. Now what is in the hat? The natural inference would be two Aces and two Sevens; but, upon the spectators themselves removing the four cards, they are surprised to find them

to be four Sevens! These cards may be thoroughly inspected to prove they are unprepared. Including directions, beautifully illustrated in colors. Price.....15c

No. 28

THE WANDERING ACES



A new and extremely puzzling form of the Four Ace Trick. The Four Aces are removed from the pack and laid face upward in a row upon the table. Twelve other cards are then taken from the pack and three of them placed face downwards upon each Ace. Of these four piles, the spectators select one, which is left on the table in full view. The other three piles are replaced in various parts of the pack, with the three Aces exposed, they being inserted only part way. The operator now states that he will cause the three visible Aces in the pack to change

places with the three indifferent cards in the chosen pile, thus bringing all four of the Aces together in the selected heap. After having turned over the visible Ace in the chosen pile, the three exposed Aces in the pack are squared up evenly with the balance of the pack. The magic word is spoken, and, quick as a flash, the pack is run through, but no trace is found of the Aces. The spectators themselves examine the cards in the chosen heap and are greatly astonished to find them to be the four Aces instead of one Ace and three indifferent cards, as they supposed. A perfect mystery. Easily performed anywhere. Made to match any pack of Steamboat Cards. Price25c

No. 29

THE PENCIL AND LOOP TRICK



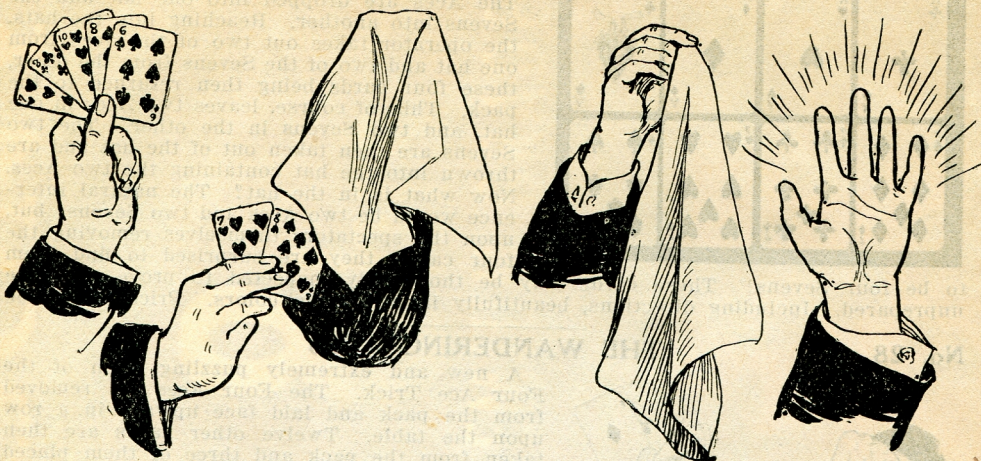
A first class pocket trick and puzzle combined. By its aid, endless fun can be had with acquaintances. The beauty of the trick lies in the very simplicity of the article used, which consists of an ordinary lead pencil through the lower end of which a cord has been looped and tied. This loop is much shorter than the pencil; nevertheless the operator instantly loops the pencil through the buttonhole of a spectator's coat and defies him to remove the pencil and loop without cutting or breaking the cord. No matter how long or how hard he tries, he will not succeed; yet the operator instantly detaches the pencil and loop from the buttonhole. Price15c

No. 30

WHERE IS THE ACE

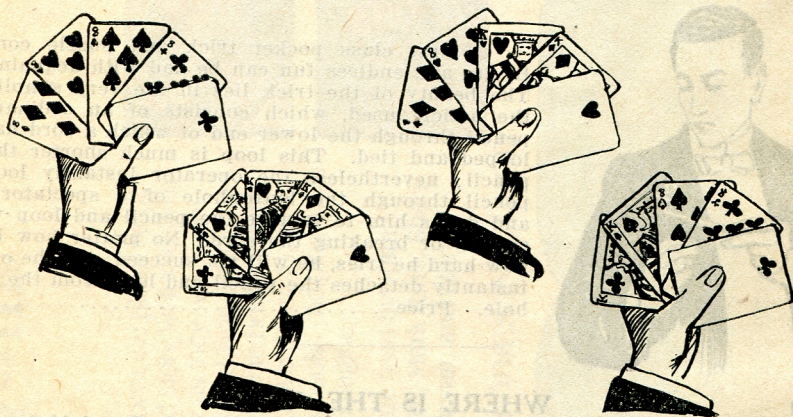
Three cards are shown, one of them an Ace. The cards are then laid face downwards on the table, after which the spectators are asked to pick out the Ace. This they try to do; but no matter how often they try, they always pick out the wrong card. Yet the performer can show at any time that the Ace is still among the cards. This is different in construction from the "Pickitout" trick listed elsewhere in this catalogue. Best grade. Price15c

No. 31 **THE PHANTOM CARDS, OR TWO FROM FIVE
LEAVES NOTHING**



One of the best card tricks ever invented, and a really undetectable pocket trick. Can be performed by anyone without previous practice, since no sleight of hand is used. The effect, briefly told, is as follows: Five cards are shown. Three of these cards are mentally selected by the audience, who write down the names of the cards selected for future reference. Standing away from tables, chairs, etc., the performer visibly covers the five cards with a borrowed handkerchief and then reaching under the latter and removing one of the cards asks if it be one of the chosen ones. Upon being answered in the negative, he produces a second card from under the handkerchief, which also turns out to be none of those selected. According to all natural laws, the three chosen cards should now be those remaining beneath the handkerchief; still, upon one of the spectators having lifted the handkerchief, it is found that the three chosen cards have vanished in the most inexplicable manner, leaving no trace whatever. This finish, being so totally unexpected, is especially effective. A clever trick. No sleeve work, back hand palming, pockets, etc. **Finest grade. Price.....15c**

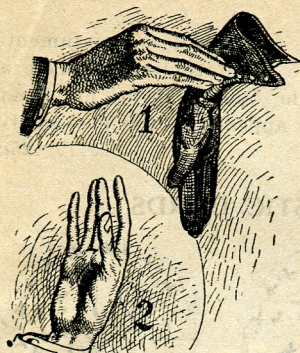
No. 32 **THE NOVEL CHANGING COURT CARDS**



The four Kings are exhibited and upon command change into four Eight Spots. By breathing upon them, the performer causes another change, the cards this time turning into all black cards; that is, Clubs and Spades, from which they next change into all Hearts and Diamonds. Finally they become once more the four Kings, as in the beginning of the trick. **Finest grade, printed in four colors. Price.....25c**

No. 42

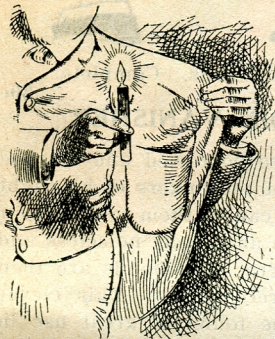
THE DISAPPEARING GLOVES



A good effect with which to open a performance. The artist enters wearing his gloves. While making his opening address, he visibly removes the gloves, throws them into the air and causes them to vanish completely. Full secret and apparatus, but no gloves. Price.....35c

No. 44

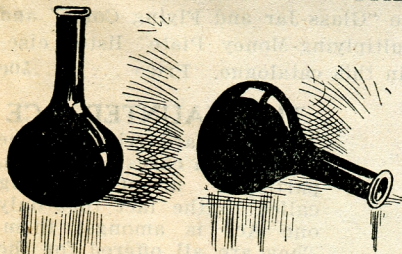
MAGICAL CANDLE PRODUCTION



Requiring a lighted candle for some trick, the conjuror produces one from the breast pocket of his coat, then places it in a candlestick and uses it for his experiment. Useful in many other ways. Price.....35c

No. 52

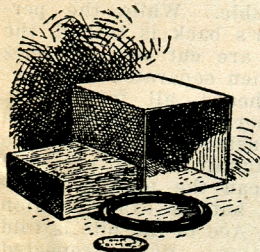
THE IMP BOTTLE



A very good pocket trick, easy to perform and impossible to detect. The performer, having shown a small, neatly japanned bottle, proceeds to lay it on its side with the greatest of ease. Anyone else trying to do this will surely fail, as the bottle obstinately refuses to lie down for anybody but the performer. The bottle will bear the closest inspection, and the trick can be repeated as often as desired. Price.....15c

No. 97

THE WIZARD RING TRICK



The performer shows a japanned metal ring two inches in diameter, a block of wood large enough to cover the ring, and a square cardboard cover, which in turn, fits over the block. A silver dime is now borrowed and placed on the table. Over the silver dime is placed the cardboard cover containing the ring and block. A moment later, when the box and block are lifted, there is nothing seen on the table but the ring, all traces of the dime having vanished. Again, box and block are placed over the ring. This time, upon lifting them, it is found that the borrowed dime has mysteriously reappeared. A first class and indetectable low-priced trick. Price15c

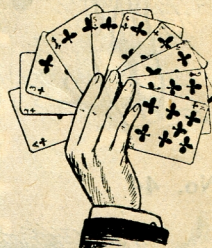
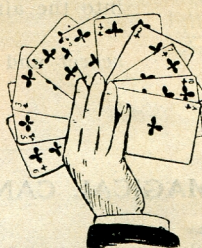


A popular trick with which to open a magical entertainment. The performer enters. Noticing that he has forgotten to place a flower in the button hole of his coat, he simply waves his hand over the latter when a handsome Rose appears in the previously empty button hole. Price25c

No. 45

A very clever trick in which ten cards, arranged in order from the Ace to the Ten are freely shown. They are slowly passed from one hand to the other to prove that there are no duplicates. After having been shuffled, the cards are once more spread fanwise and shown to be thoroughly mixed. In the twinkling of an eye, the mixed cards rearrange themselves in perfect order, from the Ace to the Ten, as in the beginning of the trick. A new and very ingenious principle is employed in this experiment. Arranged to be used in connection with any

THE FANTASTIC CARDS

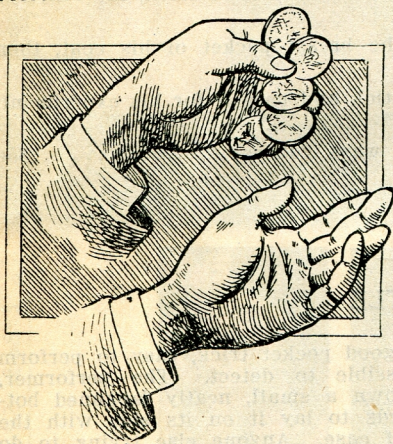


pack of Steamboat Cards. Complete.

30c

No. 55

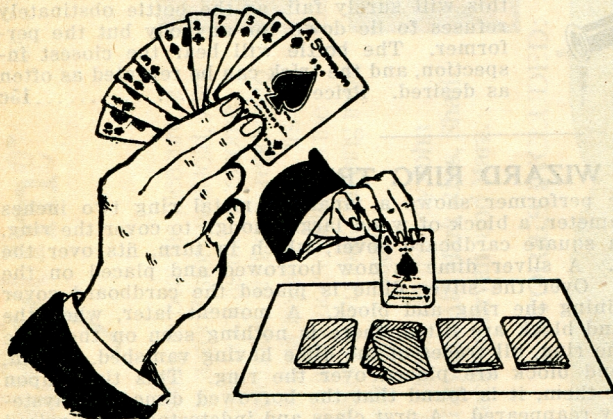
THE COIN VANISHER



Having taken five borrowed and marked coins by the tips of the fingers of his right hand, the conjurer causes them to disappear instantly and in an absolutely noiseless and undetectable manner. Both hands are then shown to be entirely empty. This clever contrivance will be found of great use in many tricks with coins, since from one to five unprepared coins can be vanished by its aid. Particularly useful in connection with the "Glass-Jar and Flying Coins" and the "Multiplying-Money Plate" listed elsewhere in this catalogue. Price50c

No. 56

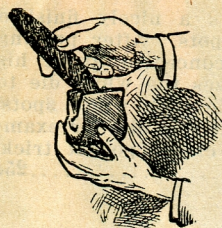
THE HAUNTED ACE



without touching the cards or going through any mental calculations. May be repeated as often as desired without fear of detection. Very-puzzling. Improved make. Price, 25c

No. 48

THE CIGAR AND POCKET BOOK

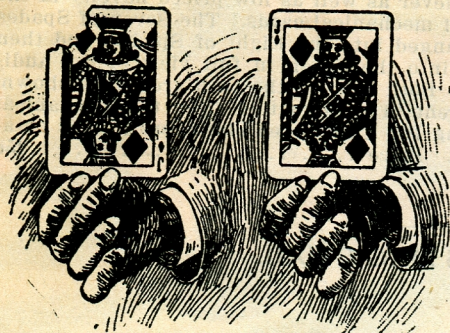


A novel and clever impromptu trick. The performer, after having freely shown a small pocket book, no larger than a silver dollar, opens it and extracts from it, to everybody's wonderment, a real cigar. This he presents to a bystander with the invitation to light and smoke it. This trick may also be used to excellent advantage in opening the performance when the performer, declaring that he has forgotten his wand, produces it from the miniature pocket book.

Price25c

No. 58

THE TORN CORNER CARD



After first showing a playing card from both sides, the performer deliberately proceeds to tear off one of its corners. He then takes the torn corner and throws it at the card, which instantly becomes restored in full view of the audience. The card is then again shown from both sides.

Price25c

No. 65

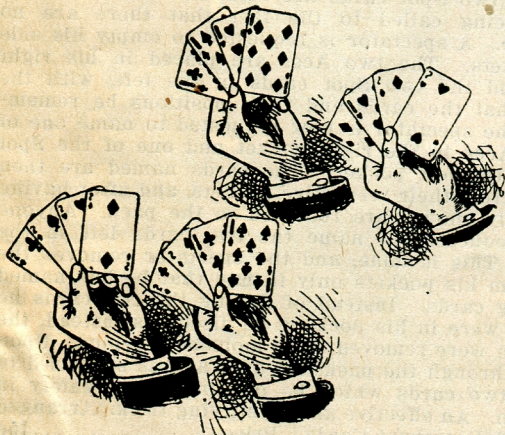
THE HUMAN VOLCANO



In a neat box is contained all the necessary material, accompanied by full directions, for apparently eating a quantity of tow, and then ejecting showers upon showers of bright sparks and volumes of dense smoke from the mouth. Included with this is the secret of how to blow large jets of flame from the mouth. These great fire tricks can be done with perfect safety by anyone who will follow the simple directions. Price25c

No. 60

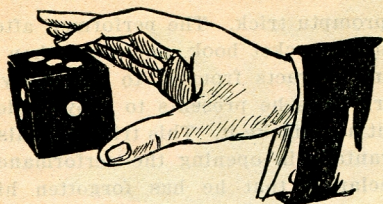
THE CHANGING POKER CARDS



After showing the four Deuces of the Pack, the performer, simply by breathing upon them, causes them to change into the four Eights. These then change into all Clubs and Spades. Next all Hearts and Diamonds are shown, until finally the cards are restored to their former order. An easy and effective trick. **Finest grade.** Price15c

No. 62

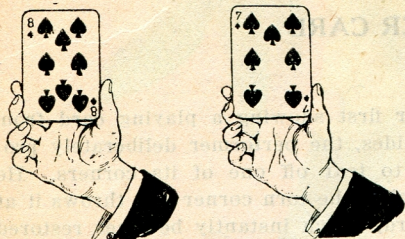
THE COLOR CHANGING DIE



The performer shows a nicely finished white die with black spots. After proving that he has nothing concealed about his hand, he instantly causes the white die to change into a black die with white spots, immediately passing out this die, for examination. A novel and clever pocket trick. Price25c

No. 63

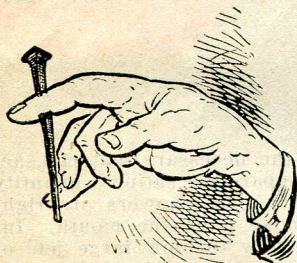
THE LATEST MOVING PIP CARD



A clever as well as low priced novelty in the line of mechanical cards. The Seven of Spades is changed into the Eight of Spades, and then back into the Seven in full view of the audience. Both sides of the card are freely shown. Different in construction from the Mechanical Moving Pip Card listed elsewhere in this catalogue. Price25c

No. 64

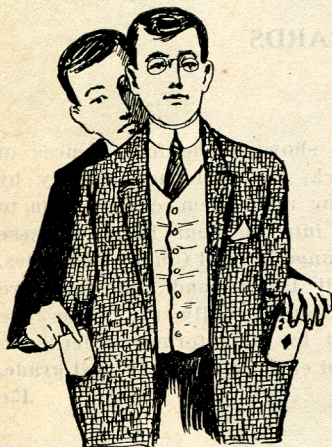
THE MYSTERIOUS MAGIC NAIL



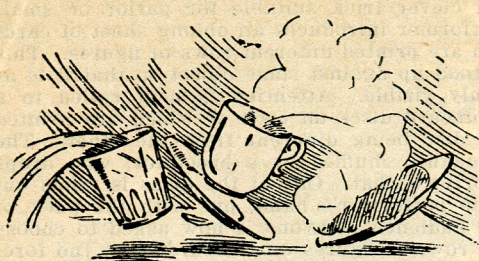
A common nail is given out for inspection; and, after it has been thoroughly examined, the performer, to the horror of the bystanders, instantly pushes it through his finger and holds up the latter for inspection. When the nail is taken out and the finger found to be perfectly uninjured, the nail is once more passed for examination. Best grade. Price15c

No. 66

THE CARD PARADOX

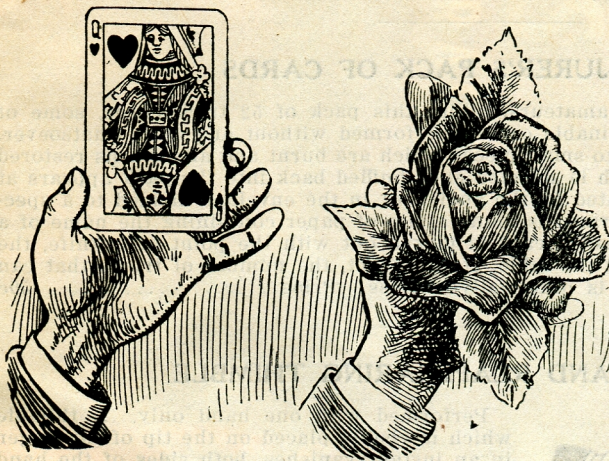


This excellent trick may be performed anywhere at a moment's notice. From an ordinary pack of cards, two Aces and two Spot cards are removed and shown, attention being called to the fact that there are no duplicates. A spectator is requested to empty his side coat pockets. The two Aces are placed in his right pocket and the two Spot cards in the left, with the request that the cards and their positions be remembered. The spectator is now requested to name one of the two Aces in the right pocket and one of the Spot cards in the left pocket. The cards named are then removed from their respective pockets, and after having been freely shown, are returned to the pack. Anyone is now requested to name the two cards left in the pockets. This is done, and the spectator removes the cards from his pockets only to find that he has named the wrong cards. Instead of finding the two cards he supposed were in his pockets, he discovers instead, the two which were removed but a moment previous. Upon running through the pack, the spectator is surprised to find the two cards which he imagined were safely in his pocket, and no duplicate cards are seen. An effective and mystifying trick. Arranged to be used in connection with any pack of Steamboat Cards. Price.....15c



Anyone wishing a bushel of fun for a moderate outlay cannot do better than purchase one of these invisible devices. While sitting at the table, plates suddenly commence to bob up and down and glasses are tipped over in a most mysterious way. Still both hands of the performer are in full view all the time. Operated with ease by anyone, no assistant required. Highly recommended.

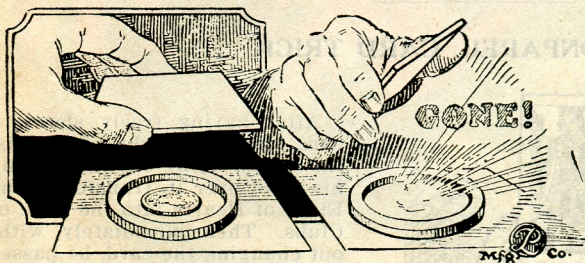
Price 25c
Better grade 35c



A card, say the Queen of Hearts, is held by one hand. By simply passing the other hand over it, the performer transforms the Queen of Hearts into a beautiful rose. Another pass, and the rose disappears, the Queen of Hearts once more taking its place. Nicely made. With extra fine large flower.

Price 35c

THIS "EFFECT" WILL AMUSE AND PUZZLE THE "WISE ONES"



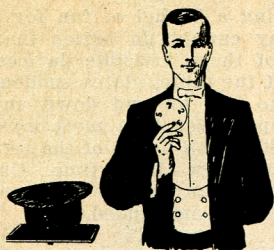
The performer shows a piece of paper, a Wood ring and a small square of Celluloid, which is placed on the Table. A borrowed coin is marked and dropped inside of the Ring. Now request your spectators to come "up close" so that they can Get You. Place the square of Celluloid over the Ring and immediately lifting it off, the Coin has vanished. Pass the Paper and Celluloid for examination; they

will soon "Shout" for the Ring which you instantly pass out to them, and great is their surprise when they discover that there is no paper on the Ring, as they were under the impression that you were trying to fool them with the old Block and Ring or Fine Coin trick.

We wish to state that neither the Ring or the Paper—or even the square of Celluloid is prepared in any way. This Effect may be repeated as often as desired.

No substitution or skill required. Price..... 50c

THE MYSTERIOUS DISKS



A novel and clever trick suitable for parlor or small stage. The performer introduces an oblong sheet of cardboard on which are printed different rows of figures. This cardboard is stood up against some object so that it is at all times plainly visible. Attention is next called to a number of cardboard discs on each of which are printed numbers, each disc being different from the other. The discs are thoroughly shuffled by a spectator, who drops them into a borrowed hat. One of the discs is taken out and held in the performer's hand, but with the back of the disc to the audience. Anyone is now asked to choose any one of the rows of figures on the cardboard (no forcing, etc.). The moment the row is called out the performer turns the disc around in his hand and shows that the numbers on his disc are exactly the same as those chosen, much to the astonishment of the spectators. Easily performed, no sleight of hand being required. Repeated as often as desired. Complete with neatly printed cardboard, discs and full instructions. Price.....25c

No. 70

THE CONJURER'S PACK OF CARDS

Especially recommended for amateurs. With this pack of 52 trick cards, some of the most wonderful tricks imaginable can be performed without any skill whatsoever. For instance: A card is torn into small pieces which are burnt and afterwards restored to the perfect card; a card which is selected and shuffled back into the pack appears at any number from the top indicated by the audience; in the envelope handed to a spectator before the trick was performed is found a slip of paper containing the name of a card selected afterwards; a selected card is picked out with the point of a knife, the pack having been spread out on the table, etc. In fact, the number of tricks that can be performed with these cards is practically endless. Price.....50c

No. 71

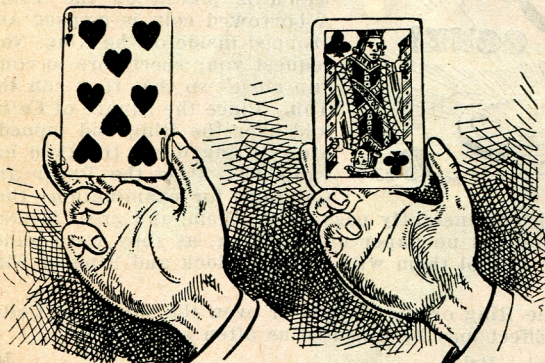
VANISHING AND REAPPEARING THIMBLE



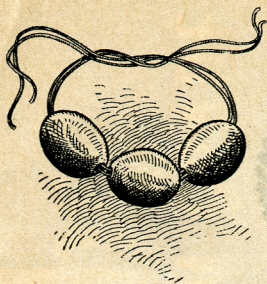
Performed with one hand only. A thimble which is visibly placed on the tip of the finger in an instant vanishes, both sides of the hand being shown empty, the fingers being spread apart. A moment later the thimble reappears only to disappear again in the same mysterious manner. Good in connection with other Thimble Tricks. Price35c

No. 72

THE NONPAREIL CARD TRICK

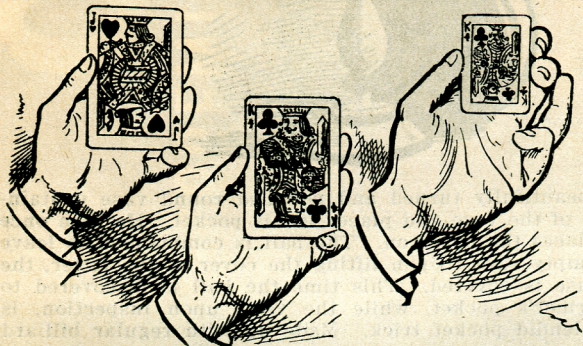


After having freely shown a card, say the Eight of Hearts, the conjurer, by simply passing his hand over it, transforms the Eight of Hearts into the Jack of Clubs. Then immediately, without changing the card, he passes it out for thorough inspection, thus demonstrating the wonderful nature of this trick. This very ingeniously constructed changing card is the only one of its kind which may be examined. Price25c



An excellent pocket trick. The performer shows three polished wooden beads threaded on two cords. The ends of these cords he gives to some spectator to hold. A handkerchief is next thrown over the beads. After this, the performer places one hand under the handkerchief and tells the spectator to pull on the cords, with the result that the beads magically leave the cords and drop into the performer's hands, while the cords are found to be intact. Price20c

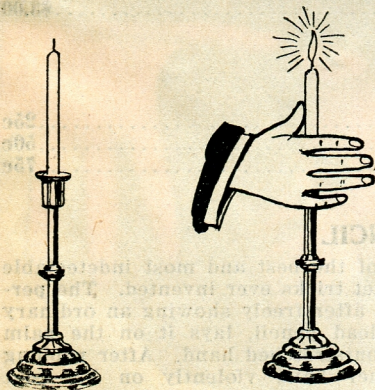
No. 78 THE NEW CHANGING AND VANISHING CARD



An easy and effective trick. Simply by passing his hand over a card, say the Jack of Hearts, the artist causes it to change into an entirely different card, the King of Clubs. Upon this card being rubbed slightly, it becomes reduced to half its former size, and is then shown from both sides. Another rub, and the card disappears entirely, leaving on trace whatever. Price25c

No. 74

THE MAGICAL CANDLE LIGHTING

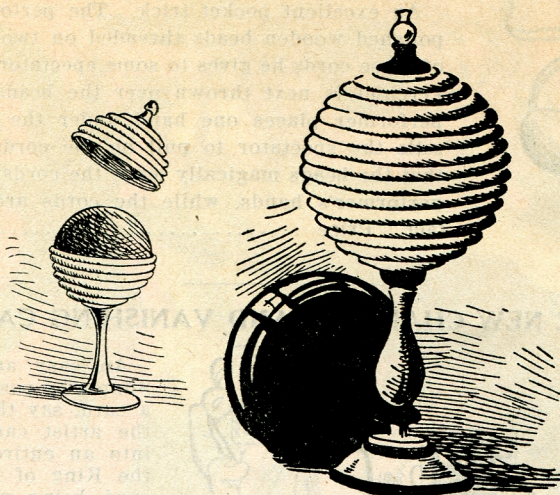


During a trick in which a candle is used, the performer has occasion to light the latter, but has the misfortune to extinguish the flame accidentally. By simply passing his hand over the candle, the latter again becomes lighted. Repeated as often as desired. Price35c

NOTICE

In presenting to you our No. 18 Catalogue, Season 1924-25, it is fitting to thank the Magicians for the liberal patronage extended to us. In looking over its well-filled pages, you will appreciate the fact that we have given you the benefits of our manufacturing. All tricks have been selected with great care, and we offer you nothing but the best goods produced. We do not aim to list the cheaper grade tricks, but only the best for the least money. In comparing prices, please compare quality.

No. 75 THE MAGIC BILLIARD BALL AND VASE TRICK
SUPERIOR GRADE



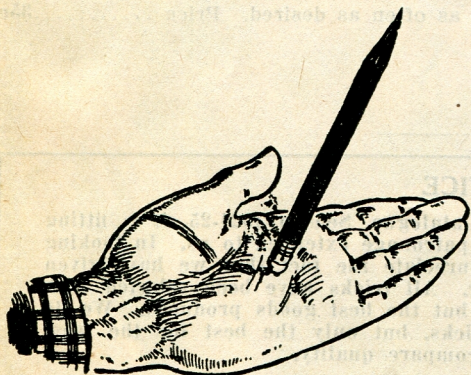
The performer freely shows a beautifully turned and polished round vase containing a solid ball which he takes out of the vase and places in his pocket. He then once more shows the vase empty and places the cover on. The ball is commanded to leave the pocket and to appear in the empty vase. Upon lifting the cover of the latter, the ball is found there. Again the vase is covered. This time the ball is discovered to have passed back into the performer's pocket, while the vase, upon inspection, is found to be entirely empty. A splendid pocket trick. Made up with regular billiard balls.

No. 75.	Do.	With 1¼ inch Billiard Ball.	Price.....	\$2.00
No. 76.	Do.	With 1½-inch Billiard Ball.	Price.....	\$2.50
No. 77.	Do.	With 1¾-inch Billiard Ball.	Price.....	\$3.00

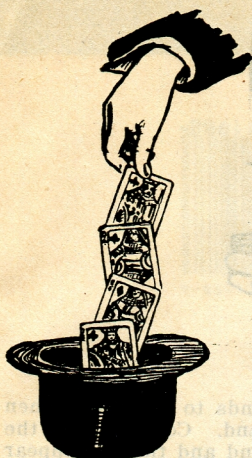
THE BALL VASE
(Regular Grade)

No. 75A.	Vase 2¼ inches high.	Price	25c
No. 75B.	Vase 4 inches high.	Price	50c
No. 75C.	Vase 4¾ inches high.	Price	75c

No. 79 THE OBEDIENT PENCIL

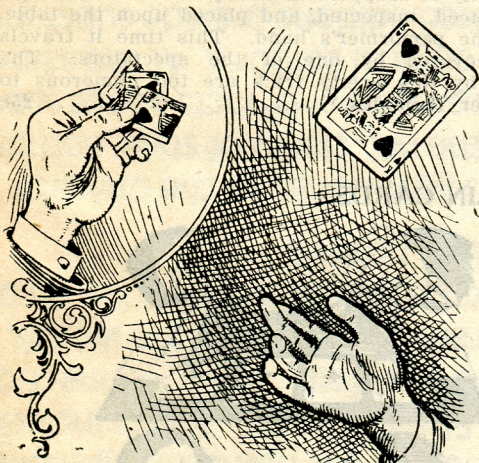


One of the best and most undetectable of pocket tricks ever invented. The performer, after freely showing an ordinary Faber lead pencil, lays it on the palm of the outstretched hand. After rubbing the other hand violently on his coat sleeve, apparently to create electricity by friction, he holds the fingers of his hand some six inches above the pencil. Upon the performer withdrawing this hand, to everybody's wonderment, the pencil is seen to rise, following the movement of the other hand. In this pretty trick, which is performed under the very eyes of the company, the performer can at any time allow a spectator to pass his finger around the upright pencil, to prove that no hair, silk, wax, etc., is used. **Finest make.** Price25c



In this clever trick the operator removes four cards from the pack and drops them into a borrowed hat. Each card is then taken from the hat and shown separately. A challenge is now proposed by the operator that no one can remember the names of the four cards. The assertion is so absurd that the challenge is at once taken up, whereupon the operator makes it still stronger by claiming that no one can remember even three of the cards. He takes one card from the hat, and showing it, lays it aside, requesting the spectator to name the three remaining cards. The spectator does so, and is given the hat in order that he may certify his statement. What is his surprise, when, instead of finding the three cards named, he discovers all three cards to be perfectly blank! This startling finish never fails to turn the laugh on the boastful person who accepted the challenge. Price15c

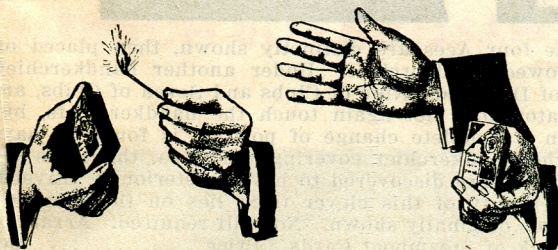
No. 81 THE WONDERFUL CUT AND RESTORED CARD



After a card has been selected from the pack, a spectator is given a pair of scissors with the request to cut the card into four pieces. The performer now takes the four pieces and, having blown onto them, throws them into the air; when lo! and behold! the four pieces are seen to reunite in the very air, the card becoming complete as before. It is then freely shown from both sides. Price.....35c

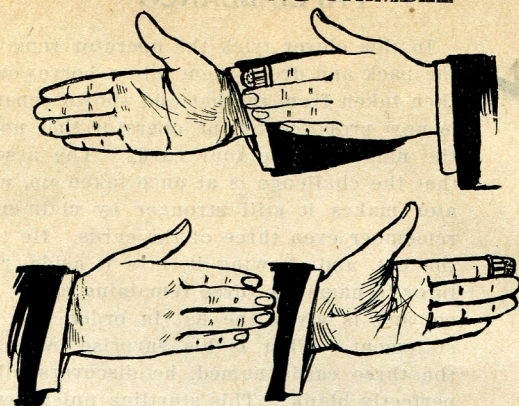
No. 89

THE DISAPPEARING MATCH



A very clever and effective pocket trick, performed by means of a novel little apparatus. The performer picks up a box of safety matches, and extracting a match therefrom, lights the match. While the burning match is held by the extreme fingertips, it suddenly vanishes, leaving no trace behind. Not dangerous and easily performed anywhere. Price25c

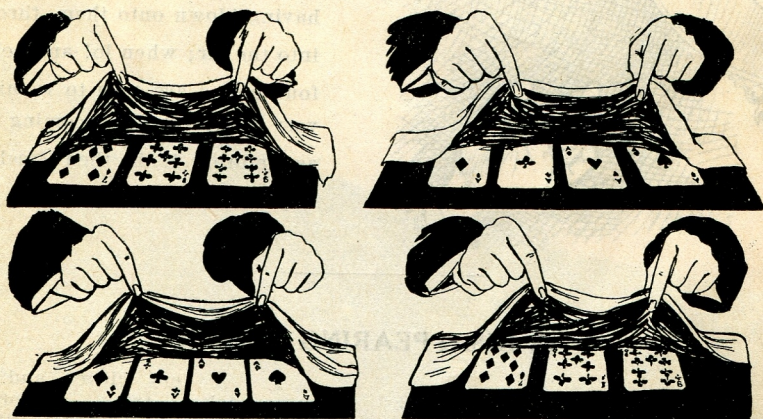
THE TRAVELING THIMBLE



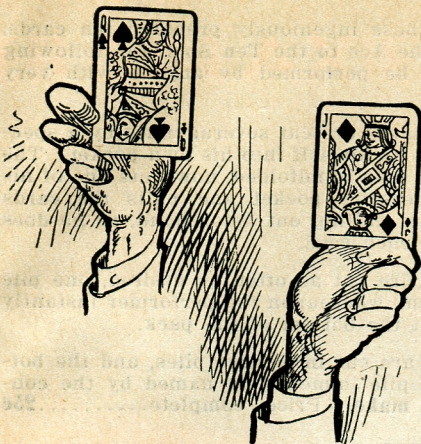
A clever pocket trick. The performer, having shown both hands to be empty, then places a thimble on the tip of the first finger of the right hand. Commanding the thimble to pass, it is seen to disappear visibly from the right hand and then to appear on the first finger of the left hand. The thimble is next placed in the right hand and the fingers of this hand closed over it. With this closed hand the conjurer gives his head a hard knock. When the hand is opened again, it is found empty; while the vanished thimble drops out of the performer's mouth. The thimble is then put back into the mouth, from which it disappears, only to reappear instantly on the finger tips. A small cone made of paper is then introduced, inspected, and placed upon the table. Again the thimble is made to pass from the performer's hand. This time it travels under the paper cone, where it is discovered by one of the spectators. The bewildering changes that may be worked by this pretty trick are too numerous to describe. Price complete with German Silver Thimbles25c

No. 95

THE GOBLIN CARDS

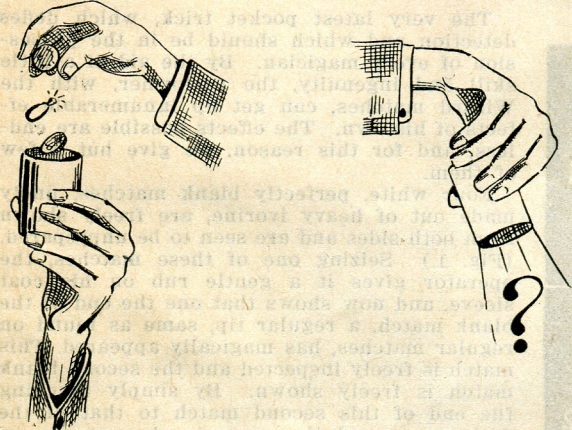


In this very meritorious trick, the four Aces are distinctly shown, then placed on the table and covered with a borrowed handkerchief. Under another handkerchief, three different cards, say the Seven of Diamonds, Nine of Clubs and Seven of Clubs, are also deliberately placed. The operator does not again touch the handkerchiefs, but requests a bystander to do so, when a complete change of position is found to have taken place in the cards. Under the handkerchief covering the Aces, the three indifferent cards are found, while the Aces are discovered to have mysteriously traveled under the other handkerchief. The beauty of this clever trick lies on the fact that nothing is employed but the seven cards originally shown. No skill required. Arranged to be used in connection with any pack of Steamboat Cards. Price25c



The performer exhibits a card the Queen of Spades, and shows it from both sides, holding it at the extreme tips of his fingers. By simply breathing upon the card, the Queen of Spades is instantly and visibly changed into the Jack of Diamonds, and can again be shown from both sides. This clever change is very astonishing, indeed, and may be repeated as often as desired. Price25c

No. 84. Do. Same, but in this case, two cards are employed, the Queen of Spades being held in the left hand and the Jack of Diamonds in the right. Requesting the spectator to note carefully in which hand each card is held, the performer commands the Jack of Diamonds instantly and visibly to take the place of the Queen of Spades, and vice versa, both sides of the cards being shown before and after the change. Price50c



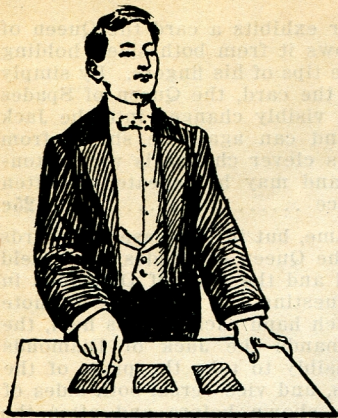
This is a beautiful trick and must be seen to be appreciated. A nickel-plated metal cup is shown, into which is dropped either a few coins, rings, etc. Without being covered the cup is placed on the back of the hand. The performer commands the contents to vanish. The cup is then passed out for inspection and found to be empty. No sleight of hand is necessary. Hands are shown empty during the entire course of the trick. Price\$1.00

No. 85A. Made of tin and decorated. Price75c



The performer, after having eaten a quantity of paper shaving, then pulls out of his mouth yards upon yards of paper ribbon of different colors. Very amusing. We supply enough to last for six different performances, the Rolls measuring 1¼ inches in diameter. Best grade. Price.....25c

THE "DEVIL'S OWN" TRICK

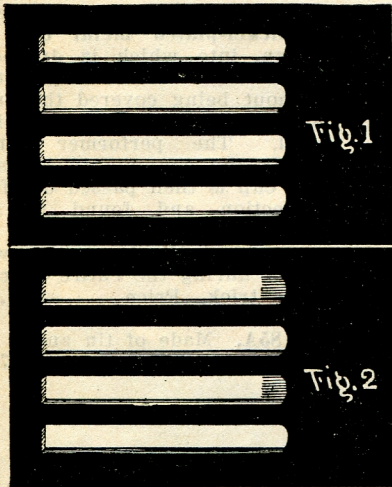


By the aid of these ingeniously prepared ten cards, which run from the Ace to the Ten Spot, the following tricks can easily be performed by anyone with very little practice:

- (1) First, the cards are cut several times by a spectator and then put by himself into his own pocket. The performer, having been blindfolded, now puts one of his hands into the person's pocket and pulls the cards out—one at a time; calling out beforehand, as he does this, the name of each card.
- (2) The cards are cut as often as desired, one pile being made of them, whereupon the performer instantly names the card at the bottom of the pack.
- (3) The cards are cut into three piles, and the bottom card of each pile immediately named by the conjurer. **Improved make. Price, complete.....25c**

No. 86-A

THE WIZARD MATCHES



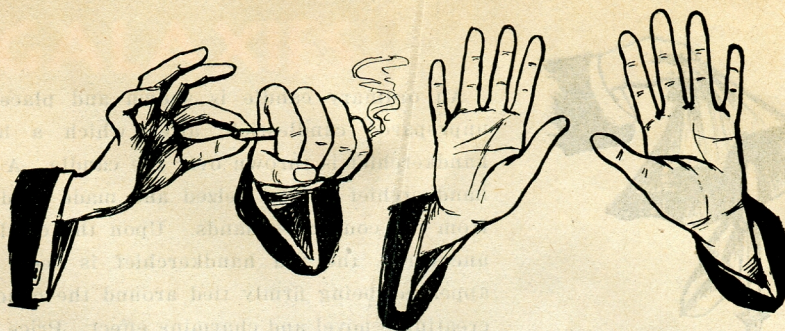
The very latest pocket trick, which defies detection and which should be in the possession of every magician. By the aid of a little skill and ingenuity, the performer, with the Wizard matches, can get up innumerable effects of his own. The effects possible are endless, and for this reason, we give but a few of them.

Four white, perfectly blank matches, finely made out of heavy ivorine, are freely shown from both sides and are seen to be unprepared. (Fig. 1.) Seizing one of these matches, the operator gives it a gentle rub on his coat sleeve, and now shows that one the end of the blank match, a regular tip, same as found on regular matches, has magically appeared. This match is freely inspected and the second blank match is freely shown. By simply touching the end of this second match to that of the first one, a red tip mysteriously appears on the second match also. The tip next vanishes from this match and appears on the ends of the third match, and from there to the fourth one. The operator then seizes the four matches at one time, and holding them in full view,

causes the red tips to pass visibly from one match to the other in endless variation. (Fig. 2.) Highly recommended. Finest grade. Complete, with very explicit directions and appropriate patter. Price25c

NOTICE

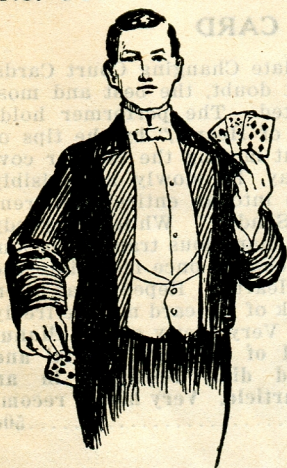
Much of the goods sold by mail have been cheapened by the fact that the dealers have been forced to meet the prices of goods we manufacture, thus sacrificing quality. We guarantee each item we sell as to quality and workmanship. Every department is in charge of a specialist, and you can rest assured of getting just what is ordered and getting it promptly.



In this astonishing and undetectable trick, the performer lights a cigarette, and with the fingers of the left hand, gently pushes it into the partly closed right hand. While everybody is closely watching this, the lighted cigarette mysteriously disappears, leaving no trace whatever. Performed with sleeves turned back. No danger to clothing. An effective impromptu trick. Price.....35c

No. 94

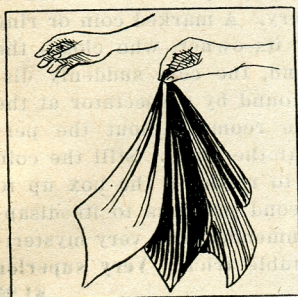
THE YOGI WONDER CARD TRICK



All entirely new and clever Thought-Reading Trick with Cards, depending solely upon an ingenious preparation of the latter. No skill necessary, therefore within reach of any amateur. A spectator is requested to note mentally any one of four cards exhibited by the performer, who thereupon immediately removes one of the cards (backs of cards toward audience) and places it in his pocket, with the remark that this is the selected card. Upon showing the three remaining cards, the spectator observes the absence of the chosen card, proving that the performer has succeeded in the trick. To increase the mystery further, the spectator is requested to name the card, whereupon the performer reaches into his pocket and produces the card thought of. Both sides of these cards may be freely shown at any time. Price15c

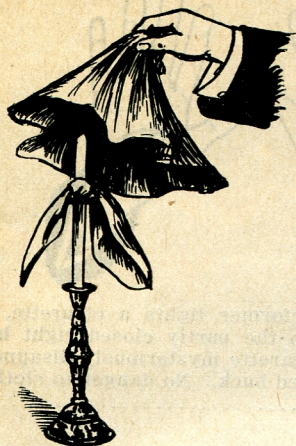
No. 151-D

INSTANTO HANDKERCHIEF PRODUCTION



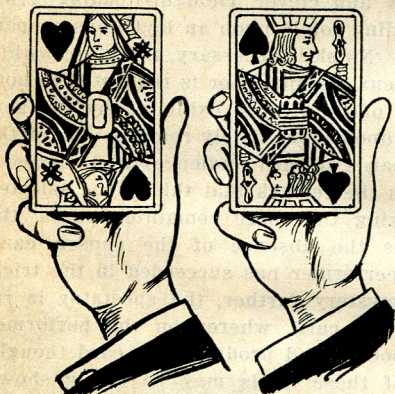
A very surprising and an effective trick especially if followed by other tricks in which handkerchiefs are used. With the sleeves rolled and the hands shown to be positively empty, the palms facing the audience, the performer picks from the air one or more handkerchiefs. These appear instantly and fully opened at the finger tips, with the effect that the performer plucks them from the air by the extreme corners of the handkerchiefs. One, two or three silks may be produced, depending on the occasion. There is nothing to palm, no apparatus that you will have to get rid of, in fact the trick is simplicity itself. Something that you will appreciate. Not to be confused with other handkerchief productions listed elsewhere in this catalogue. We furnish with this trick three of our regular grade silk handkerchiefs and full illustrated detailed instructions. Price.....\$1.50

No. 106 THE FLYING HANDKERCHIEF AND CANDLE



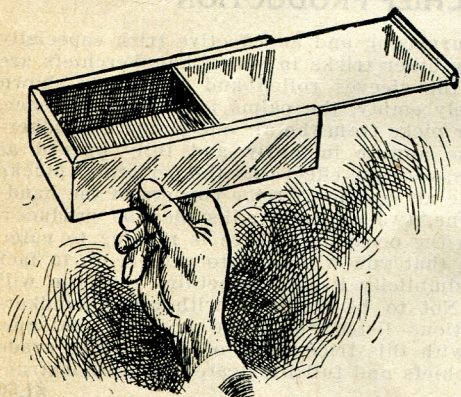
An ordinary candle is shown and placed in an unprepared candlestick, after which a borrowed handkerchief is thrown over the candle. A red silk handkerchief is now seized and made to disappear from the conjurer's hands. Upon the candle being uncovered, the red handkerchief is seen to have appeared, being firmly tied around the candle, thus creating a novel and charming effect. Price, without handkerchief50c

No. 105 THE NE PLUS ULTRA CHANGING CARD



Of all the up-to-date Changing Court Cards, this one is, without doubt, the best and most illusive ever invented. The performer holds a card, the "Queen of Hearts," by the tips of his fingers. Without moving the card or covering it in any way, he slowly and visibly causes it to change into an entirely different card, the "Jack of Spades." While everybody is wondering at this marvelous transformation, the card is seen to change once more into the original "Queen of Hearts." Repeated as often as desired. The back of the card may be freely shown at any time. Very pretty effect. Manufactured by the aid of our own special and expensive cuts and dies, resulting in an unusually superior article. Very highly recommended. Price50c

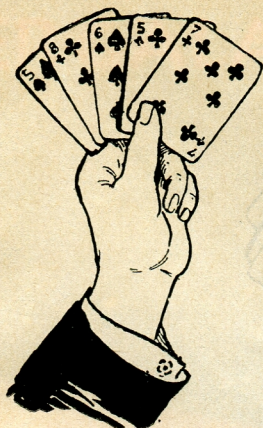
No. 129 THE ENCHANTED COIN BOX (RATTLE BOX)



A neatly made and polished box of polished wood is freely inspected and found to be without trickery. A marked coin or ring is put into it by its owner, who closes the box. At command, the coin suddenly disappears, and is found by a spectator at the other end of the room, without the performer going near the place. Still the coin had been heard to rattle in the box up to the very last second previous to its disappearance. Recommended as a very mysterious and undetectable trick. Very superior grade. Price\$1.25
Regular Grade. Price60c

No. 100

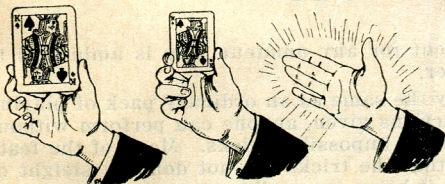
THE "KNOCKOUT" CARD TRICK



In introducing this clever pocket trick, the performer calls attention to five playing cards which he holds spread fanwise in his hand, showing both backs and fronts of these cards. Two of these five cards are next put into an unprepared envelope and given to someone to hold. The same person is now asked to select mentally one of the three cards remaining in the performer's hand. This done, the card mentally selected instantly disappears among the two cards contained in the envelope. An effective and easily performed trick. Made up in all court cards. Price.....15c

No. 101

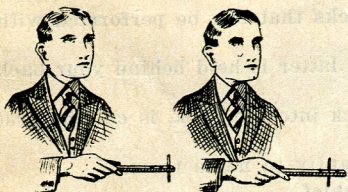
THE DIMINISHING CARD



Having shown a card, say the King of Spades, the performer reduces it to half its original size simply by passing his hand over it. After having shown both front and back of this small card, he makes another pass over it. This time the card vanishes. By reversing this process, the half-size card is reproduced and restored to its original size while being held by the finger tip of one hand only. Price25c

No. 102.

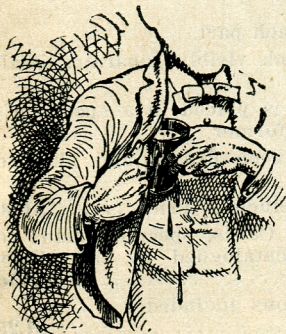
JUMPING PEG PENCIL



Performer shows an ordinary pencil in which a number of holes are bored. A wooden peg or toothpick is placed in the upper hole. Both sides of the pencil are then once more shown, to prove that the peg really protrudes from both sides. Still upon the performer breathing upon it, the peg leaves the upper hole and passes into the middle one. From here it jumps to the lower hole, although both sides of the pencil are continually shown. **Very mystifying.** Price15c

No. 115

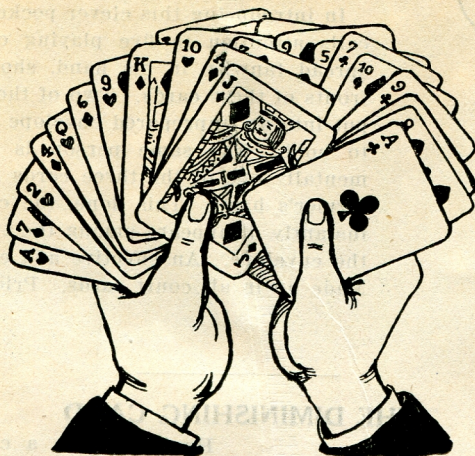
THE GLASS OF WATER PRODUCTION



Feeling thirsty during the performance, the conjurer produces from his pocket a glass filled to the brim with water. Useful in many tricks, and exceptionally good as an after-dinner feat, or at parties when, in the most unexpected manner, the operator suddenly takes a glass of beer or water out of his pocket. Very easy and no danger of clothing being harmed. Price.....50c

THE WONDERFUL WIZARD'S PACK

(Biseaute Pack or Strippers)



Highly recommended as the best investment for any amateur who is ambitious to create a reputation as an expert card conjurer.

A full pack of 52 cards, appearing precisely the same as an ordinary pack of playing cards, but, with which, by the aid of the instructions given, anyone can perform without the use of skill the most wonderful and apparently impossible tricks. Many of the feats exhibited are truly marvelous. Bear in mind that the tricks are not done by sleight of hand, but that the whole secret is in the cards, it being impossible to perform the tricks with any other cards. No one has ever been able to discover the secret until it has been explained to him. These cards can be used in all card games, interspersing the playing with tricks that will astonish everyone. As a means of amusement and entertainment, these cards are unequalled and mysterious.

We give below a partial list of many wonderful tricks that can be performed with the Wizard's Pack.

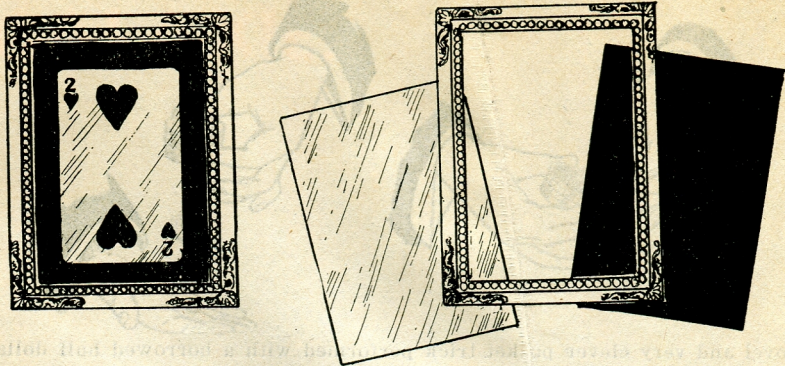
- (1) To divide the two colors of the pack while the latter is held behind your back or under the table.
- (2) A card which has been drawn and shuffled back into the pack, is cut the first time.
- (3) To allow several cards to be chosen and instantly to name them.
- (4) A selected card is discovered under a handkerchief.
- (5) Several cards selected and shuffled back into the pack which the performer holds behind his back, producing the chosen cards one at a time.
- (6) A card drawn during the performer's absence from the room is instantly discovered by him on his return.
- (7) To cut the pack and name the number of cards in each part.
- (8) A chosen card which is shuffled back into the pack visibly separates itself from the pack.
- (9) Selected cards shuffled back into the pack, which is placed in a spectator's pocket, are instantly produced, one at a time, by the performer.
- (10) A card is blown from the pack, after having been drawn and shuffled back into the pack.

Enameled, high grade cards. Very explicit directions included. Price.....\$1.00

No. 112. Do. With red and black plaid No. 999 Steamboat Cards, specially made to match the majority of prepared and mechanical cards catalogued by us. Very explicit directions included. Price.....75c

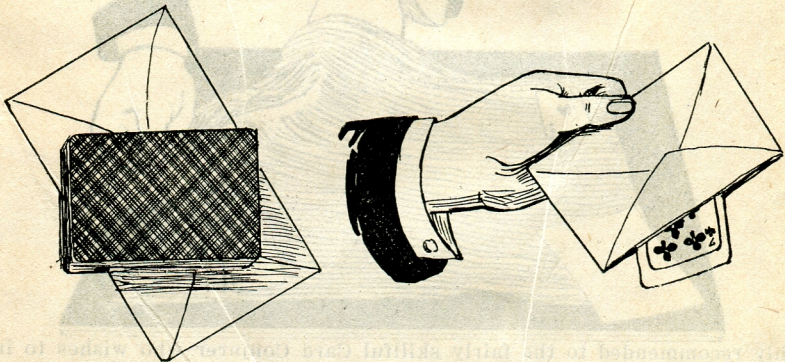
No. 112A. Do. With Bicycle Cards. Very explicit directions included. Price.....\$1.25

THE NEW GOLD CARD FRAME

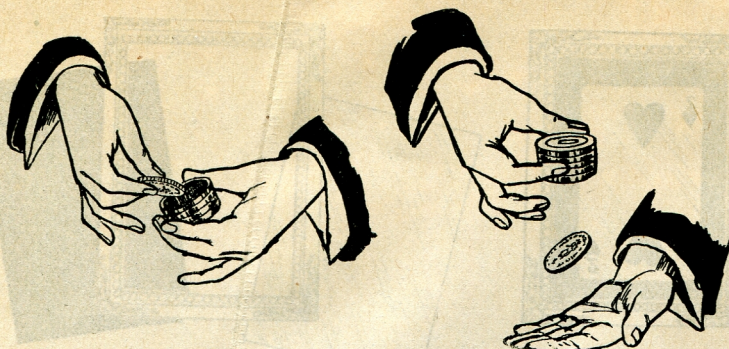


A very small gold picture frame, of photo-post-card size, containing glass and backboard, is shown and taken apart in the presence of the audience. It is distinctly seen that there are but the three pieces named, viz.: the frame, the glass and the backboard. These pieces are put together again and covered with a borrowed handkerchief. A card is next drawn and made to vanish. Upon removal of the handkerchief, the card is found to have appeared under the glass in the frame, from where it is removed by the spectators, who can again freely examine everything. **Very clever.**
Price, complete75c

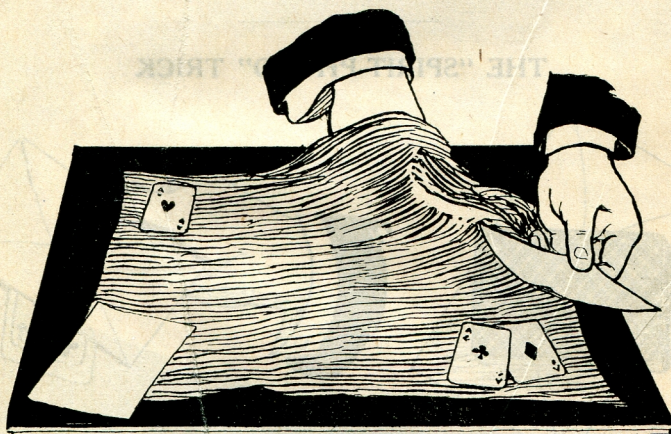
THE "SPIRIT-PHOTO" TRICK



In this, one of the latest and most popular card tricks, a clever effect in "Spiritualism" is produced, creating a marvelous impression wherever shown. From an ordinary pack of cards, a spectator is requested to select a card and make a memorandum of it for future reference. The spectator is cautioned not to allow anyone to see either the card or memorandum. The pack is left in possession of the spectator, who replaces his card and shuffles the pack. While this is being done, a piece of blank paper is passed out for examination, after which the paper is dropped into an envelope and carefully sealed. The cards are now cut by any member of the audience and the sealed envelope, without having been changed, inserted between the two halves of the pack which are brought together and thus tightly held by the spectator. An invisible "Spirit" artist is now commanded to make a reproduction of the chosen card upon the enclosed slip of paper. A few seconds are allowed for materialization of the image. The envelope is then torn open, and upon the previously blank pieces of paper is found a perfect and fully developed "Spirit" photograph of the selected card. The envelope is freely shown empty and the "Spirit" photograph presented as a souvenir to the person who selected the card. As no prepared cards are used, the trick can be easily and quickly performed with any borrowed pack. No confederates used. Very effective and highly recommended as being one of the most weird and startling "Spiritualistic" effects ever presented. Price50c



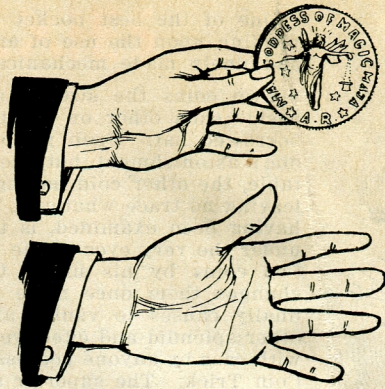
A novel and very clever pocket trick performed with a borrowed half dollar and a small, very neatly made nickel box, which is without preparation. The borrowed coin is dropped into the box and the lid placed on. Without the box being covered in any manner, the borrowed coin mysteriously passes out of it and drops onto the table. Every thing is again examined and no trace of trickery is found. **Superior make.** Price..75c



Highly recommended to the fairly skillful Card Conjurer who wishes to introduce something exclusive and positively undetectable; nothing but unknown—though thoroughly practical—ideas being used in connection with this trick.

In performing this trick, the four Aces are first removed from the pack and then placed, one on each corner of a handkerchief spread on the table, after which the upper left hand and the lower right hand Ace are covered with a square of ordinary paper. The performer then takes the Ace lying on the lower left hand corner of the handkerchief and places it under the latter, during which process the Ace suddenly vanishes and appears under the paper placed on the upper left hand corner of the handkerchief. The third Ace is next taken and made to travel, by a similar process, under the paper already covering the two other Aces. Finally the conjurer blows on the paper covering the remaining Ace, which instantly vanishes and is found to have joined the other three Aces. Since but "four cards" are used in this splendid trick, even persons well versed in magic will be puzzled thereby. Extremely effective. Performed anywhere without preparation. Very clear and explicit instructions included. **Finest make.**
 Price50c

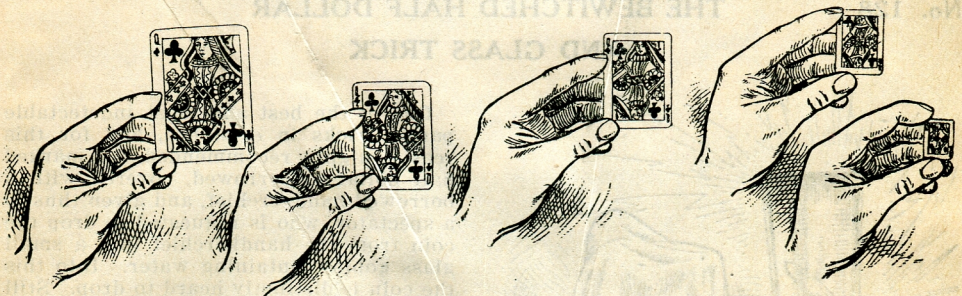
No. 119 ROTHERBERG'S NE PLUS ULTRA COIN TRICK



Pronounced by all who have seen it to be the best and most finished coin trick for the pocket ever invented. It is a trick which, to all appearances, requires a tremendous amount of skill; but, in reality, it can readily be mastered by the unskilled with but little practice.

The performer first tucks back his coat sleeves, leaving his arms quite bare, and then, taking a coin, places it in the right hand, which he closes. Opening the hand a second later, the coin is found to have disappeared, both hands being quite empty. Closing the hand and breathing hard upon it, the conjurer causes the coin mysteriously to reappear on the inside of the closed hand. He then takes the coin between the thumb and first finger of the right hand, and, making a tossing movement, causes the coin to vanish completely. After reproducing it from his leg, he rubs it into his elbow; then showing both hands to be empty, he causes the coin to reappear at his elbow. Numerous other indetectable passes can be performed by anyone possessing the trick, which depends upon an ingenious mechanical idea. Attention is called to the fact that, at the price charged we furnish a prepared coin and also the necessary apparatus for performing the trick with any borrowed coin. No wire, hair, thread, wax, etc., used. Complete. Price.....50c

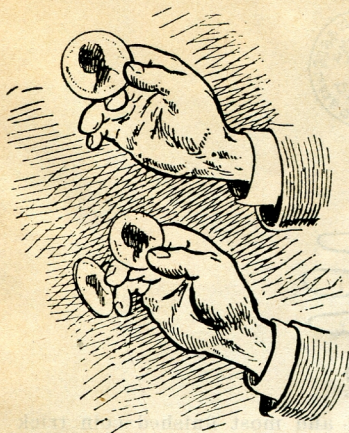
No. 124 THE LATEST DIMINISHING CARD



The performer shows the Queen of Clubs. While holding it by one hand only, he visibly causes it to become reduced to half its original size. He next breathes onto the card. This time it becomes still smaller, until now it is one-fourth of its former size. The last card, by the same process, becomes smaller still, until at last it is no larger than one's fingernail. In this state, it is shown freely from both sides. It then finally disappears altogether. This new and very ingenious trick can be performed at once by anyone possessing this wonderful card.

Not to be confounded with the "Diminishing Pack of Cards," since but a single card and only one hand are used during the trick. Finely made from our own special cuts and dies. Price50c

No. 120 THE WONDERFUL MULTIPLYING COIN TRICK

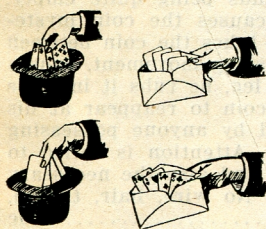


One of the best pocket tricks ever invented, depending upon the use of an ingeniously constructed and finely made mechanical coin.

Two coins the size of a half dollar are placed beside each other on the table and covered with a borrowed hat. Upon removal of the hat, to everyone's astonishment, but one coin is seen lying on the table, the other coin having completely disappeared, leaving no trace whatever. The remaining coin, after having been examined, is then made into two coins under the very eyes of the spectators. Taking these two coins by his finger tips, the performer then changes them once more into one coin, which he finally causes to vanish also. A great number of other splendid and effective passes can be performed with ease by anyone possessing this beautifully made Coin Trick. The superior set we supply consists of three finely-made German silver coins. Complete. Price50c

No. 125

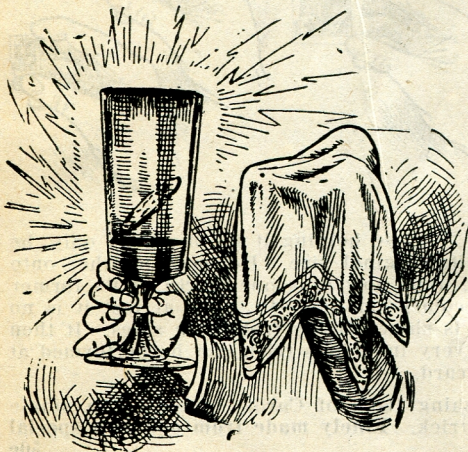
THE METEORIC SPOTS



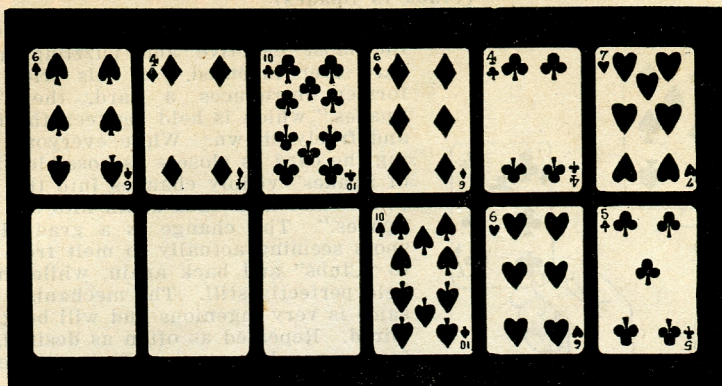
In this trick an entirely new effect is produced. Four playing cards with blank faces are given for examination, and then sealed in an envelope. Next four spot cards, after having been shown, are dropped one at a time into a borrowed hat. The operator now states that, instead of causing the cards to change places as usual, he will order a transposition of color to occur. Upon command, the spots are mysteriously transferred from the cards in the hat to the previously blank surfaces of the cards in the envelope. The cards are then removed from the hat and are seen to be perfectly blank, while upon a spectator examining the cards removed from the envelope, they are found to bear the missing spots. An easy and pretty trick. Made to match the red and black plaid No. 999 Steamboat Cards. Well Made. Price50c

No. 128

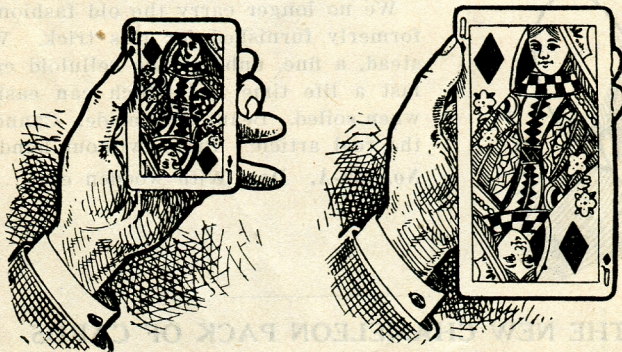
THE BEWITCHED HALF DOLLAR AND GLASS TRICK



One of the best and most undetectable parlor tricks in existence, and for this reason highly recommended. A marked half dollar is borrowed, covered with a borrowed handkerchief, and given thus to a spectator, who is requested to drop the coin from the handkerchief into a small glass goblet containing water. Into this the coin is distinctly heard to drop. Still upon removal of the handkerchief (which may at once be thoroughly examined) the coin is found to have disappeared completely out of the glass which is emptied and freely shown. Upon looking into a hat, which was borrowed in the beginning of the trick, the spectators, to their surprise, discover in it the marked coin which was borrowed. Superior make only. Price50c



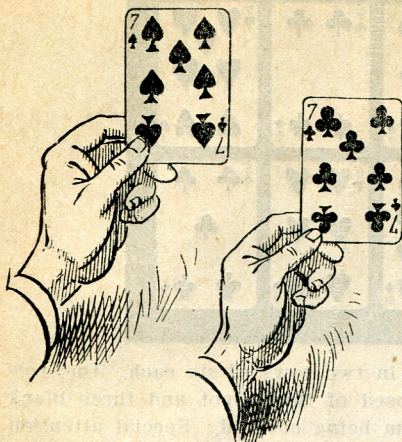
Twelve cards are dealt upon a table, or tray, in two rows of six each. One row contains all spot cards, while the other is composed of three spot and three blank cards. The cards are fully visible, no part of them being covered. Special attention is called to the fact that there are no duplicates in the two rows. After this fact is noted, the row containing the three blank and three spot cards is taken and squared up, and placed either under a handkerchief or in a glass, the latter being also covered. Any member of the audience is now asked to write down secretly the names of any three cards in the row of six remaining on the table. This having been done, these six cards are placed also under cover, similar to the first row. The three chosen cards in one pack and the three blank cards in the other are now commanded to change places invisibly. Upon uncovering the packs, the change is found to have taken place and no duplicates are seen. A clever and easy trick for the pocket or parlor. Arranged to be used in connection with any pack of Steamboat Cards. Price.....25c



Two cards are selected and returned to the pack. The performer then shows a card, say the "Eight of Spades." By passing his hand over it, he transforms the card into one of the chosen ones. The process is repeated, the card shown changed into the remaining selected cards, which is the "Queen of Diamonds." Pretending to hear that someone in the rear seats cannot distinguish the card, the performer, by a touch of his wand, causes the "Queen of Diamonds" to become of enormous size, thereby creating shouts of laughter. Well and strongly made. Price75c

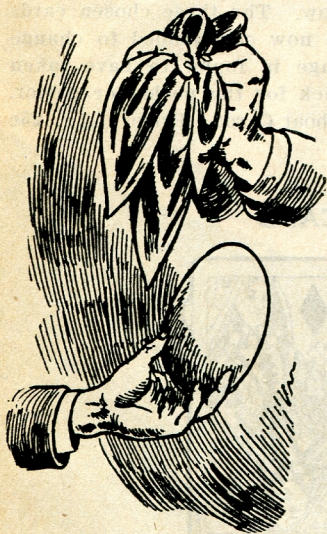
THE PERFECTION CHANGING CARD

(Clubs to Spades)



Highly recommended, being without doubt the most effective and puzzling mechanical card ever invented. In this trick, the performer introduces a card, the "Seven of Spades," which is held between the finger tips and freely shown. While everyone is watching the card as closely as possible, the "Seven of Spades" visibly changes into the "Seven of Clubs" and then back again into the "Seven of Spades." The change is a gradual one, the spots seeming actually to melt from "Spades" to "Clubs" and back again, while the card is held perfectly still. The mechanism actuating same is very ingenious and will be greatly admired. Repeated as often as desired, will last for years. For pretty effect and neatness of execution, this trick is unsurpassed. For the manufacture of this card, we have gone to great expense as to special dies and cuts. For this reason we guarantee our card to be vastly superior to all others. It should not be mistaken for the Clubs-to-Spades Card which has a celluloid front. Price50c

No. 133 THE WONDERFUL EGG AND HANDKERCHIEF TRICK



Taking a silk handkerchief between the hands, the magician, upon waving them up and down, causes the handkerchief visibly to become smaller and smaller, until it finally disappears altogether, an egg having taken its place.

We no longer carry the old fashioned metal eggs formerly furnished for this trick. We supply, instead, a fine, unbreakable celluloid egg, which will last a life time and which can easily be cleaned when soiled. Beautifully made. Cannot be told from the real article. Price, without handkerchief...75c
No. 133-A. Do. With wooden egg.....50c

No. 134 THE NEW CHAMELEON PACK OF CARDS

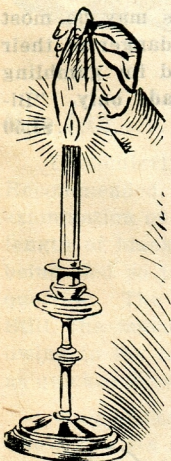
In this novel and clever trick the performer exhibits a full pack of 52 cards, running them through so that the audience can convince themselves that the cards are ordinary ones and well mixed. After this has been done, he commands a change to take place and, running the cards again through his fingers, shows that they have all become black cards; that is, Clubs and Spades. Another command, and this time nothing but Hearts and Diamonds are seen, only to give place once more to mixed cards, as in the beginning of the trick. Very ingenious. With red and black plaid No. 999 Steamboat Cards. Price75c

No. 135. Do. Best Enameled Cards. Price\$1.00



Shouts of laughter are heard when the conjurer, requiring some eggs for one of his experiments, hits his assistant a tap on the back of the head and an egg, which is seen to force itself out of the assistant's mouth, is laid on a plate. Another tap, and a second egg follows the first, and so on until a half dozen or more real eggs have been produced. The price we charge for this trick includes two methods of performing it; one depending upon pure sleight of hand; and the other, upon the use of a small invisible apparatus and some sleight of hand. Price50c

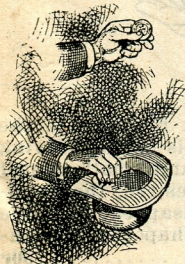
No. 138

THE HANDKERCHIEF FROM THE
CANDLE FLAME

A cleverly conceived apparatus and useful in connection with many handkerchief tricks. An unprepared candle is shown and placed in an ordinary candle stick. The conjurer then causes a silk handkerchief to disappear; and while showing his hand to be perfectly empty, visibly draws the missing handkerchief out of the flame of the candle. Price50c

No. 145-A

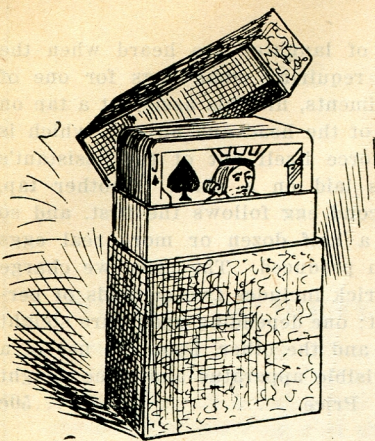
LATEST COIN TRICK



A newly invented and cleverly constructed device. By the aid of this, six half dollars are made to appear, one at a time, at the tips of the fingers, and are then dropped visibly into a borrowed hat. The palm of the hand is turned towards the audience during the entire production. By a reversal of the process, the coins can be made to disappear one at a time. Easy.

Price50c

THE ENCHANTED CARD CASE



In this very pretty trick, the performer introduces a neatly made, cloth-covered case, containing a pack of cards. The pack of cards is then removed and all parts of the case freely shown. After this, the cards are replaced and the case closed. The conjurer then takes a handkerchief between his hands and, waving it up and down, causes the handkerchief to become smaller and smaller until it finally disappears altogether. Upon opening the case, it is found that the cards have disappeared, the missing handkerchief having taken their place. Again, all parts of the case can be freely inspected. The case is made on a plan superior to those generally sold, and can be used to excellent advantage in tricks with watches, coins, rings, etc. **Finest grade, cloth covered.** Price50c

No. 150

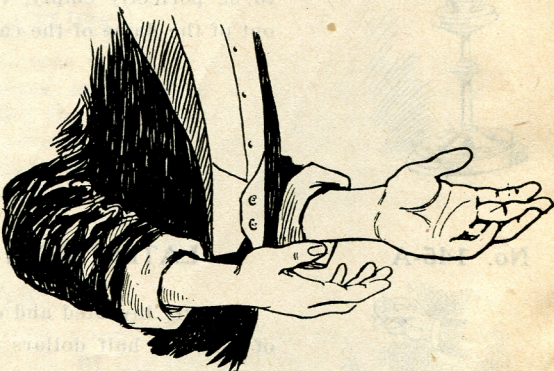
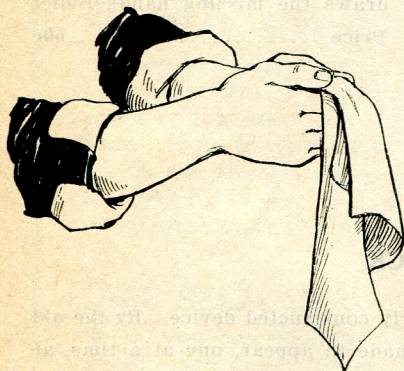
MARKED BACK CARDS

This pack is very useful in many brilliant tricks with cards. The backs of these cards are so arranged that the possessor of the pack can with ease tell the name of any card in the pack by simply glancing at its back. Still, the cards may be most thoroughly examined by a person not in the secret, without the least danger of their preparation being detected. These cards are not suitable nor intended for gambling purposes, but are sold for the exclusive use of conjurers. **Finest grade only. "Bi-cycle" Cards.** Price per pack\$1.50

No. 140

THE DISSOLVED HANDKERCHIEF

(Buatier Pull)



A standard appliance, used by all magicians. After turning back his sleeves, the conjurer borrows a lady's handkerchief, which he then takes between his hands. Waving his hands up and down, the handkerchief is seen to become smaller and smaller until finally it is gone altogether, all parts of the hand being shown. If desired, the handkerchief can be reproduced in this mysterious manner. Suitable for disappearing three of our make handkerchiefs at one time. **Extra fine quality pull, pear-shaped and seamless, being spun of aluminum.** Price50c

No. 141

THE KELLAR ROPE TIE

As performed by Prof. Kellar. A stout cord is securely tied around the performer's left wrist. After this, the right hand is placed over the left hand and tightly bound to the latter, both hands being held behind the back. Nevertheless, while the performer, who then stands facing the audience, can show one hand to be free yet, upon instantly turning around, he can show both hands to be securely tied as before. Upon the performer's going into a cabinet, the customary manifestations take place, although at any time the ropes and knots may be closely examined. Price.....50c

No. 142

THE EXCELSIOR ROPE TIE



One of the best Rope Ties ever used, allowing quick work and the closest examination. Each wrist is tied with a stout cord. After this, the performer crosses his arms, while the ends of the cord are passed around and securely tied at his back, thus making it impossible for him to bring his hands together. He next sits down on a chair and allows the ends of the cord to be fastened to the top of the chair. Other cords are then tied around the knees and ankles. Afterward, all knots may be sealed and sewed if desired. A screen is next placed in front of the performer, who now produces all the usual manifestations and who also conjures a borrowed ring on the cords at his back. Immediate inspection allowed and everything found secure. Price50c

No. 143

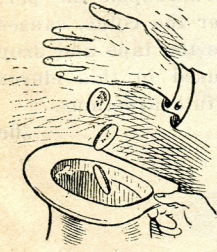
THE SPIRIT TAPE TIE

Particularly useful in connection with the "Trunk Escape" and "Substitution Act." Recommended, also a very satisfactory "Spirit Tie," since at all times a most rigid examination of all knots may be permitted. In this experiment, the operator tenders a length of black tape, one end of which is firmly tied around his left wrist, the knots being tied so taut that the possibility of opening and retying them seems out of the question. The other end of the tape is tied in a similar manner around the right wrist. Still, the moment the performer is alone, the customary manifestations take place, owing to the fact that while the operator can free himself in a moment, he can just as quickly become tied again. Price50c

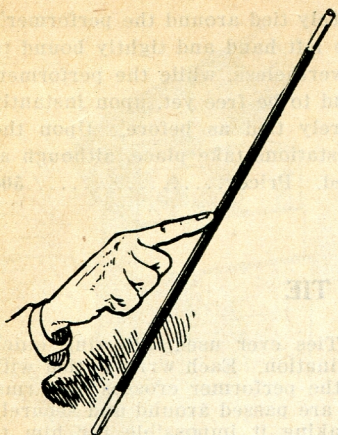
We consider the above three "Spirit Ties" the three best Rope Ties offered for sale. The three ties together. Price\$1.00

No. 145

THE KELLAR MONEY DROPPER



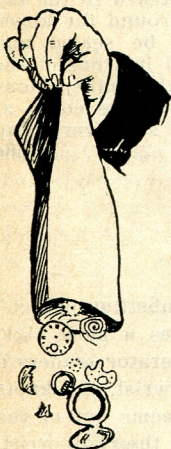
A novel way of performing the popular trick of catching money in a hat, introducing a clever mechanical contrivance, by the aid which a large number of coins are caught with great rapidity and are actually dropped into the borrowed hat held underneath. No skill required. In ordering please state whether for the right hand or left. Well made. Price.....\$1.50



An ebonized wand with nickeled tips is passed for thorough examination and is then returned to the performer. The latter immediately takes the wand and suspending it from his fingers, causes it to float in all manner of apparently impossible positions and to completely defy all laws of gravity. At any stage of the trick, the wand may be examined. No wire, hair, thread or wax used. This pretty trick can be performed with ease during any part of the programme. Price, complete, with fine nickel-tipped wand which also may be used during the entire performance. Price....75c

No. 147

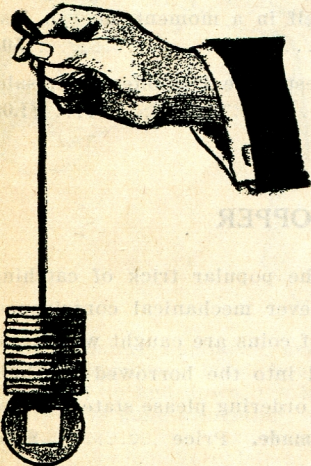
THE WATCH BAG



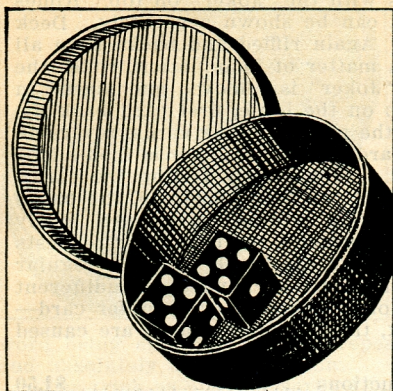
Very useful in connection with many tricks. The performer unmistakably places a borrowed watch in the bag. While talking to the audience, the performer absent-mindedly allows the bag to strike a chair or table, when the watch is heard to smash. This accident creates not only much amusement for the audience, but also consternation in the mind of the owner of the unfortunate watch. In due course, the watch, fully restored, is found in the center of a loaf of bread or any other apparatus desired. Nicely made of best quality cloth. Price\$1.00

No. 148

THE CHINESE COIN TRICK



A novel pocket trick in which twelve real Chinese Coins, after being examined, are threaded on an unprepared narrow tape or a shoe lace in the manner shown in the illustration. The ends of the tape are then held by a spectator, whereupon the performer by passing his hands over the coins, causes all of them to mysteriously leave the tape and drop into his hand. The principle used in this clever trick is a novel one. Including full directions. Price50c



One of those keen little impromptu attractions that makes a decided hit every time it is shown.

A beautiful little round box turned of mahogany, and two small ordinary dice are shown.

When dice are in the box, and lid closed, performer can, by shaking the box, cause whatever spots he desires to appear on top of dice when lid of box is removed.

With one die in the box, he can even allow spectator to call for any spots desired, and by giving the box the shake, the result is obtained accordingly.

In other words, with this box in his possession, the performer is always the winner.

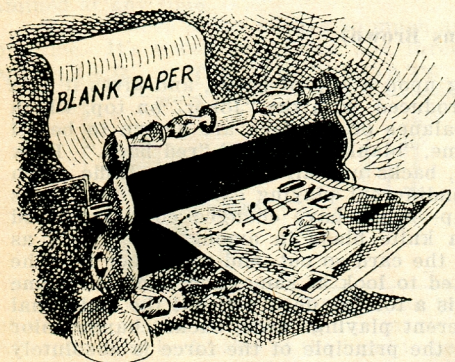
The box and dice are in no way tricked, and the effect requires very little practice in order to become perfect in any hands after the secret is once known.

If you really knew how much fun you could have with this trick you would not delay in owning it.

SOLD FOR MAGICAL AND ENTERTAINING PURPOSES ONLY

Box, two dice and full instructions. Price. \$2.00

THE WONDERFUL MONEY MAKER



This contrivance is very neatly made of polished wood and is built on the plan of a small wringer. By its aid some of the most astonishing transformations can be effected before the very eyes of the spectators. For instance, a sheet of blank paper is placed between the rolls, the handle is turned and out of the other side of the roller a brand new and genuine dollar bill is seen to issue; red paper visibly changes into blue, blank paper becomes covered with printing or writing, etc. Superior make. Price, postpaid\$1.00

THE SPIRIT PRINT CARD TRICK

(Invented by Evans Brown)

An ideal Card Experiment for stage, club, and parlor entertainers. Something you can and will use.

EFFECT: A card is selected from the pack, noted, and then returned to the pack by the drawer. A clear glass tumbler is next introduced, also a blank playing card, which may be examined. The blank card is then placed in the tumbler, (the back of the card turned to the audience) and the person who selected card is requested to concentrate his thoughts upon it. Upon removing the card from tumbler, an imprint of the selected card is seen to have appeared upon it. The card and glass are again handed for examination.

This is not a chemical trick, or any other "dream"—but depends upon a very ingenious device. Apparatus can be used with any deck of cards. Dr. Wilson writes in "The Sphinx"—"It is an effective illusion and worth the price." Take his word for it.

Price, complete with enameled Bicycle

Cards25c

No. 147-A THE JOKER'S OWN TOPSY-TURVY DECK

(Invented by Evans Brown)

EFFECT: The performer shows a deck of cards with the "Joker" on top. Ruffles or fans deck and shows all blank face cards, which can be shown separately. Deck squared up—riffled backs up, and backs are all red. Again riffled and backs have all changed blue. But performer tells them that is all a matter of imagination, ruffles the backs again, and they are red once more. Now the "Joker" is removed and placed in performer's pocket. Cards are then placed in a heap on the table, first card back up, on top of it the next card, face up, and so on thruout the pack of blank cards, reversing every other card. Pack fanned showing every other card reversed. Joker is then added to the pack to exercise his influence over the cards. Then slowly riffling the cards, face up, the cards are all turned right side up. Riffling the cards back up, the backs are all seen to be one way. In effect the cards which were reversed have mysteriously turned right side up. Thinking the audience did not understand, the performer requests the Joker to use his influence over the cards, and change the blank cards to regular playing cards. Riffling the deck, the cards are seen to have changed to indifferent playing cards. The cards are again laid out one by one, reversing every other card—and caused to again turn right side up. As a climax, the indifferent cards are caused to change to blank face cards, as in the beginning.

Price—special deck, with two pages of explicit instructions\$1.50

No. 147-B THE JOKER'S OWN WONDER DECK

(Invented by Evans Brown)

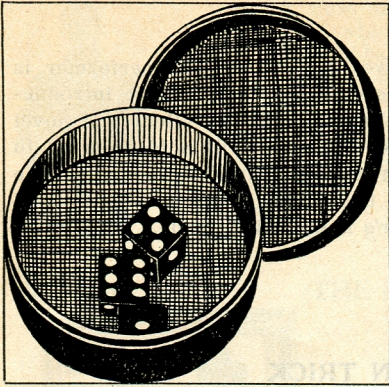
EFFECT: The performer writes something upon a slip of paper, and gives it to a spectator to hold. A pack of cards is next introduced, with the "Joker" on top, which is removed and shown front and back. The balance of the deck are shown to be all blank face cards, and are displayed one at a time, "blank front" and "red back." Pack riffled, face up—all cards blank. Riffled again, backs up—all red backs. Riffle again face up, and all blank cards have changed to indifferent playing cards, and no blanks are visible among them. Riffle deck, backs up—backs have changed color from red to blue. A spectator is requested to insert a knife blade in amongst the cards as you riffle, thereby selecting a card, and look at the card so cut, and remember it. The spectator holding the piece of paper is requested to look at same, and finds the name of the card just cut written thereon. Yes! It is a forcing deck with all the additional effects included. Blank cards change to indifferent playing cards, backs change color from red to blue, yet prepared to force a card, the principle of the force is absolutely new and original with the inventor. No skill required, and failure impossible. This trick was used with great success by "NAHREH" (Herman L. Weber) on the Redpath Chautauqua last season, who pronounces it to be the best all around card trick ever invented. Price—special deck, with two pages of explicit instructions\$1.50

No. 147-C THE WONDER TRIPLE-FORCE DECK

(Invented by Evans Brown)

At last, something that has been needed ever since a magician used a deck of cards has been invented and perfected. The last word in forcing decks. The one and only forcing deck ever invented, with which it is possible to actually fan and riffle the cards, to show them to be indifferent. You then riffle the deck for each of three spectators, having them insert the blade of a knife in among the cards as you riffle, thereby selecting a card—you have actually forced three different cards on three different persons, one card at a time. They have each apparently had a free choice. This actually fools the best posted magicians, until they are initiated into the new and original principles. A boon to the inexperienced and to the expert performer as well. No skill required, and positively you will not fail, once you have acquired the knack. For the Rising Card Trick, or any trick wherein it is necessary to force three cards—this is the real goods. Price, per deck.....\$1.50

THE PHANTOM DIE BOX



One of the greatest Little effects invented in years.

A small circular mahogany box and three ordinary dice are used. Dice are placed in box by a spectator, who with pencil and paper takes note of total uppermost spots. Lid is placed on and box shaken to any extent, and again the top spots are added to the first total.

Once more the dice are shaken and are then thrown out on the table, and the third set of numbers taken, after which the whole amount is then added.

Notwithstanding the fact that the performer has his back to the spectator, and has at no time seen any of the figures, he can immediately call out the sum total of the three sets of figures even before the spectator has had time to add them up. Or the performer's assistant in another part of the room can call the number without even a

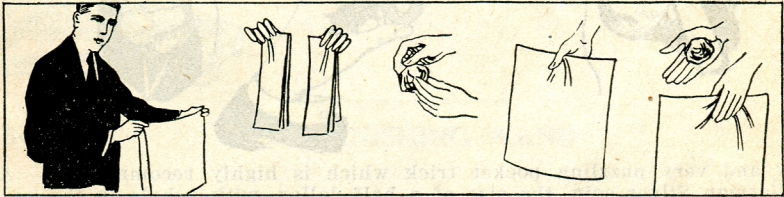
word being spoken. May be repeated any number of times with a different result, and absolutely defies detection.

The trick as above described is already a knock-out, but what will you think when we tell you that you can tell what the sum total is going to be, even before the effect is introduced. Hence it becomes possible to resort to the "Spirit Slate," "Spirit Envelope," and other means to produce a wonderfully effective climax.

No prepared dice, no sleight of hand, no extra dice—no failure. Everything examined at any time.

One of those tricks always so much appreciated, because any one can do it without practice. It's a wonder! Price, box, three dice and complete instructions\$2.00

No. 148-B THE UP-TO-DATE TISSUE PAPER TRICK



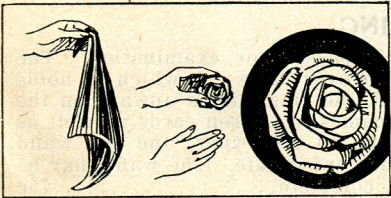
An extremely puzzling form of the torn and restored paper trick, which is worthy of a place on the program of any magician. As an impromptu effect it has no equal. After showing both sides of the hand to be empty and without preparation the performer exhibits a single piece of tissue paper which he also shows on both sides. The hands are kept down and the fingers wide apart, the palms toward your audience. The performer then proceeds to tear the paper into a number of pieces which he then rolls into a ball. Attention is called to the fact that the ball of paper is not out of sight for an instant. The ball is then unrolled and the paper found to be completely restored. Worked with the sleeves rolled up, the hands fully exposed at all times and may be performed within a few feet of your audience.

This trick can be performed at a moment's notice and requires no sleight of hand.

We also furnish with this trick, (the most clever of all paper tearing tricks) a feature that will make it one of the real classics in magic, that is the instructions for the fake exposure which is always enjoyed by an audience. Price complete with full detailed instructions\$1.00

No. 148-C THE MYSTIC ROSE (Kolar)

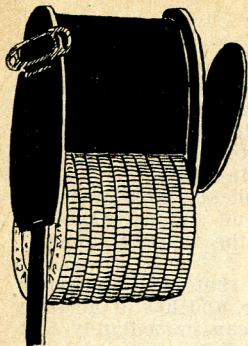
NEW—NEAT—EFFECTIVE



A handkerchief or ribbon is waved between the hands and is transformed into a beautiful rose which can be pinned to lapel of the coat or used for manipulation. A dandy opening trick that appeals immediately to any audience. No practice—Self contained and an applause winner.

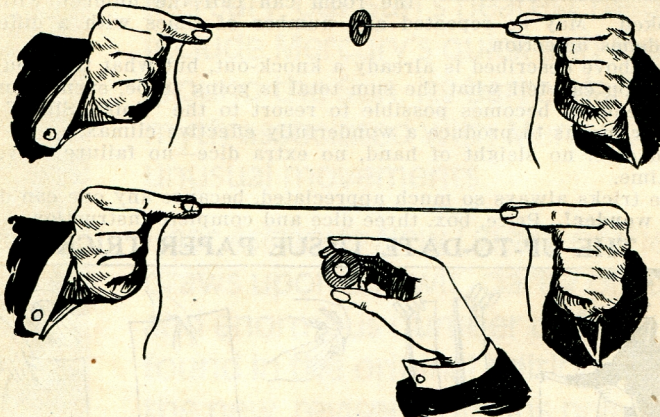
A well formed, full-sized, life-like rose.

Be among the first to present it. Price.\$1.00



By the aid of this clever mechanism the performer is enabled to show both hands entirely empty before introducing the "Shower of Money Trick." This excellent and novel device, which is worn under the vest, will hold from 12 to 16 half dollars. By simply pressing on the outside of the vest, the entire contents of the holder drops noiselessly and instantly into the performer's hand. Well made. Price \$1.25

THE NEW CHINESE COIN TRICK



A new and very puzzling pocket trick which is highly recommended. An unprepared German Silver coin, the size of a half dollar, with a hole in the center, is shown and threaded on a cord, both ends of which are held by bystander. A borrowed handkerchief is thrown over the coin on the string. Placing his hands under the handkerchief, the performer instantly removes the coin while both ends of the string are tightly held by the assistant. The coin is instantly passed out for inspection to prove that there is apparently no trickery. Complete with special illustrated instructions in which every move is clearly shown. Not difficult. Price.....50c

No. 152 THE CHUNG LING SOO CHINESE COIN TRICK

This is the reverse of the preceding trick. In this case, a cord is held at both ends by spectator, while a borrowed handkerchief is laid over the center of the cord. A German Silver coin, the size of a half dollar, with a hole through the middle is made to vanish from the performer's hands and mysteriously appear again on the cord, the ends of which have at all times been tightly held by the spectator. A baffling and effective trick, requiring but ordinary skill. Finely made. Price.....75c

No. 152-A.—Nos. 151 and 152, both together, price.....\$1.00

THE DANCING RING

A finely polished, nickel-tipped ebonized wand is passed for examination. The performer, having borrowed a ring, now drops the latter over the wand, which he holds all the while in an upright position. Upon a command, the ring climbs upward on the wand, and by repeated stops and starts indicates the names of chosen cards as well as answering other questions. The ring is then returned to its owner, and the wand once more freely inspected. A pretty trick, requiring no confederate. The wand may be used also for all purposes of an ordinary one. Price, complete.....75c

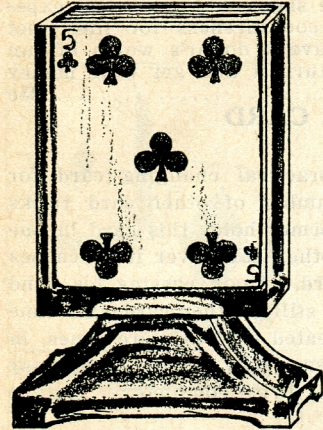
No. 157



THE X-RAY PACK OF CARDS

A new and undetectable method of discovering the name of any card which has been chosen from a pack of 52 different cards. Completely baffles the person who is acquainted with the principles underlying Card Tricks, yet within the reach of any person possessing no skill in Magic. In this trick a card is freely chosen and then returned to the pack, which is held behind the performer's back. Without previously looking through the cards, the performer then places the pack to his forehead and instantly names the card chosen. No taper-cut cards, etc., but an entirely new and clever idea in trick packs. Full pack of 52 red and black No. 999 Steamboat Cards given. **Best make.** Price.....75c

No. 158

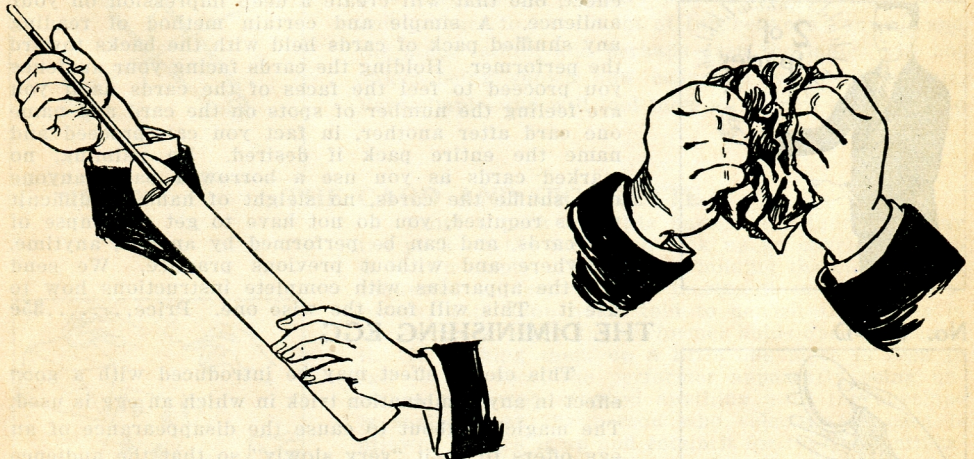


THE IDEAL CARD GLASS

A departure in a glass for the ever popular Rising Card Trick. The glass holding the cards, as will be seen by consulting the accompanying illustration, is of oblong shape, thus causing the cards to rise absolutely straight in every way, instead of their being liable to tilt as formerly. Price.....75c

No. 154

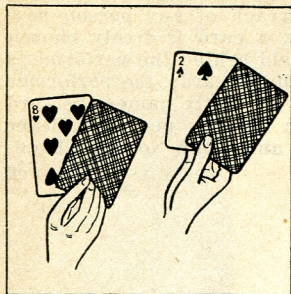
THE VANISHING WAND



A novel and most mystifying effect, worthy of introduction in any magical programme. A fine nickel-tipped ebonized wand, having been unmistakably proven to be solid, is visibly inserted into a long, narrow envelope, which is then sealed. Taking the envelope between the palm of the hands, the performer suddenly crushes it into a small parcel, all traces of the wand having vanished. The same wand, a moment later is discovered in another similar envelope, which was previously shown empty and then sealed and placed aside. A very satisfactory trick, both to performer and audience. Complete with wand, envelope, etc. Price.....\$1.00

No. 149-A

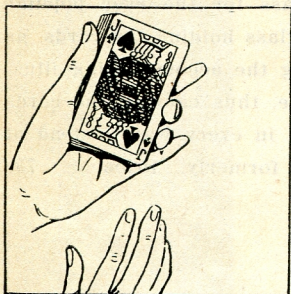
TWO CARD MONTE OR A "WISE GUYS" FINISH



Just as the title indicates this is a clean knockout for either fellow conjurers or clever laymen. Showing an ace and a deuce they are slid across the table toward a spectator with the invitation to cover one with each hand, then to guess under which hand the ace lies. Of course he wins for the ace is face up all the time. Repeating the trick on the plea that he was "Too quick" for you that time, you do it even more slowly and offer to make a bet he cannot tell you which is the ace. Of course he takes you up. Then right here comes the THUNDERBOLT. Tell him to look under his hand. When he does so he finds—not the Ace, not the Deuce, not the Joker—No. But what he does find will give him the shock of his magical experience and amputate his cocksureness for life. Get this, and if you do not have a dollar's worth of fun out of it the first day, return it and get your money back. Price.....25c

No. 149-B

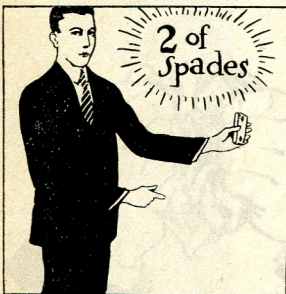
THE UP-TO-DATE CHANGING CARD



At last a new and practical changing card for manipulators. After a number of other card tricks have been shown the performer holds this card in one hand and by passing the other hand over it he causes it to change to another card. Again passing his hand over it again changes to still another card, this time a court card. This is repeated several more times, in fact as often as the performer may desire. Very easy to work and self-contained. Price complete.....75c

No. 149-C

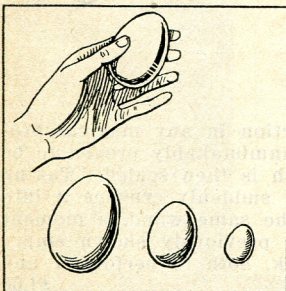
UP-TO-DATE CARD READING



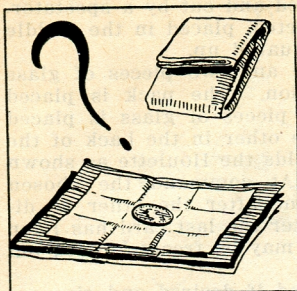
A trick of great simplicity and an even greater effect, one that will create a deep impression on your audience. A simple and certain method of reading any shuffled pack of cards held with the backs toward the performer. Holding the cards facing your audience you proceed to feel the faces of the cards as if you are feeling the number of spots on the card and name one card after another, in fact you can proceed and name the entire pack if desired. No palming, no marked cards as you use a borrowed pack, anyone may shuffle the cards, no sleight of hand or difficult moves required, you do not have to get a glimpse of the cards, and can be performed by anyone, anytime, anywhere and without previous practice. We send you the apparatus with complete instructions how to use it. This will fool the wise one. Price.....35c

No. 149-D

THE DIMINISHING EGG



This clever effect may be introduced with a good effect in any combination trick in which an egg is used. The magician about to cause the disappearance of an egg offers to do it "very slowly" so that the audience may see just how it is done. He rubs the egg between the palm of his hand and the egg diminishes to about one-half of its original size. Again he rubs the egg and again it becomes reduced in size. Finally it vanishes altogether. Easy to perform and very effective. Price\$1.00

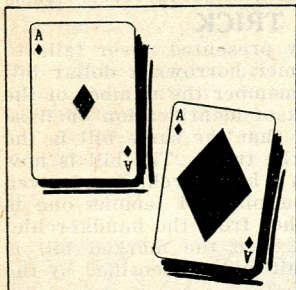


A borrowed coin, bill or any other small object is wrapped in several small squares of paper, one after the other. Members of the audience are allowed to feel the object within the papers until the very last moment. Nevertheless when the papers are opened the coin or whatever you have placed inside the papers is found to have vanished. A coin or any small object may also be reproduced if desired.

The Money Mystery may also be first of all shown empty and then used for the production of a coin, a bill, etc., without any fear of detection. A trick that you can do immediately upon receipt of the apparatus and our detailed instruction. This can be performed with your friends all around you and is a first-class trick in itself or may be used in conjunction with other coin tricks that require the vanish or appearance of a coin, a bill or other small objects of a similar nature. Price complete 25c

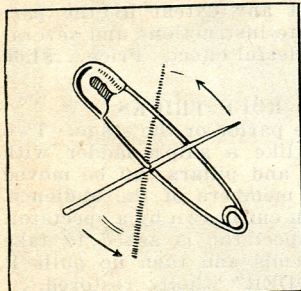
No. 150-B THE EXPANDING ACE

(THE LATEST MECHANICAL CARD)



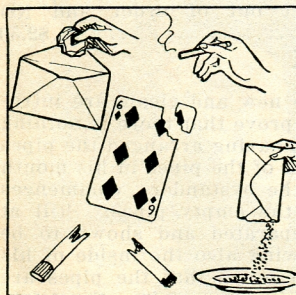
The performer produces in any manner that he desires the ace of diamonds which has been previously selected by someone in his audience. Remarking that the spectators in the rear of the theatre can hardly distinguish the card he caused the pip of the diamond to expand to an enormous size, as in the above illustration. The spot can be reduced to its normal size if desired. This trick always produces a good laugh. Well made of 999 Steamboat cards and very easy to work. Price 50c

No. 150-C SOLID THROUGH SOLID (Pocket Edition)



Just like the illustration. You pass a solid toothpick through an ordinary safety pin. Get this trick and prepare to have a lot of fun between yourself and the other fellow, and perhaps even the ladies will not object being shown how easy you can perform this. Very simple, and will fool them all. Price complete 25c

No. 150-D THE CARD AND CIGARETTE

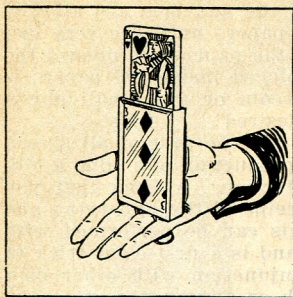


From a pack of cards have one withdrawn. Lay the pack on the table and pick up an envelope which is shown empty. The person holding the card is now requested to destroy it by tearing it in a number of pieces; this done he is told to deposit the pieces in the envelope which the performer holds open to receive it. In shaking them up a little one piece is seen to fall to the floor, the performer apparently being unaware of having dropped anything until the envelope is sealed, then the person who selected the card is allowed to pick it up and retain it for future identification. The sealed envelope is also given into his possession, he being requested to place the latter in his pocket. A cigarette is now borrowed, lighted and smoked; it is then torn open and the card is found inside, it proving to be the same one that was selected and destroyed, for the piece that was retained on being fitted matches perfectly. The envelope is now opened and the tobacco is found inside. **Very effective.** Complete with cards, envelopes, and full instructions. Price \$1.50

No. 151-A

UP-TO-DATE RISING CARDS

A DIFFERENT METHOD OF PERFORMING THE RISING CARD TRICK



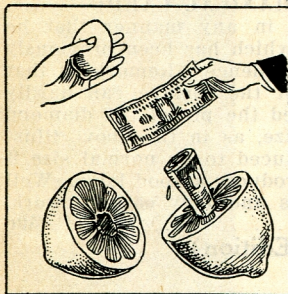
A pack of cards is shuffled and cut by a spectator. Several cards are freely selected, placed in the middle of the pack, and the pack squared up.

A nickel plated Houlette and two pieces of glass are now passed for inspection. The pack is placed in this Houlette, one of the pieces of glass is placed in front of the cards and the other in the back of the pack. The performer now holds the Houlette as shown in the above illustration. At command the chosen cards rise from the pack, one after the other as directed by the performer. After the last card has risen the pack, houlette and glass may be freely handed out for examination.

The cards may be marked if desired and rise out from the middle of the pack. No threads or assistant required. Price including a pack of cards.....\$2.50

No. 151-B

THE DOLLAR BILL AND LEMON TRICK



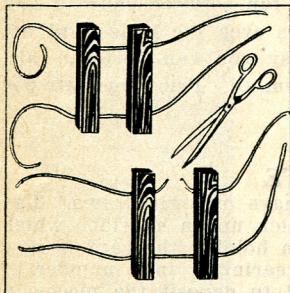
This trick when properly presented never fails to make a big hit. The performer borrows a dollar bill and the owner is asked to remember the number of the bill and also to place a mark of identification on it so that later he can be positive that the same bill is the one that is actually used in the trick. The bill is now folded up small and placed in a handkerchief and given to someone to hold. From a plate of lemons one is selected. The bill now vanishes from the handkerchief and when the lemon is cut open the marked bill is found in the center of the fruit and is identified by the owner.

This superb trick is subject to much variation and can be elaborated to almost any extent by the performer. We give you complete instructions and several methods to perform this wonderful effect. Price...\$1.00

No. 151-C

THE DEVIL'S LADDER

MOST PUZZLING OF ALL CUT AND RESTORED ROPE TRICKS

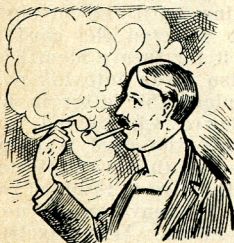


A perfect illusion for the parlor or the stage. Two mahogany pillars threaded like a ship's ladder with 3/16 inch ropes. The ropes and pillars can be moved freely by the performer or members of the audience, then any rope selected is then cut in two by a spectator. Now the KNOCKOUT. A spectator is asked to take hold of one of the cut-off ends and then he pulls it clear of the "DEVIL'S LADDER" wholly restored.

You get it, read the instructions, and you do it the first trial, with your audience surrounding you. The most surprising finish of any modern trick. A trick that will hold attention from the start to the finish. Guaranteed mechanically perfect and will last a lifetime. Nothing to get out of order and NO SLEIGHT OF HAND. Price.....\$2.50

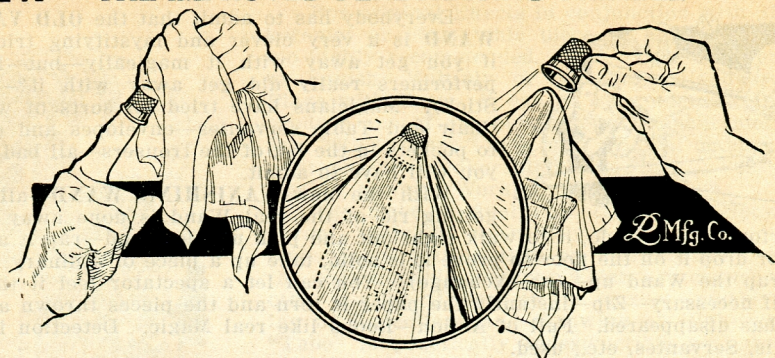
No. 123

THE DEVIL'S SMOKE TRICK



Two ordinary clay pipes, quite new and clean, are introduced and thoroughly examined to prove that there is nothing concealed in them. The performer, having arranged the pipes bowl to bowl, places the stem of one of the pipes in his mouth and much to the mystification of the bystanders, commences to extract clouds of smoke from the empty pipes. Still at any moment the pipes can be separated and shown to be perfectly empty, the operator allowing also the inside of his mouth to be freely examined. To prove that the pipes are unprepared, they may be broken into bits after the trick. Repeated as often as desired and defying detection. Complete. Price50c

No. 152-A THE IMPROVED PENETRATING THIMBLE

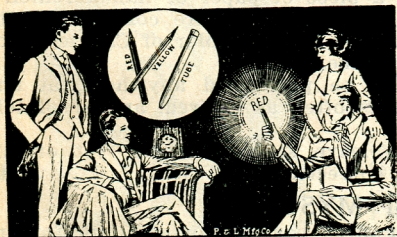


This is without doubt the neatest and best Thimble Effect on the market today. The performer passes for examination a metal Thimble, finished in Red Celluloid, and requests the loan of a handkerchief. The Thimble is placed on the first finger and is immediately pushed half way through the handkerchief, so that half is visible on each side. It is withdrawn and again pushed through, this time going clear through the handkerchief, which is returned uninjured.

An ideal Effect for Club or Parlor, as it is one of the few "stunts" which will bear repetition any number of times. Price50c

No. 152-B

THE MEPHISTO PENCILS



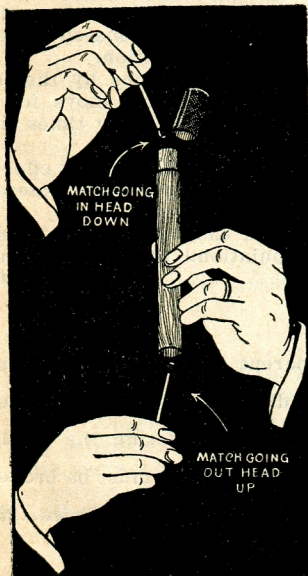
The Greatest Pocket or Parlor trick ever invented. Nothing has ever equalled it for a Divination Effect.

Performer shows a Case, a square of tissue paper and two lead pencils. During the performer's absence from the room a spectator can roll up either "Pencil" in the tissue paper, placing it in the Case, which is then closed. Upon his return the performer instantly states which "Pencil" was placed in the Case.

This Effect is performed on an entirely new principle, never used before in Magic. Price, postpaid75c

No. 152-C

THE TOPSY-TURVY MATCH TRICK



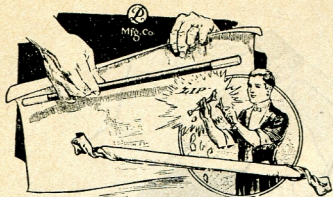
This is the Greatest of all Parlor or Pocket Tricks and one that will shortly be in the possession of every "Live" Magician. Nothing has ever equalled this Bewildering Enigma.

Effect—You show an ordinary Match and a small wood Tube, which is passed for examination. Upon receiving it again you very slowly place the **Match** in the Tube—**Head Down**—and let it drop through the Tube. To the astonishment of all, as it comes out the Bottom, it is **Head Up**.

Positively but one Match is used, which may be marked for identification. The Tube is not at any time inverted and the Trick requires no skill. Utterly baffling to the "Best-Posted," as the hole in the Tube is only large enough to let the Match drop nicely through it. Greatly improved form. No thread or wax used. Price35c

No. 153-A

THE IMPROVED VANISHING WAND



Everybody has to admit that the **OLD VANISHING WAND** is a very clever and mystifying trick—that is if you get away with it magically—but—how many performers really did get away with it?—(The real Stick). Magicians have tried all sorts of ways—from Chair and Table servantes—envelopes and even down to pockets in the leg of the trousers—all bad get aways you will have to admit.

With the new **VANISHING WAND**—all worry of getting rid of the real Wand is done away with. All the performer has to do, it to walk right out and pick up his Wand—rap it against the Table or drop it on the floor to prove it is solid, take up a piece of ordinary newspaper and wrap the Wand up—(no exchange). You can let a spectator feel it through the paper if necessary—Zip—Instantly the paper is torn and the pieces thrown aside. The Wand has disappeared. Full of Action—Looks like real Magic. Detection impossible. No Pulls, Servantes, etc., used.

For a finish the Wand can be produced from a pocket-book or any other of the well-known methods. Price.....\$1.50

No. 153-B

THE GREAT ALADDIN'S CANDLES

ACKNOWLEDGED TO BE THE MOST BAFFLING OF ALL DIVINATION EFFECTS



A polished Metal Tube and Cap and four beautifully Enameled wood Candles with Wicks, one Red, one White, one Blue and one Pink are passed for thorough inspection; a committee can select any color candle they wish, place it in Tube and if they choose, can wrap the Tube in a piece of paper or handkerchief.

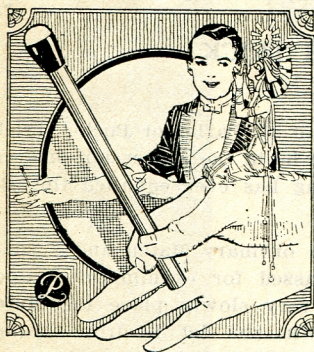
The remaining three candles are concealed. The performer can instantly tell the color of Candle which was placed in the Tube.

This Effect can be performed anywhere, at any time and repeated as often as desired, and absolutely defies detection.

Performer can leave stage or room, yet on his return can tell the correct color. Price.....\$3.00

No. 153-C

MYSTIK—A MATCH OF MYSTERY



The performer first borrows or exhibits for inspection an ordinary match.

Holding the match at very finger tips and proving conclusively that the hands are otherwise empty, the performer with a slight rubbing movement causes the small match to change to a giant sized match which may be immediately handed for inspection.

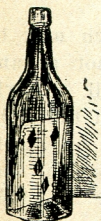
The directions with seven illustrations by the inventor, W. B. Crocker, contains a master move for a match or cigarette manipulation worth many times the price asked for the match effect.

This move is the keynote to a dozen startling effects and the same with which Mr. Crocker has bewildered many prominent up-to-date magicians.

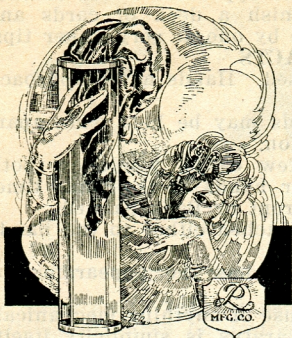
The effect is so simple and easy to do that it has been acquired by non-manipulations in three or four moments. Price complete.....50c

No. 69

THE CARD AND BOTTLE



A narrow-necked bottle of transparent glass is inspected and covered over with a borrowed handkerchief. A card is then selected and made to disappear. Upon uncovering the bottle, the missing card is discovered inside. The bottle must be broken in order to extract the card. Very puzzling effect. Price...25c



For original Effects in conjunction with Silk Handkerchief or Flags, this piece of apparatus cannot be too highly recommended. This "Tube" will enable you to Vanish, Multiply or Exchange Handkerchiefs or Flags with Ease. It can be very successfully used to produce one of our best-known Handkerchief effects—the "20th Century," in a truly magical manner by using unprepared Handkerchiefs or Flags. Very fine for Double Change Work.

The Tube is finely constructed of Heavy Transparent Celluloid with Silver trimmings. We take pleasure in stating that we have entirely eliminated the objectionable features which are common with all other similar "Tubes" on the market—namely the casting of Reflections and throwing of High-lights. This "Tube" is practically indestructible as absolutely no glass is used in its construction.

Beautifully made—self contained—no body work or skill required. Price.....\$4.50

No. 154-B

THE GHOST CIGARETTE

A LIGHTED CIGARETTE THAT PASSES THROUGH A BORROWED HANDKERCHIEF

Effect—With sleeves up and without the use of holders, "vanishers," thumb-tips, false fingers or body work of any kind, the performer causes a cigarette that is **Really Lighted** to pass through the center of a borrowed handkerchief.

Undoubtedly the most subtle "and easy to do" effect with a lighted cigarette ever invented.

Presentation (1)—With the exception of the lighted cigarette the performer's hands are entirely empty.

(2)—A borrowed handkerchief, not folded or pleated in any way, is thrown over the left hand. The right forefinger pokes center of handkerchief down into the left fist. The cigarette is now placed, **Lighted End First**, into center of handkerchief and pushed out of sight with forefinger.

(3)—The handkerchief is then taken by the extreme corner between the right finger tips and pulled slowly out of the left fist and away from the hand. The cigarette having momentarily vanished, is now seen in the left forefinger, **Still Lighted**, as the handkerchief is drawn completely from the left hand.

The effect being exactly as if the cigarette had dissolved and penetrated the center of the handkerchief only to reappear on the other side.

The cigarette may again be smoked to prove it genuine and the effect immediately repeated.

As a brain teaser this effect cannot be beaten and holds the unique position of being a complete knockout either for impromptu work or as a spectacular item in any professional program.

Self contained and dead easy to work. Price.....\$1.00

No. 154-C

THE WATCH WINDER

Good comedy can be had with this effect.....50c

No. 154-D

MUSIC FOR YOUR ACT

An Essential for Every Up-to-date Magician

No matter what kind of music you need for your program, you will find it in this book. There are 112 pages of piano music to fit every mood and every situation, including selections for Chinese, Oriental and mysterious atmosphere, foreign and national airs and a wide variety of dramatic music. When you buy this book your music question is solved. Denison's descriptive music book is full of sheet music size, durably bound with a sewed back so that it will open flat, handsomely printed on heavy paper, with an attractive and wear-resisting cover in colors. Price, postpaid.....\$1.50



We have for the first time in the history of Magic, produced a piece of apparatus which enables a performer to first vanish a deck of cards and then reproduce them one by one at very finger tips.

FACTS

Any cards may be used. Hands never approach the body.

Fingers of both hands may be held wide apart during entire manipulation.

After producing a few cards, you show both palms and backs of your hands at the same time.

The cards are not Front or Back palmed.

This device is not attached either to the hands or fingers. No palming.

The whole "EFFECT" has the appearance of pure Sleight-of-Hand.

No one suspects the use of anything mechanical. Construction of this apparatus is simplicity itself.

A beautiful finish to this "Effect" automatically rids you of this device.

Price, postpaid\$7.50

No. 155-A THE FAIRY RIBBON—THE "MASTER" EFFECT



One of the most "INGENIOUS" experiments ever seen, and will be greatly appreciated by either amateur or professional as it requires absolutely no skill.

EFFECT: The performer passes for examination a piece of silk ribbon a yard long by one-half inch wide, and requests a spectator to mark it identification, then fold the ribbon in the middle. Now without moving the ribbon from the sight of the audience for a single instant, or without giving it a twist or fold of any kind, performer, holding it out at arm's length, deliberately cuts a large piece off the folded end. The pieces are again folded or doubled and once more large pieces are cut from the doubled ends. The ribbon is now rolled up and

passed to a spectator to hold, at the same time requesting him to state about how many pieces he holds. He is quite positive it must be six or eight.

The performer, after showing both hands empty, takes the ribbon and unrolls it—or, if desired, the person holding it may unroll it. To the amazement of everyone, THE IMPOSSIBLE HAS HAPPENED. The ribbon is found completely restored and is again passed to the spectator for identification.

Attention is called to the fact that the whole of this "AMAZING EXPERIMENT" can be performed in the midst of the audience with a spectator holding each wrist if necessary—a feat which clearly demonstrates the superiority of this effect.

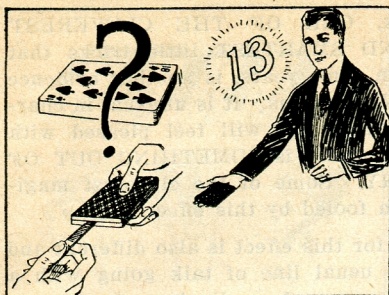
Mr. Petrie has expressly invented the above experiment to fill a want long required by his numerous friends and customers, and he PERSONALLY GUARANTEES IT.

FACTS: Positively no Table or Body Work, Reels or Pulls, Thumb or Finger Tips or Fakes of any kind, and absolutely no exchange of ribbon.

During the entire Effect your sleeves are turned up, showing back and front of hands to prove there is no mechanism in any way to assist you in this Extraordinary Experiment.

Stage size\$12.00

Parlor or Club size 10.00



To obtain startling effects in card work it is not absolutely necessary to be an expert manipulator, nor is it essential to be able to execute a rapid shift or pass. Many of the most startling and seemingly extraordinary tricks are obtained by the means of mechanical cards.

In presenting this pack of cards we have carefully kept in view these requirements. Magicians will find that with this pack the tricks will run as smoothly as the process of shelling peas and will be quite unexplained to the audience.

We will list just a few of the effects that can be obtained by using this pack of cards.

(1) The performer gives a spectator a pack of 52 cards (a regular pack of cards) and asks him to count off on the table any number of cards he desires, replace these on top of the pack then to cut the pack as often as he desires. This is all done without the performer touching the cards or knowing the number counted off at the beginning. The performer picks up the pack and without speaking or asking any questions and without hesitation immediately cuts off a number of cards from the pack which are counted and are found to correspond with the amount counted at the start of the trick. The performer does not even have to look at the pack to find the number previously counted. He can perform this trick behind his back if he so desires. This is guaranteed to fool anyone to whom you may show it.

(2) The famous stabbing trick can be accomplished without any sleight whatever.

(3) This pack can be used as a forcing pack any time that you want to force several cards. Can also be accomplished behind your back.

(4) We also furnish instruction for a number of other effects and you can work out a lot yourself once you understand the secret.

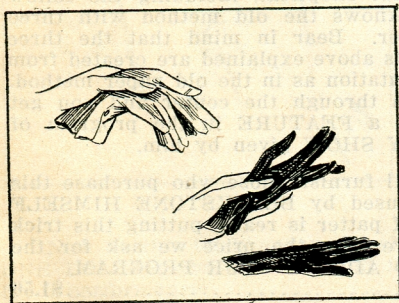
(5) A card freely selected (not forced) is returned to the deck, the deck thoroughly squared up and immediately given to a spectator to be shuffled. The performer pattering to the effect, "that after considerable practice his fingers have become so sensitive that by touch alone he can locate the selected card." He riffles the pack and produces the card. **A knockout.**

With this pack of cards that we supply you you can do these tricks and many others, anywhere—anytime—with anybody—do it at your next meeting, party or club and be the hit of the evening. **NO SLEIGHTS, NO COVERING, NO MARKED CARDS, NO CONFEDERATES, NO QUESTIONS ASKED, NO PRACTICE.** Improved and perfected so that the difficult moves are eliminated. A startling effect that **YOU MUST HAVE.**

You have all heard of Blackstone's cleverness as a card entertainer. **THE SECRET IS OUT** and now fully explained. Card conjuring is the most popular department in magic and a pack of cards is susceptible to more surprising effects than all other accessories of the magician.

Made up with **HIGH GRADE** cards only. Complete with all instructions. Price, postpaid\$1.00

No. 156-A BLACKSTONE'S COLOR-CHANGING GLOVES



This trick is worthy to be featured as an opening trick on any Magical program.

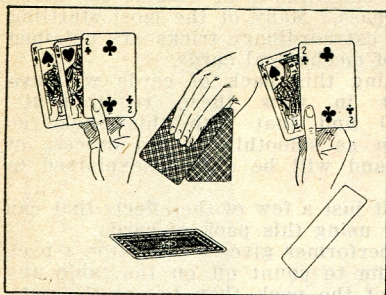
The performer enters with his gloves partly removed. While making his opening address, to the astonishment of the audience, the white glove he has been wearing has changed to another color (say red).

This can be continued if the performer desires. He can take the red glove and change this one to a green one and then the green one to a black or pink.

A trick that fools the wise one. All self contained, no pulls, etc. No practice needed; you can do this one the first time you try it.

Price, postpaid, one change, \$3.00; two changes, \$5.00; three changes\$7.00

No. 156-B BLACKSTONE'S KING AND QUEEN TRICK



This trick, ONE OF THE CLEVEREST, CLEANEST AND SMARTEST little tricks that has come out in some years, is another evidence of BLACKSTONE'S genius. It is unusual in character and we know you will feel pleased with this trick as it really is SOMETHING OUT OF THE ORDINARY. Some of the cleverest magicians have been fooled by this effect.

The patter for this effect is also different and away from the usual line of talk going with a magical performance. It really is a short story about a King and a Queen. The story in itself is very interesting and really made more so as the cards take the party of the different characters in the play. THE FINISH OF THIS STORY IS A KNOCKOUT.

This is a most interesting little impromptu card trick and has mystified and entertained many when shown them by the GREAT BLACKSTONE.

Just the mere title of this trick is going to be our salesman, so we are going to omit the explanation of this effect.

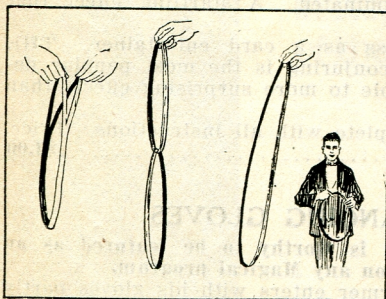
This fascinating card effect is sent to you complete and includes Cards, Instructions and the Story. A TRICK THAT YOU CANNOT AFFORD TO MISS.

Price, postpaid 50c

No. 156-C

BLACKSTONE'S RED RAG

A New Sense Confounding Problem



A band of bright red fabric is shown. The performer rips this band in two lengthwise, which causes the natural results, two bands. Now for the puzzling part. One of these two bands is ripped through the center and again the same result, two bands, but entirely different, one band is linked within the other. The remaining band is also ripped through the center. The result, only one band just twice the size of the former band.

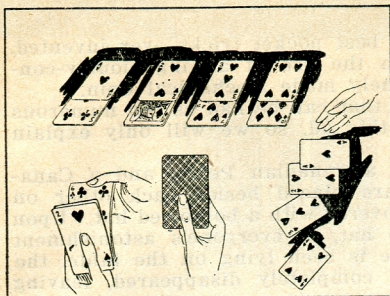
This trick presented in this new manner will puzzle the most skeptical, including the fellow that already knows the old method with three strips of paper. Bear in mind that the three different effects above explained are created from

different effects above explained are created from the first single band. No waste of time in the presentation as in the old paper method. The bands are prepared, no cutting, just rip them through the center and you get to the final point quickly. This puzzling effect is a FEATURE in the program of THE GREAT BLACKSTONE and is used in EVERY SHOW given by him.

Now comes the best part of this trick. We will furnish those who purchase this trick from us a true copy of the original patter used by BLACKSTONE HIMSELF together with his permission to use it. This line of patter is really putting this trick over to an extraordinary effect and is worth more than the price we ask for the trick. **SOMETHING REALLY WORTH WHILE TO ADD TO YOUR PROGRAM.**

Price, complete with prepared bands and patter.....**\$1.50**

No. 157-A BLACKSTONE'S FOUR CARD PROBLEM



No comparison can be made between this trick and any other four card trick already on the market, for it stands in a class by itself. It is a masterpiece and deserves more than passing notice. The detail of technique, directions for presentation and the effect to be produced are so clearly explained that the beginner in sleight of hand, combined with the patience necessary to read and understand the English language cannot help but learn to perform this trick.

If you like the Four Ace Trick you will like this one. The performer lays four heaps of cards on the table. The top cards of these heaps are, say the Ace, Two, Three and Four of Hearts.

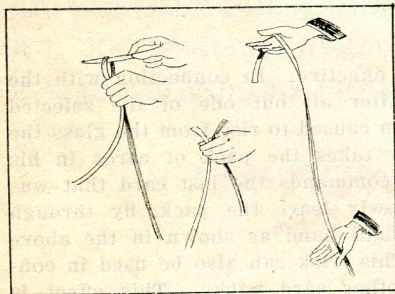
These are next shown separately to contain as follows: The first heap the Ace of hearts and three indifferent cards. The second the Two of hearts and three indifferent cards, the third the Three of hearts and three indifferent cards, the fourth the Four of hearts and three indifferent cards, and are then placed face downward on the table. The performer then requests the spectator to select one of the four heaps. A FREE SELECTION. NO FORCE. NO SWITCHES. NO EXCHANGES. The heap selected is the one left on the table. The others are returned to the pack. Then again, if desired, the heap selected can be shown to contain the cards previously shown. (Assume the heap selected had the Two of hearts on the top.) The operator now states that he will cause the three exposed cards that were returned to the pack (the ACE, THREE and FOUR OF HEARTS) to leave the pack and change places with the three indifferent cards in the chosen pile on the table, thus bringing the four cards together in the selected heap. The magic word is spoken, and quick as a flash the pack is run through and the three cards are found missing. The chosen heap is examined and to the astonishment of your audience the Ace, Two, Three and Four of Hearts are found instead of the Two of hearts and three indifferent cards as they supposed. A PERFECT MYSTERY; NO TWO FACED CARDS; SELF CONTAINED AND WILL FOOL THE WISE ONE.

We know that you will find this trick really entertaining and mystifying, in fact we are so sure of it that we guarantee you satisfaction. There are no "CONDITIONS," NO "IFS" AND "ANDS" about it. If this trick fails to give you satisfaction we will refund your money.

Made up with a good grade pack of playing cards.

Price, postpaid\$1.00

No. 157-B BLACKSTONE'S CUT AND RESTORED RIBBON TRICK



Effect: The performer picks up a piece of ribbon about a yard long and a half inch wide. Running this back and forth through his fingers he finally stops, holding the ribbon in about the center, forming a loop, he deliberately cuts off a piece of the folded end. A second piece is then cut away. The ribbon is now rolled up and given to a spectator to hold.

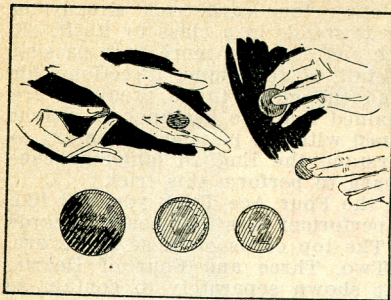
After the usual "Magic Word" the spectator unrolls the ribbon and to the amazement of everyone the ribbon is found to be completely restored and is passed for inspection.

No reels or pulls, thumb or finger tips and no exchange of ribbon. The ribbon can be marked for identification and is exactly the same length when the trick is finished.

Now do this trick under the above conditions and when you have failed send us ONE DOLLAR and we will send it to you by return mail. Complete with material for a performance\$1.00

No. 159-A

BLACKSTONE'S PENNY, QUARTER AND NICKEL



One of the best pocket tricks ever invented, depending upon the use of an ingeniously-constructed and finely made mechanical Coin.

The effects that can be had as too numerous to mention in this ad, so we will only explain some of them.

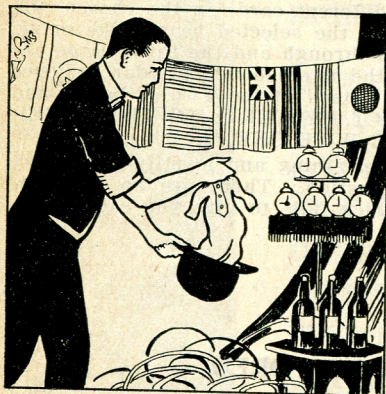
Two coins, a Canadian Penny and a Canadian Quarter are placed beside each other on the table and covered with a borrowed hat. Upon removal of the hat, to everyone's astonishment the penny alone is seen lying on the table, the quarter having completely disappeared, leaving no trace whatever.

Taking the penny and quarter one in each hand, he passes the quarter below the penny. To the astonishment of the spectators the quarter seems to vanish in the air and in place a Canadian nickel is found in its place.

A great number of splendid effects and passes can be performed with ease by anyone possessing this beautiful coin trick.
Price, complete with all coins used, postpaid.....\$2.50

No. 159-B

THE BLACKSTONE HAT PRODUCTION

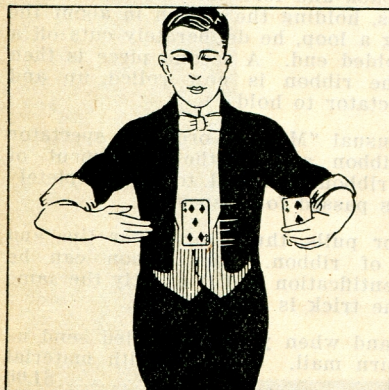


In offering this wonderful method, we make no exception, when we state that it so far surpasses anything ever devised for the production from a hat such articles as silks, baby clothes, flags, satchels, a cannon ball, etc. A practical and indectable method. The hands do not touch the load which automatically comes into the hat. Numerous illustrations with detailed instructions.

Price50c

No. 159-C

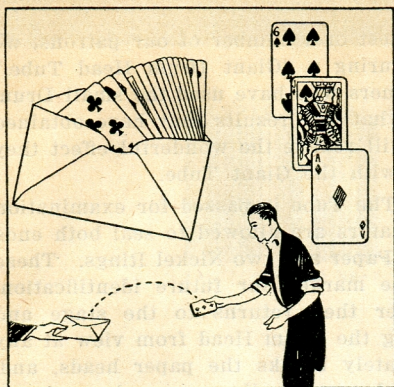
BLACKSTONE'S AEROPLANE CARD



Novel and effective. In connection with the rising cards after all but one of the selected cards have been caused to rise from the glass the performer now takes the pack of cards in his left hand and commands the last card that was selected to slowly leave the pack, fly through space to his right hand as shown in the above illustration. This trick can also be used in connection with other card tricks. This effect is a very pretty one and easy to perform.

Price50c

No. 160-A THE ZENS POCKET TO POCKET CARD TRICK



We are extremely proud to be able to offer this marvelous creation to our patrons. This is not one of those effects which sound good but is found to be impossible of execution, but on the other hand we can guarantee that this trick has been performed by some of our best entertainers, it having been presented at one of the annual banquets of the Society of American Magicians where it created a sensation. It has since been seen occasionally at other society entertainments, but has not until now been offered to the magical fraternity at large. By arrangement with the originator we are now offering same to our patrons ready to perform, no skill or apparatus being required, and we are sure all purchasers will feel that they have received many times their money's worth.

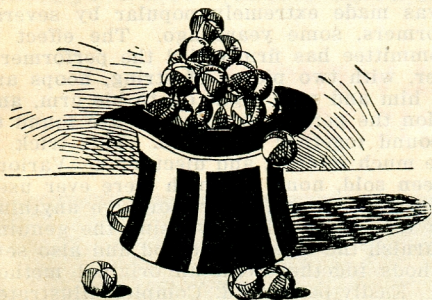
THE EFFECT—A pack of cards lies on the table, also two unprepared envelopes. A spectator is invited to assist. Once on the platform he is shown the pack of cards and told to cut them. When the cut has been made and cards replaced you ask him to count down 15 cards. He is then asked to pick up the two envelopes and examine them thoroughly, select either one and place the fifteen cards inside, seal the envelope and place the envelope in his inside coat pocket. He is next requested to cut the cards again, count down another 15 cards, shuffle them, and he is asked to go to three of the spectators and have each one select a card. These are noted by the audience, while performer turns his back, the cards are replaced in the pocket and shuffled by ANYONE, and assistant is told to place these 15 cards in the other examined envelope and seal same. Performer shows his inside coat pocket empty, places the envelope in same, and buttons the coat. He then announces that he will pass three cards from his envelope over to the envelope held by the assistant, and to make the experiment as magical as possible, he will pass over the very selected cards. When the assistant eventually opens his envelope he finds he now has 18 cards, while only 12 are found in the envelope held by the performer. The real knockout comes when the magician asks what the three selected cards were and upon being informed shows that same are missing from his pocket and that they are actually held in the pocket of the assistant.

While it seems almost impossible of execution we can guarantee that the effect is exactly as described, and that any one with ordinary intelligence can perform same without any difficulty, as absolutely no skill is required, and very little preparation. This will be a favorite trick with everyone who is fortunate enough to purchase same.

Complete with pack of cards and complete instructions furnished by the originator.
Price\$1.50

No. 160-B

MECHANICAL SPRING BALLS



A large number of cloth balls, colored red, yellow, and black are produced from a borrowed hat. Very useful in other production tricks.

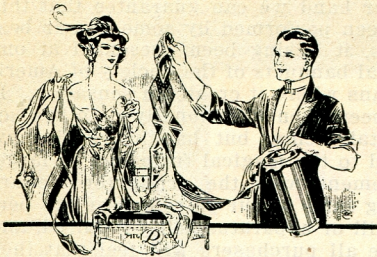
Price, each\$0.35
Price, for six 2.00

Solid balls to match the above.

Price, each\$0.15
Price, for six80

No. 161-A

"GIANT" DRUM HEAD TUBE



At the request of a number of our patrons, we are manufacturing a "Giant Drum Head Tube."

The performers who have used the small Drum Head know what fine results they have obtained with it and will realize the wonderful effect they can achieve with the Giant Tube.

EFFECT: The Tube is passed for examination and the spectators are allowed to seal both ends of Tube with Paper and two Nickel Rings. These papers can be marked for future identification. The performer then returns to the stage and without taking the Drum Head from view at any time, immediately breaks the paper heads, and, to the astonishment of all, removes large quantities of brightly colored Handkerchiefs or Flags.

Size of this Tube is 2½ inches by 7 inches long, and will easily produce 12 ordinary Silk Handkerchiefs or a string of 24 Flags 4 x 6 inches.

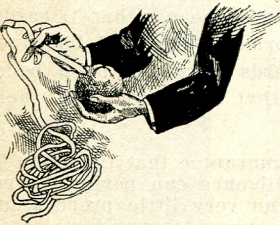
Finely constructed. Beautifully finished in Celluloid Enamel with Silver Rings.

A great Effect for either Stage or Parlor Work.

Price, complete\$6.00

No. 161-B

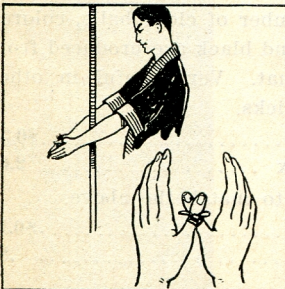
BEWITCHED ORANGE AND RIBBON TRICK



An unprepared orange is selected by a member of the audience from a plate of fruit. The performer passes it around for examination and after the orange has been returned and everybody is satisfied it is unprepared, the performer produces yards and yards of pretty silk ribbon, until he has quite a quantity. The orange is now presented to the audience, which may be cut to prove that it is unprepared. Very beautiful for parlor or stage and recommended by Prof. Hoffman in Later Magic. Superior quality. Complete with ribbons. Price\$2.50

No. 161-C

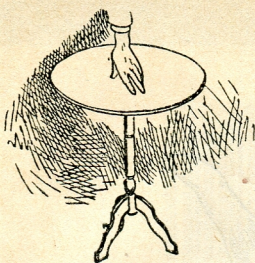
THE FAMOUS THUMB TIE



This trick was made extremely popular by several Japanese performers, some years ago. The effect is that after a committee has firmly tied the performer's thumbs together, with two pieces of string, hoops are thrown toward him and pass right on to his arm, and upon examination the performer's thumbs are found to be as firmly bound together as before. This trick is bound to create much interest and discussion. Various devices have been sold, none of which were ever used by the original Japanese performers, or give anything like the effects that can be had by using the genuine method. We furnish the original method and also several other methods together with an original method of presentation. Easily performed. Complete illustrated instructions, including material. Price.....\$1.00

No. 159

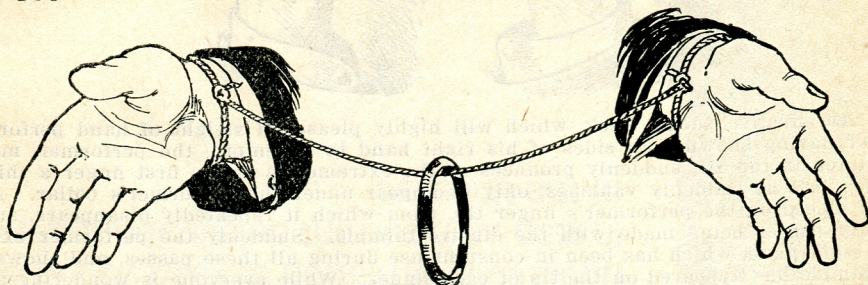
MARVELOUS TABLE LIFTING TRICK



After the performer's hands have been proven to be unprepared, he turns back his sleeves and, placing the tips of his fingers on a small table, causes the latter, by some mysterious power, to cling to his hand. To prove the wonderful nature of the experiment, the table, while still suspended, is taken among the company. The hand is then removed and, if desired, the table examined. This can also be performed with an ordinary kitchen chair, or even a large kitchen table. Suitable for Parlor or Stage. Price75c

No. 160

THE PHANTOM RING



A new and puzzling trick easy to perform. A solid ring of nicked metal is handed for thorough inspection. After this, the performer's wrists are securely tied with any cord or ribbon, the knots being sealed or sewed if desired. Having seized the ring, the performer turns his back to the audience. On facing the company again a second later, the ring is found on the cord or ribbon, while the wrists are securely tied and sealed. Everything may again be thoroughly examined. Price\$1.00

No. 161. Do. With solid, japanned, metal ring or a beautiful Crystal Glass Ring. Price50c

No. 153

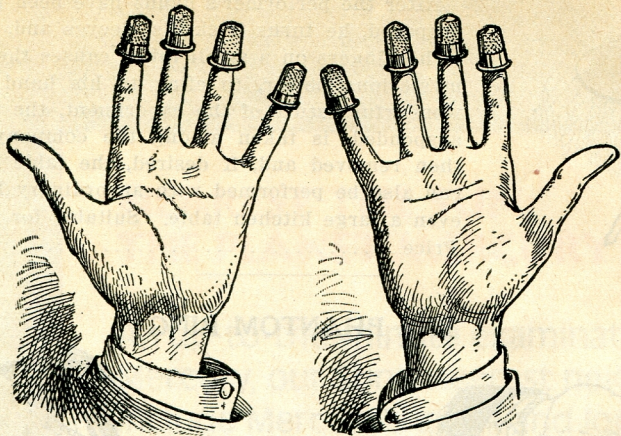
THE FLASH PULL ATTACHMENT

A newly invented and most useful device which fills a long felt want and for this reason, is bound to become immensely popular with magicians the world over. In due time the possession of this device will be considered almost as necessary as that of a Magic Wand.

The "Flash Pull Attachment," as its name indicates, is a device which, unbeknown to the audience, is worn on the performer's body. Any vanisher generally used by performers, such as Handkerchief Pull, Cigarette Vanisher, Coin Vanisher, Rubber Sucker Pull can readily be fastened to the "Flash Pull Attachment," the usual elastic cord being dispensed with. In the space of only a couple of seconds, the "Flash Pull Attachment" and Vanisher are firmly attached to the performer's body, the usual safety pins or the tedious tying of knots being entirely done away with. Not only does the "Flash Pull Attachment" preclude the vexatious accidents to the elastic, which always breaks at the psychological moment, but it also does the work of the latter much cleaner and neater. Another great advantage lies in the fact that the entire outfit may be detached from the performer's person within a second or two.

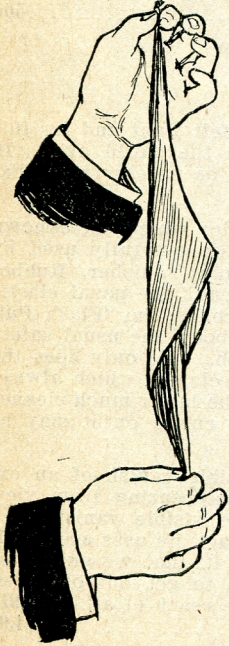
The "Flash Pull Attachment" may also be used for the visible vanish of an examined handkerchief from the bare hands, the handkerchief disappearing from view with lightning-like speed. It is also admirably adapted to the visible vanish of a handkerchief from a glass cylinder held between the hands. In fact, its uses are manifold and we feel so sure that our clients will be delighted with it, that we guarantee absolute satisfaction. Strongly and finely made and not liable to get out of order. The moderate price, which defies competition, brings it within the reach of all. Highly recommended. Price\$4.00

No. 162 THE FLYING AND MULTIPLYING THIMBLES



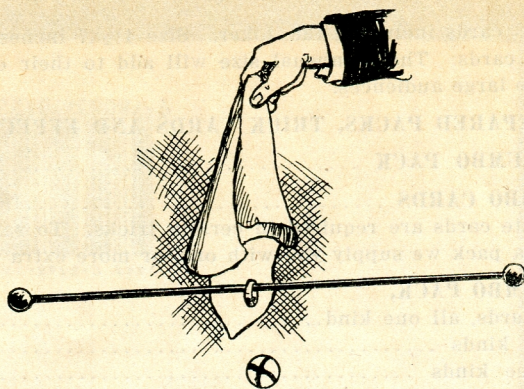
An effective pocket trick, which will highly please all sleight of hand performers. After having shown both sides of his right hand to be empty, the performer, making a clutch in the air, suddenly produces at the extreme tip of his first finger a thimble, which just as suddenly vanishes, only to appear under the performer's collar. Again it is placed on the performer's finger tip, from which it repeatedly disappears, sundry pretty passes being made with the elusive thimble. Suddenly the performer exhibits his right hand, which has been in constant use during all these passes, and shows that a thimble has appeared on the tip of each finger. While everyone is wondering at the source of all these thimbles, four other thimbles are also suddenly shown on the finger tips of the left hand, thus creating an effective finale to this pretty trick, which can be mastered by anyone with little practice. Price, including eight best German Silver Thimbles and accessories\$1.25

No. 164 IMPROVED STILLWELL HANDKERCHIEF BALLS



For magically producing in rapid succession a number of silk handkerchiefs, while the hands are at all times shown to be empty. Flesh colored, seamless, Aluminum Balls, which are greatly preferred to the older style rubber handkerchief balls. On account of the light weight and sure grip, they are admirably adapted to the well known "Change Over Palm" a la Stillwell, being also arranged for cat-gut loop for suspending the ball from either front or back of hand. Highly recommended to performers possessing a fair amount of skill. Very explicit instructions included. Superior make. One and a quarter inch Handkerchief Ball, suitable for two handkerchiefs. Price50c

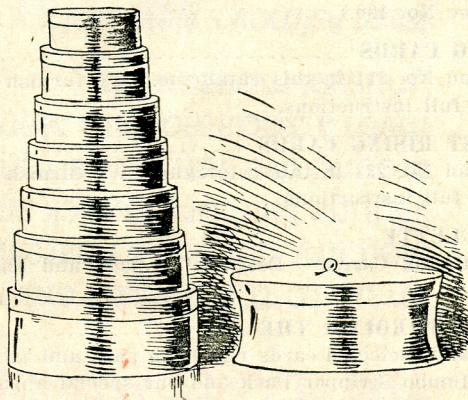
- No. 164A. Do. 1½-inch Ball for two handkerchiefs..60c
- No. 165. Do. 1¾-inch Ball for three or four handkerchiefs75c
- No. 166. Do. 2-inch Ball for five or six Handkerchiefs75c



An exceptionally neat parlor trick in the hands of a fairly skilled performer. The apparatus consists of a polished rod, tipped with removable knobs, and a polished wooden ball. The wooden ball is solid except for a hole bored through its center to allow it to be passed upon the rod. All these parts are examined, one of the knobs being then taken off the end of the rod, while the ball is slid onto the rod and the knob replaced. In this condition, the apparatus is given to a spectator, who holds the rod by the knobs, thus making it impossible to remove anything from the rod or to pass anything onto it. A handkerchief is next laid over the center of the rod, covering the ball. Next a ring which is borrowed, is made first to vanish and then to appear upon the rod, taking the place of the ball which, being now allowed to drop to the floor, may again be rigidly examined. The low price of this clever trick brings it within reach of all. Price75c

No. 162-B

THE MYSTERIOUS NEST OF BOXES



Unexcelled as a parlor trick, and highly recommended. A borrowed coin, after having been marked, disappears mysteriously and instantly reappears in the innermost one of seven, securely closed, small round boxes, all contained within each other. The tightly fitting lids of the boxes are opened, one after the other, by the owner of the coin, which requires several minutes, while it took the performer but an instant to pass the coin into the innermost box. Very handsome set, a masterpiece of fine turning. Price\$1.50

No. 162C. Do. With nine boxes. Price 2.25

THE NEW JUMBO GIANT CARDS

A full pack of 53 cards including the Joker. Size 4½x7 inches, nearly four times the size of ordinary cards. Their unusual size will add to their effectiveness, in the parlor, club or before large audiences.

PREPARED PACKS, TRICK CARDS AND EFFECTS

- No. A—REGULAR JUMBO PACK**Price \$2.50
- No. B—EXTRA JUMBO CARDS**1, 15c; 3, 35c; 6, 50c
Extra or duplicate cards are required in certain tricks. To save you the expense of buying a full extra pack we supply you with one, or more extra cards as above.
- No. C—FORCING JUMBO PACK,**
Spot Cards, 52 cards, all one kind.....Price \$3.00
Spot Cards, two kindsPrice 3.00
Spot Cards, three kindsPrice 3.00
Court Cards, one, two or three kindsPrice 3.50
- No. D—JUMBO STRIPPER PACK**Price \$3.50
For description see No. 111.
- No. E—MARKED BACK JUMBO**Price \$4.00
- No. F—COMBINATION JUMBO PACK**Price \$5.00
Strippers and Marked Back.
- No. G—JUMBO WIDE AND NARROW PACKS**Price \$6.00
Two full packs.
- No. H—JUMBO LONG AND SHORT PACKS**Price \$6.00
Two full packs.
- No. I—JUMBO "SVENGALI" WONDER PACKS**.....Price \$3.50
(For description see No. 202.)
- No. J—JUMBO "MENE-TEKEL" PACK**Price \$3.50
(For description see No. 190.)
- No. K—JUMBO RISING CARDS**Price \$5.75
For description read No. 211 in this catalogue. We furnish one forcing pack and one regular pack with full instructions.
- No. L—JUMBO LATEST RISING CARDS**Price \$6.00
For description read No. 233 in this catalogue. We furnish one forcing pack and one regular pack with full instructions.
- No. M—SPECIAL HOULETTE**Price \$4.00
For "The Jumbo Rising Cards." Beautifully made and highly nickeled. Stands firmly on the table.
- No. N—RISING CARDS THROUGH THE AIR**Price \$6.00
Pack held in one hand; selected cards rise from pack and ascend to the other hand. Easily worked with a Jumbo Stripper Pack and our special apparatus. Complete with 1 Stripper Pack and special apparatus.
Special apparatus alonePrice \$2.50
- No. O—JUMBO RISING AND CHANGING CARD**Price \$1.00
Wrong card rises, visibly changes to correct card, and continues to rise from pack. Beautifully made and may be used over and over again. The mechanical card alone.
- No. P—JUMBO RISING AND TURNING CARD**Price \$1.00
Card rises with back foremost, quickly turns around and continues to rise from pack. Beautifully made, and will last a long time. The mechanical card alone.

No. Q—THE FLOATING JUMBO CARDPrice \$1.00

Similar in effect to "The Floating Ball." May be presented in connection with "The Rising Cards," or as an independent trick. When performing "The Rising Cards," the last selected card rises and remains suspended in midair, ascending, descending and moving about at the will of the performer. A solid hoop may be passed over the card at any time to show the absence of any support. Very puzzling, yet easy to do. One Jumbo Card and special apparatus supplied.

No. R—THE JUMBO WANDERING ACESPrice \$3.50

One of the best versions of the many "Four Ace Tricks." This splendid effect, in the Jumbo size, makes a wonderful stage trick. See No. 28 in our catalog for full description. Complete with special cards and regular Jumbo Pack.

The Special Cards alonePrice \$1.00

No. S—JUMBO MOVING PIP CARDPrice \$1.25

A 5-spot changes to a 4, or a trey changes to a deuce, in full view. The center pip (spot) visibly moves across the card and disappears over another pip. Very effective, and a fine piece of work. The mechanical card alone.

No. T—JUMBO "CLUBS TO SPADES"Price \$1.25

The 7 of Clubs gradually changes to the 7 of Spades, or vice versa, in full view. Always fools them and gets a laugh. Finely made. The mechanical card alone.

No. U—JUMBO EXPANDING ACEPrice \$1.25

The Jumbo Ace of Diamonds is shown. Performer pretends that somebody cannot see the diamond spot, so he causes the spot to visibly expand, until it is nearly ten times its original size. It's a dandy. The mechanical card alone.

No. V—JUMBO PICKITOUTPrice \$1.00

The magicians' method of doing "Three Card Monte." The Ace, Deuce and Trey are shown, and spread out face down on the table. But nobody can pick out the Ace. The three cards with directions.

No. W—THE NEW ENLARGING CARDPrice 75c

A card of standard size is shown, and instantly changed in full view to a Jumbo Card nearly four times larger. A big improvement on the old "Giant Card" as it is much finer and much larger. The mechanical card alone.

No. X—(JUMBO) KING TUT'S ROMANCEPrice \$1.25

The King, Queen and Deuce are shown. The Queen has dyed her hair red, which makes the King angry. Queen runs away (is placed on table). Back of Queen shown to be red while other cards have blue backs. Queen refuses to return, and upon turning over the red backed card, it is found to be blank, the Queen having completely disappeared. A surprising finish to an excellent trick. No sleight of hand required.

No. Y—JUMBO CARD THROUGH HANDKERCHIEF75c

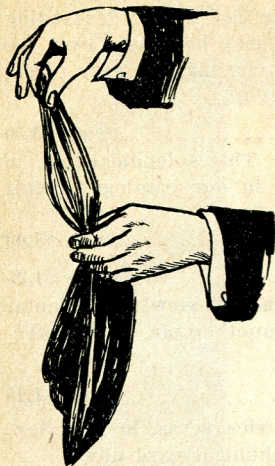
Selected card returned to pack and shuffled. Pack wrapped in large handkerchief. When shaken the selected card separates itself from rest of pack and comes right down through handkerchief. Can be performed by various methods, such as: 1, Regular Jumbo Pack and one extra card, Forcing Pack, or Svengali Pack. With any of these methods you will require our special handkerchief which makes the trick very easy to do. Price of Special Handkerchief alone75c

Many Other Jumbo Effects will suggest themselves to the possessor of some of these packs and trick cards. The "Queen of the Air," as performed by Thurston, wherein a card floats in the air, is most effective with a Jumbo Card, etc., etc.

No. Z—SPECIAL DISPLAY STANDPrice \$4.50

Designed to display Jumbo Cards in such tricks as "The Wandering Aces," "Stop Anywhere," etc. Strongly made of wood and nicely finished. Comes apart for packing.

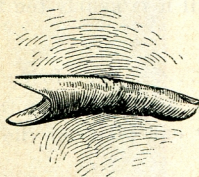
THE FELSMAN COLOR CHANGING HANDKERCHIEF



The latest, thoroughly practicable visible Color Change of one handkerchief, depending entirely upon the ingenious preparation of the handkerchief and not upon apparatus. Thus at no time during this change is anything concealed in the hands, consequently there is nothing to be gotten rid of after the trick. In fact, the changed handkerchief may be immediately used for some other experiment. Very useful in combination tricks. **Finely made.** Price\$1.25

No. 167

THE EXTRA FINGER



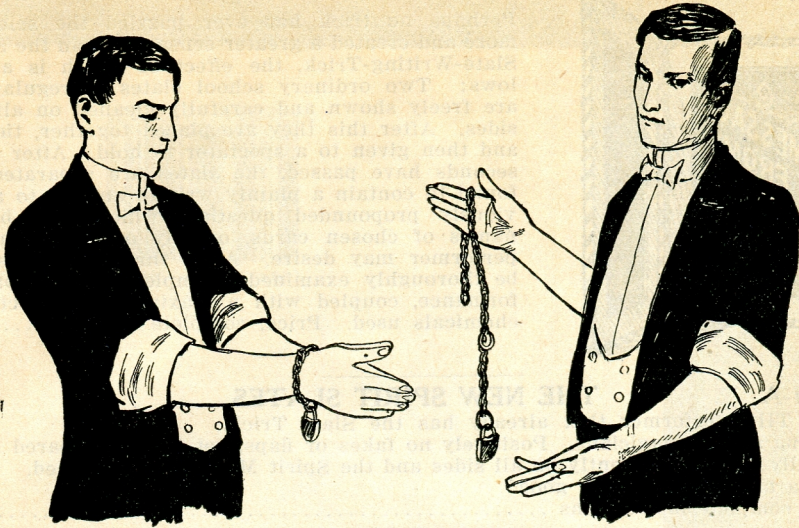
The popular and standard apparatus of this title is highly recommended, since it is without doubt one of the best and most original of all magical ideas ever conceived. It serves to produce indetectably a handkerchief, for which purpose it cannot be surpassed. Worked at closest range and with both hands shown perfectly empty at all times. Best make. Of very natural appearance. Unbreakable. Price\$1.00

No. 168

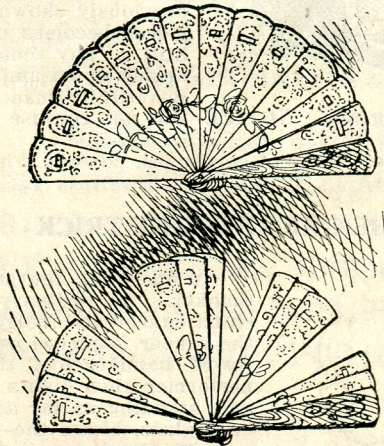
PROF. KELLAR'S MARVELOUS WINE AND WATER TRICK



This wonderful and puzzling trick never fails to please and mystify the audience. On account of the ease with which it can be performed, it especially recommends itself. The effect, briefly told, is as follows: From an unprepared pitcher, containing clear water, the performer fills a number of glasses on a tray, one with Wine, the second with Water, the third with Wine and so on. Mixing the contents of two of the glasses, one being full of Wine and the other full of Water, he now has Wine in both glasses. This is repeated with the two remaining glasses of Wine and Water, this time the result being Water in both. The contents of all the glasses are now poured back into the pitcher, out of which Water is now poured into all the glasses, with the exception of the last one, which is mysteriously filled with Wine from the same pitcher. Once more everything is poured back into the pitcher. But this time Wine is poured into all of the glasses but one, this being filled with Water. After the contents of all the glasses are returned to the pitcher, the latter is shown to contain nothing but Water, as in the beginning of trick. Complete with all the necessary ingredients and full secret. Everything put up in an attractive manner. Price\$1.25



A really good trick. A strong chain and padlock are examined and found unprepared. The chain, having been placed tightly around the performer's wrists and drawn through a ring securely attached to the chain, it is then secured by the padlock, which is snapped shut and the key kept by the spectator. Having been thus securely fastened, a handkerchief is thrown over the wrists of the performer, who, in an instant, frees himself from chain and padlock. Good as an Escape Feat. Also suitable for a pocket stunt. Complete with strong steel chain and padlock. Price75c



During the performance, the magician has occasion to call one of the spectators upon the stage. Having requested him to be seated, the magician pretends to notice that the gentleman seems rather warm. He thereupon hands the spectator a pretty cloth fan, with the invitation to use it. Although the magician casually opens and closes the fan to prove it unprepared, yet, the instant that the gentleman takes the fan in his hands, much to the amusement of the audience, it falls in pieces. Having taken the fan from the spectator, the performer instantly repairs it and hands it back; but no matter how persistently the volunteer assistant tries to fan himself, he always succeeds in breaking the fan. Besides being suitable for the above effect, a great deal of fun may be had with this fan at dances and parties. Price.....\$1.50



Perhaps no trick has ever puzzled the scientists more and created a greater sensation than the Spirit-Slate-Writing-Trick, the effect of which is as follows: Two ordinary school slates of regular size are freely shown and carefully cleaned on all four sides. After this they are placed together, tied up, and then given to a spectator to hold. After a few seconds have passed, the slates are separated and found to contain a plainly written answer to a previously propounded question, which may be the names of chosen cards, or any other writing the performer may desire. After this, the slates may be thoroughly examined. Simple and easy of performance, coupled with a maximum of effect. No chemicals used. Price, complete\$1.25

No. 174-A

THE NEW SPIRIT SLATES

FOR THE performer that already has the Slate Trick.

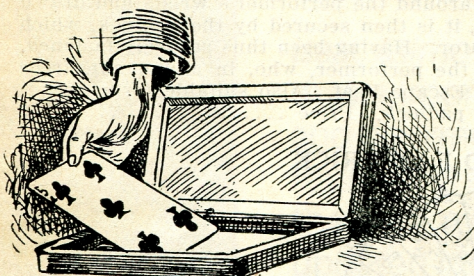
Fooling all the magicians. Positively no fakes or flaps, yet two unprepared slates are actually shown apparently on all sides and the Spirit Message is produced.

Just a move, but oh, how good!

Price for complete instructions 50c

No. 170

THE MAGIC CARD BOX



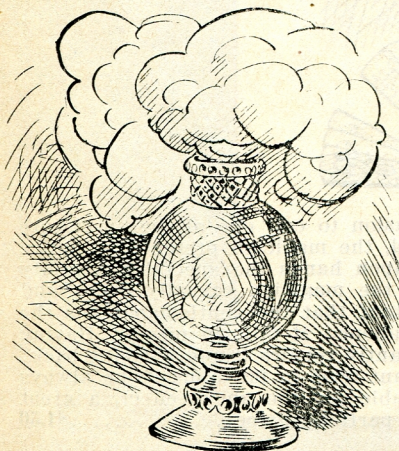
Excellent in connection with almost any card trick. The box can be used to the greatest advantage, owing to the fact that while it is so neatly made, still it is so innocent in appearance that it defies the wisecracks. By the aid of the "Card Box," one card is changed into another; a card is made to disappear from the pack and to pass into the box, which was previously shown empty; a card torn to pieces becomes completely restored, etc. Still, at any time, the box can be turned upside down and all parts freely shown. Beautifully made of Mahogany. Highly

polished. Very superior in grade. NOTICE—Do not confuse with a cheaper box on the market. Price\$1.25

No. 171. Do. Ordinary grade. Made of cardboard, covered with black morocco paper. Price25c

No. 188

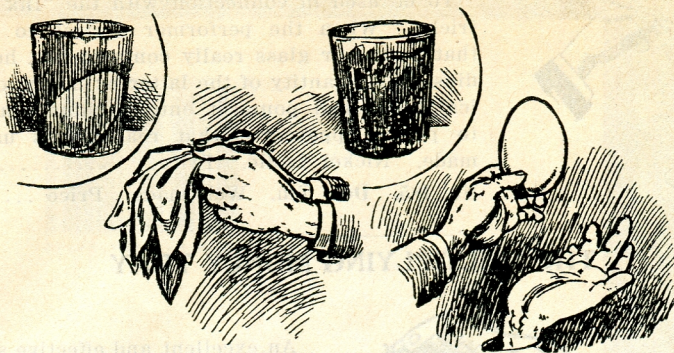
THE GREAT SMOKE TRICK



A fine trick for performing at a Club or Smoker. An ordinary drinking glass and a china saucer are freely examined, after which the saucer is placed over the glass and a borrowed handkerchief thrown over both. The performer then lights a cigar or a cigarette and, standing as far as possible from the covered glass, blows the smoke towards the latter. Finally he requests one of the spectators to lift the handkerchief, when, to their great astonishment, the glass is seen to be completely filled with smoke, which pours out in dense clouds the moment the saucer is lifted. Complete, including full secret and materials. Price50c

No. 189. Do. Including a large, beautiful crystal glass vase with tightly fitting glass cover (as shown in cut) these being used in place of the glass and saucer. Price.....\$1.50

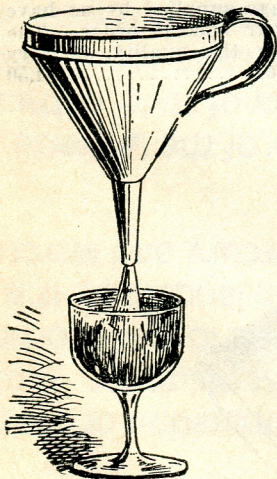
No. 182 THE UP-TO-DATE EGG AND HANDKERCHIEF TRICK



A fine trick, and on no account to be confused with the older form of the Egg and Handkerchief Trick, since in the present method, but one unprepared egg and one handkerchief are used. Both of these can be borrowed articles, if desired. A spectator is required to write his name on a real egg which has been handed to him, and to place it in a glass tumbler held by the performer. Over the glass is then placed a borrowed handkerchief, after which it is given to a spectator to hold. The conjurer then borrows a lady's handkerchief and, taking it between his hands, causes the handkerchief gradually to disappear, the marked egg taking its place. Upon uncovering the glass the borrowed handkerchief is discovered in the latter. Best make. Good in connection with other handkerchief tricks. Price\$1.00

No. 179

THE MAGIC FUNNEL



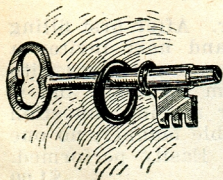
During a magical exhibition, when the performer has occasion to use an assistant selected from the audience, he remarks that the young man seems rather thirsty and offers him a glass of wine. Pretending that the young man has drunk too much of the wine, the conjurer introduces a large funnel of ordinary appearance, which, after having shown it to be entirely empty, he then applies it to the person's nose or elbow, moving the gentleman's arm up and down like a pump handle. Instantly the wine begins to flow, pouring through the funnel into a glass held underneath. Very funny effect. Small size Funnels not supplied. Stage size; **very superior make.**

Price\$2.00

No. 180. Do. Made of brass, beautifully nickel plated. A splendid article. Stage size. Price\$2.75

No. 222

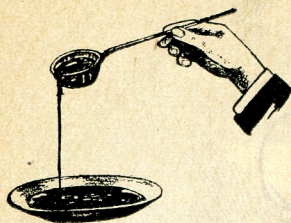
THE KEY AND RING TRICK



While a highly polished brass door key is being thoroughly examined, a finger ring is borrowed. The key is returned to the performer, who, in a moment's time, conjures the borrowed ring on to the key, and defies anyone to remove it. Failure follows every attempt, and the spectator gives it up as impossible; yet the performer is able instantly to separate the ring from the key, immediately giving both for inspection. Highly recommended as one of the most mysterious and undetectable tricks ever invented. Price50c

No. 184

THE INK LADLE



To be used in connection with the "Ink and Water" tricks. When the performer desires to demonstrate that a vase or glass really contains ink, he apparently dips out a quantity of the latter by means of a mechanical ladle, and pours it onto a china plate, in order to prove, apparently, that real ink is used. Finely made. Nickel Ladle. Price\$1.00

No. 185. Do. Tin. Well made. Price50c

No. 186

THE MULTIPLYING MONEY TRAY

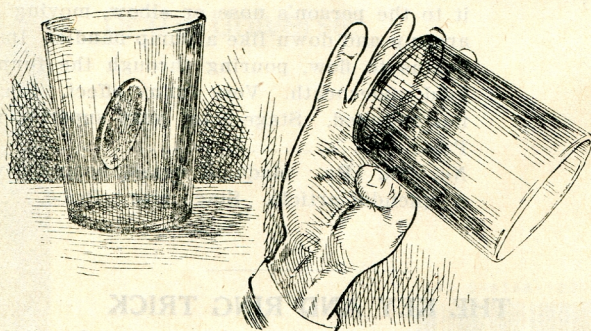


An excellent and effective sequel to the popular "Shower of Money Trick." Upon a handsome tray are seen lying several half dollars, say twelve, which are slowly and distinctly counted by one of the spectators, and taken in charge by this person. The magician then takes five other half dollars and commands them to pass into the spectator's hand, joining the others already there. Presto! The coins disappear from the magician's hand and upon the spectator being told to count again his coins, he finds that he now has seventeen of them. An easy and mysterious trick; performed anywhere. The Trays supplied by us have been made to our special order. The price, considering the quality, is very reasonable. Price\$1.50

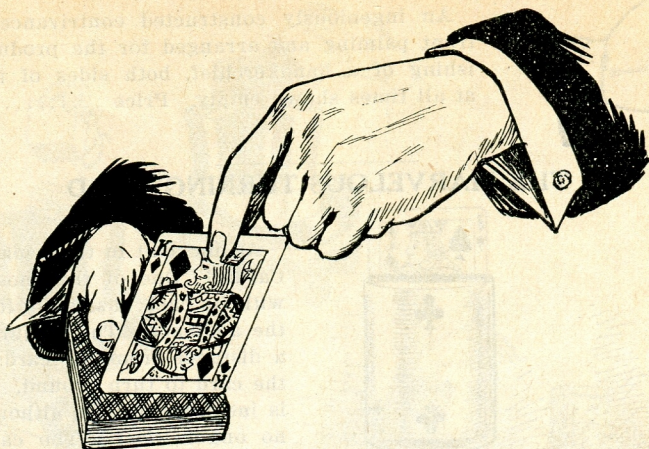
No. 230-A

THE DEVIL'S GLASS

(Slit Glass)



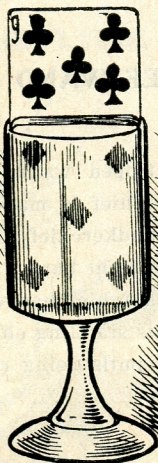
The performer introduces and freely shows a handsome tumbler. After first filling it with water to prove it unprepared, he pours out the water and next invites a spectator to drop into the glass a marked coin of his own, and to cover the glass with his own handkerchief. The coin now mysteriously disappears from the glass and is discovered elsewhere. Very ingenious and highly recommended for use in connection with tricks in which it is necessary to vanish a coin in an indetectable manner, no one suspecting the glass to be especially prepared for this purpose. Easily performed. Best make. Price\$1.00



A trick pack so ingeniously prepared that the cards can at all times be freely shown without any danger of the secret being detected. With the Mene Tekel Pack, many incomprehensible feats of expert card manipulators and mind readers are easily duplicated without skill on part of the operator. A few of the effects possible are as follows:

The cards are first shown to be all different. Any spectator is then allowed to insert his finger any place in the pack and remove a card. After noting the same, the spectator is allowed to replace the card in any part of the pack; yet the performer, without any suspicious moves, can cause the card to appear instantly on the top of the pack. Or a selected card, which has been replaced in the pack, disappears and is reproduced elsewhere. A splendid effect in Mind Reading can be presented as follows. The performer passes among the spectators, several of whom are allowed to select cards freely. The performer does not see nor touch the selected cards which are not returned to the pack, but are held by the spectators themselves. Notwithstanding these precautions the performer can correctly name each of the cards as rapidly as it is drawn.

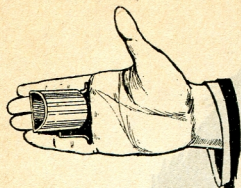
Nothing used but the one pack, which is not marked. Highly recommended to both amateur and expert. Best grade. Made up in red and black plaid No. 999 Steamboat Cards. Complete with very explicit instructions. Price75c



A standard trick; exactly as performed by all great magicians. From a pack of cards, several are selected and are next shuffled into the pack. The pack is then placed in a glass goblet. At the bidding of the artist, the selected cards rise successively out of the glass, and are immediately passed out for inspection. The pack and glass are then shown to be without preparation. An excellent trick for either double parlor or stage. Complete with glass, cards, etc. Price. \$1.50

No. 191

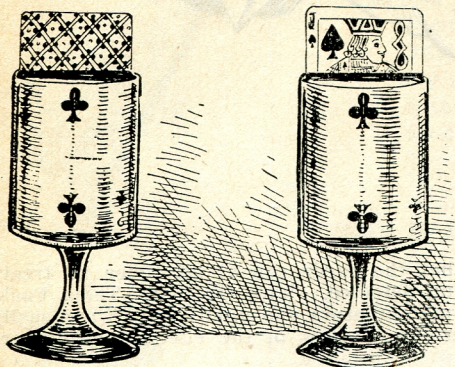
THE SPIDER



An ingeniously constructed contrivance for back and front palming and arranged for the production and vanishing of a handkerchief, both sides of the hand being at all times shown empty. Price75c

No. 195

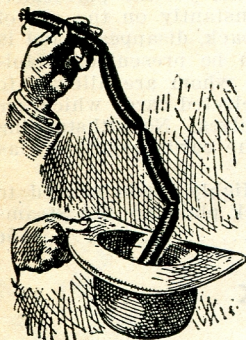
THE MARVELOUS TURNING CARD



An incident in the trick of the "Rising Cards." One of the chosen cards rises with its back, instead of its face, towards the audience. The conjurer, standing at a distance from the cards, sharply tells the card to turn around. This command is instantly obeyed, although at the time no one is near. The card is then removed from the pack and freely shown from both sides. Price for the Mechanical Card alone25c

No. 201

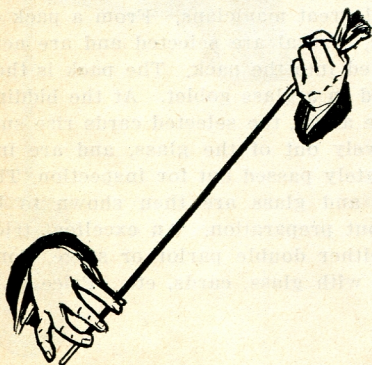
STRING OF SAUSAGES



A meritorious article of the folding kind. Easily secreted about the person, or concealed in the hand. Especially suitable for production from a borrowed hat or from the pocket of some unsuspecting member of the audience. Superior grade. Price\$1.00

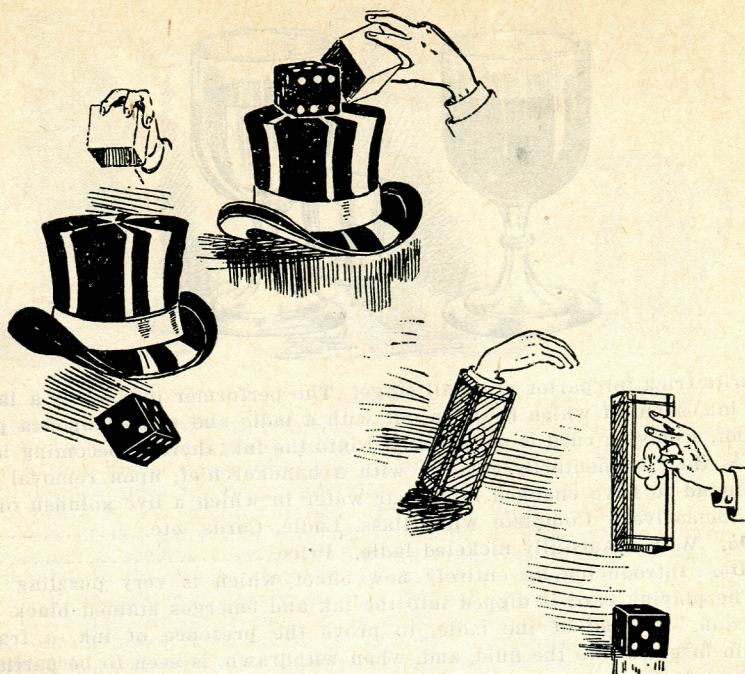
No. 219

THE UP-TO-DATE HANDKERCHIEF WAND



A slender nickel tipped wand by the aid of which a silk handkerchief is made to disappear in an instant. The handkerchief is rolled up into a ball, placed into the right hand. A touch of the wand—and the handkerchief has vanished. The apparatus used for this startling effect is self contained, no threads or pulls being required. Very ingenious idea. Price\$1.50

THE DIE PASSING THROUGH THE HAT



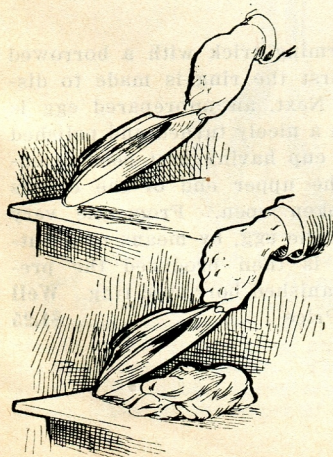
A block of wood, representing a large die, and a cover, which just fits over it, are thoroughly examined by the company. A hat is next borrowed, placed crown downwards on the table, a china plate then being placed on the mouth of the hat. The die is then set on the plate, and the cover belonging to it, slid over it. The die is now commanded to disappear. Upon lifting the cover, it is seen to be quite empty, while upon a spectator removing the plate, he finds that the solid die has mysteriously passed through the plate and appeared in the hat. Pocket size.....50c

No. 193. Do. Stage size, finely finished. Nickeled cover. Price.....\$2.50

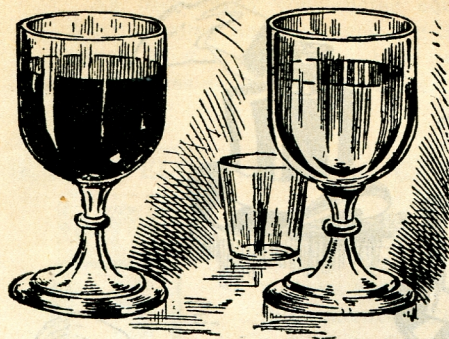
No. 194. Do. Stage size. Instead of the low cover, a beautiful nickel plated metal tube or chimney is used, enabling the performer to push his arm through the tube before and after the trick, thus proving that nothing could possibly be concealed within the tube. Best make. Price.....\$3.00

No. 228 THE FLYING HANDKERCHIEF AND SOUP PLATE

(De Kolta Method)



Performed by a new and clever method. A soup plate is freely exhibited, being held only by the extreme tips of the fingers. Having previously shown that he has nothing concealed about his hands, the performer places the soup plate upside down on the seat of an ordinary unprepared chair. He then takes a silk handkerchief between his hands and, waving it up and down, causes the handkerchief to become smaller and smaller, until it finally disappears entirely. The soup plate is then lifted. Under it is found the missing handkerchief. Price of the prepared plate for this trick.....\$2.00



A favorite trick for parlor or small stage. The performer introduces a large glass filled with ink, some of which is taken out with a ladle and poured upon a plate. As further proof, a playing card is partly dipped into the ink, thereby becoming blackened. The glass is then momentarily covered with a handkerchief, upon removal of which the ink is found to have changed into clear water in which a live goldfish or two are disporting themselves. Complete with Glass, Ladle, Cards, etc.\$1.25

No. 198. Do. With beautifully nickeled ladle. Price\$1.75

No. 199. Do. Introducing an entirely new effect which is very puzzling and convincing. The playing card is dipped into the ink and emerges stained black as in the former version. Instead of the ladle, to prove the presence of ink, a transparent glass tube is inserted into the fluid, and, when withdrawn, is seen to be partially filled with ink which is allowed to run out onto a plate. This feature is very clever and will be greatly appreciated. After the contents of the glass have been proven to be ink, the latter, upon being covered with an unprepared handkerchief, changes into clear water. Complete, including Glass, Card, Glass Tube, a Ladle not being required. Price\$1.25

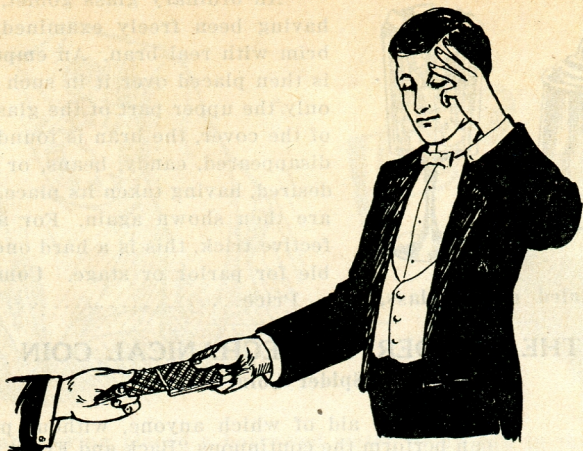
No. 200. Do. Anyone, already possessing the Ink and Water Trick, may purchase the Glass Tube effect alone and thus add this most convincing feature to the trick to his repertory. Price50c

No. 230

THE EGG AND RING CUP



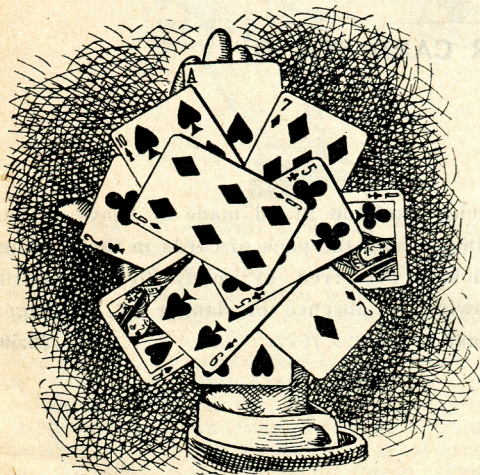
A charming trick with a borrowed ring. First the ring is made to disappear. Next, an unprepared egg is placed in a nicely turned and polished cup, the cup having first been examined. The upper end of the egg is then broken open. From the very center of the egg, by means of a buttonhook, is then produced the previously vanished borrowed ring. Well made. Price\$1.25



A perfect Forcing Pack, where all the cards are actually shown to be different at all times. No skill whatever required. A few of the numerous and wonderful effects possible are the following:

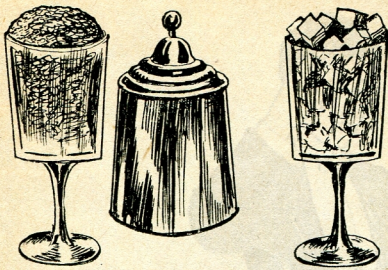
A full pack of cards is first introduced and shown to consist of all different cards. A spectator is allowed to remove a card from any portion of the pack without his choice being influenced in the least. The operator does not see nor touch the card, yet he instantly knows what card was selected. This feat, which is alone worth the price of the pack, cannot be performed with any other cards, unless the operator be an adept in sleight of hand. Another effect: A card is drawn and returned to the pack by a spectator, whereupon the performer slowly removes the cards, one at a time, from the top of the pack, continuing to do so until commanded by the audience to stop. To the amazement of the entire company, the card at which he stopped, when turned over, proves to be the very card selected. This pack is also especially useful in all tricks where it is necessary to know beforehand the name of a card which will be selected later.

Highly recommended to both the amateur and the expert. Best grade. Made up in red and black plaid No. 999 Steamboat Cards. Complete with very explicit instructions. Price75c



A clever impromptu trick depending upon the use of a small, invisible appliance, and not upon needles, wire, thread and adhesive material. The performer introduces a pack of ordinary cards and has his hands inspected to prove that they are free from preparation. He then holds one hand, palm upwards, and places the pack of cards upon it. He then takes the cards from the top of the pack and places them one at a time under the lower cards. He next turns his hands over, and all the cards adhere to his palm, as if held by some mysterious, magnetic power. The cards are then taken off (singly or together), and everything can once more be thoroughly inspected. A novel, pretty and puzzling pocket trick. Not done as you think. Price.....\$1.00

No. 203 THE MYSTERIOUS BRAN AND CANDY TRICK



An ordinary glass goblet, $6\frac{1}{4}$ inches high, having been freely examined, is filled to the brim with real bran. An empty nickered cover is then placed over it in such a way as to hide only the upper part of the glass. Upon removal of the cover, the bran is found to have entirely disappeared, candy, beans, or any other object desired, having taken its place. Cover and glass are then shown again. For an easy, very effective trick, this is a hard one to excel. Suitable for parlor or stage. **Complete with beautifully made nickered cover, glass, etc.** Price.....\$3.00

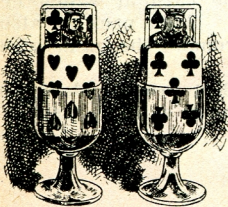
No. 223 THE WONDERFUL MECHANICAL COIN (Spider Coin)



By the aid of which anyone, without previous practice, can perform the continuous "Back and Front Palm," and other clever undetectable passes. The apparatus consists of a German Silver Palming Coin with an axle running clear through it, the ends of the axle being furnished with very small flesh colored clips to hold between the fingers. Very useful in Coin Manipulations, and also in connection with the "Shower of Money." Price.....75c

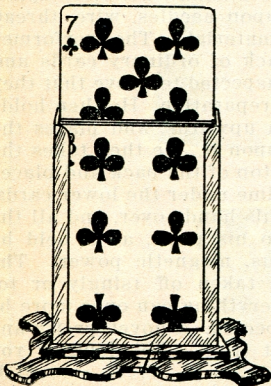
No. 224. Do. With two Coins, by the aid of which a coin can apparently be passed back and forth through the body, from one hand to the other, etc. Price for two Coins.....\$1.25

No. 206 THE RISING AND CHANGING CARD



A mysterious and entirely new effect to be used in connection with the "Rising Card Trick." Instead of the card called for, which is, say the "King of Spades," a wrong card, the "Jack of Clubs," rises from the pack. The performer, apologizing for this mistake, commands the card to change; whereupon, in full view of the spectators, the "Jack of Clubs" transforms itself into the "King of Spades," although the performer stands at a distance from the glass and cards. Price of the Mechanical Card alone25c

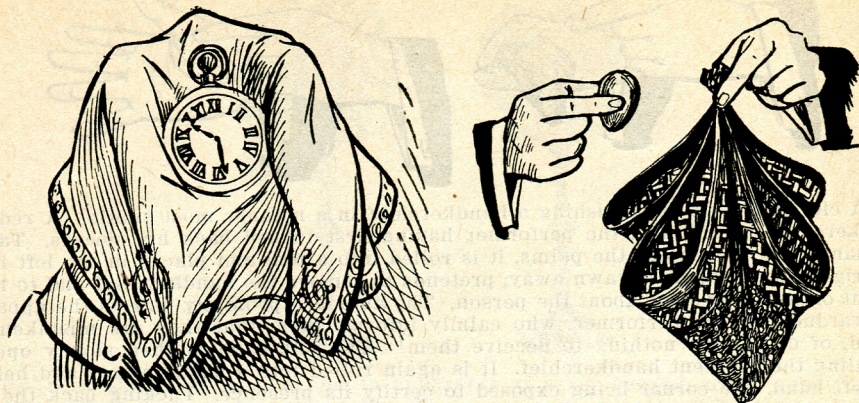
No. 258 THE EXCELSIOR CARD STAND



A nickered Skeleton Stand made of heavy brass, and serving to hold the pack of cards in the "Rising Card Trick." Preferred by many to the "Card Glass," owing to absence of danger of breakage. **Finely made.** Price.....\$2.50

THE DEVIL'S HANDKERCHIEF

(Muchoir Du Diable)

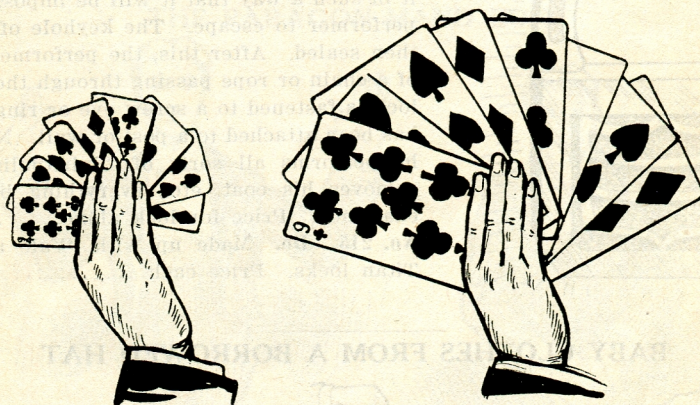


The magician, having placed a borrowed watch or an egg in the center of a handkerchief of ordinary appearance, gives the latter to someone to hold. Seizing the lower corners of the handkerchief a moment later and shaking it out, the watch or egg is discovered to have disappeared and is found elsewhere. This very useful and standard appliance may be employed to good advantage in causing other small articles also to disappear. Price50c

No. 208. Do. Constructed upon a new and entirely different principle. In this form of the trick, the four corners of the handkerchief are gathered and held as shown in our right hand cut. The article to be vanished is simply dropped into the opening thus created. On opening the handkerchief a moment later, it is found to be empty and is then shaken out and shown from both sides. Price.....75c

No. 210

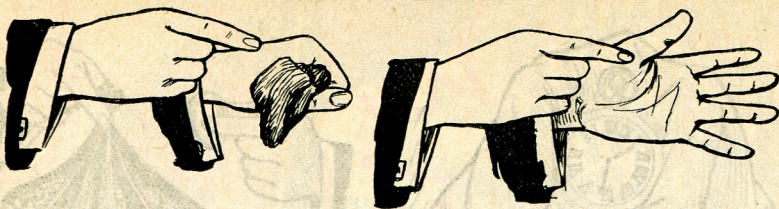
THE ENLARGING CARDS



At last an entirely new and practical effect for manipulators, having the great advantage that is both mystifying and laughable at the same time. In this trick the performer introduces eight ordinary playing cards, spread out as shown in the first cut. The other hand, which is first shown empty, is passed over these cards, when they suddenly assume gigantic proportions, having become nearly twice as large as formerly. The additional beauty of this effect lies in the fact that the Giant Cards can, at once, be passed over for inspection to prove that they are single and unprepared in every way. Highly recommended, requiring but little skill, but not suitable for performers who cannot palm a playing card of regular size. Also very effective if introduced in connection with the "Diminishing Pack of Cards," the performer first causing regular playing cards to grow gradually smaller, and afterwards turning other regular sized cards into Giant Cards. Price\$1.00

THE ELUSIVE HANDKERCHIEF

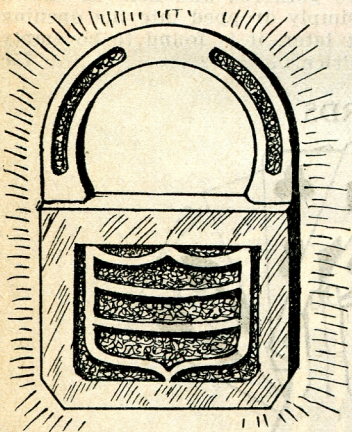
(Finger Tip)



A clever conceit for vanishing a handkerchief in a manner most subtle. A red silk handkerchief is exhibited, the performer having first turned back his sleeves. Taking the handkerchief between the palms, it is rolled into a ball and placed in the left hand. The right hand, which is drawn away, pretends to remove the handkerchief and to make a feint of secreting same about the person. The audience promptly detects the apparent awkwardness of the performer, who calmly informs them that they are mistaken—he would, of course, do nothing to deceive them! The left hand is then slowly opened, revealing the innocent handkerchief. It is again rolled into a small parcel and held in the left hand, one corner being exposed to certify its presence. Tucking back the silk and opening the hand an instant later, it is found that all traces of the handkerchief have inexplicably disappeared. An effect which is finished in the extreme, yet one easy of execution. Complete with handkerchief and flesh-colored apparatus made of seamless aluminum. In ordering send outline of index finger. **Superior make.** Price.....\$1.00
No. 213. Do. The Finger Tip alone. Seamless aluminum. Send outline of the index finger. Price75c

No. 214

THE SPIRIT LOCK

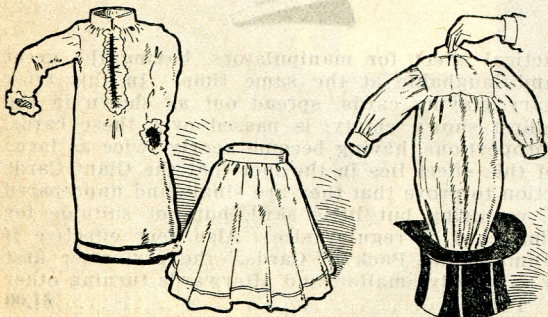


A well made brass lock is given for thorough examination. A solid chain is then passed around the performer's wrists, and the lock fastened to it in such a way that it will be impossible for the performer to escape. The keyhole of the lock is then sealed. After this, the performer, by means of a chain or rope passing through the arm of the lock is fastened to a screw eye or ring-bolt which has been attached to a post or wall. Nevertheless, he performs all sorts of "Spiritualistic" tricks, removes his coat, etc., everything being finally examined. Price for lock alone.....75c

No. 215. Do. Made up with "Yale and Towne" Titan locks. Price each.....\$2.50

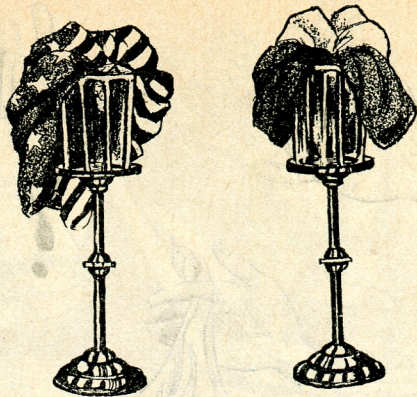
No. 303

BABY CLOTHES FROM A BORROWED HAT



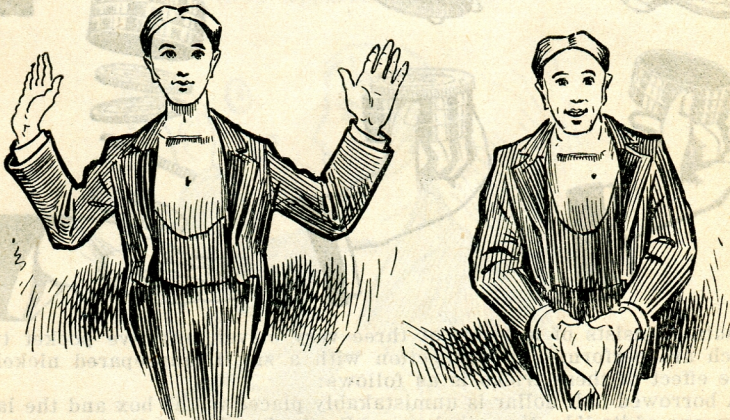
Consisting of a handsome set of baby clothes, especially gotten up for the trick. Of very laughable effect. Set consists of seven pieces and packs up small. **Finely made.** Price.....\$3.00

No. 304. Do. Still finer. The clothes are made of white silk, trimmed with lace. Price..\$4.00

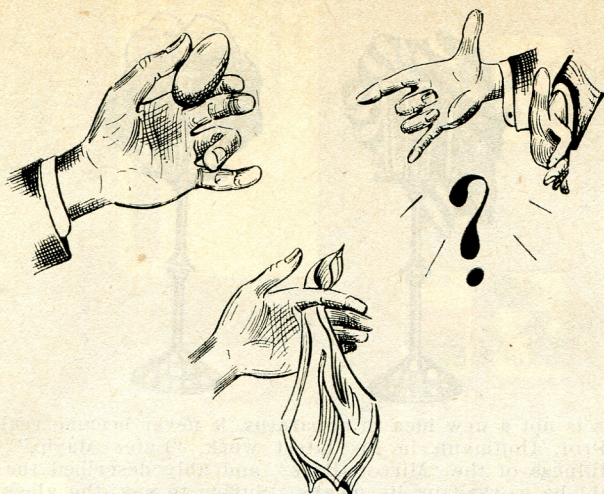


Although this is not a new idea in apparatus, it never became really popular until recently, when Prof. Hoffmann in his latest work, "Later Magic," called attention to the great usefulness of the "Mirror-Glass," and ably described the many transformations that could be worked by its means. Suffice to say, the glass we supply is a beautiful one of polygonal shape, very strong and quite large (5 inches high, 3¾ inches in diameter). In our improved method, the mirrors are dispensed with, a metal insert, highly nicked and polished on both sides being used instead, thus eliminating all danger of breakage and the telltale clink of the mirrors. By the aid of the Mirror-Glass any vanish, appearance and change of small articles, as handkerchiefs, flags, bran, flowers, etc., may be effected. Price.....\$1.25

No. 221. Do. Elegant Nicked Pedestal, for the above apparatus. (See cut.) By means of this Pedestal, the Mirror-Glass is completely isolated, thus doing away with any suspicion on the part of the audience of a preparation of the table, etc. Besides, the "Mirror-Glass" and "Pedestal" combined, make a pretty showing on the magician's table. Pedestal alone. Price\$2.75



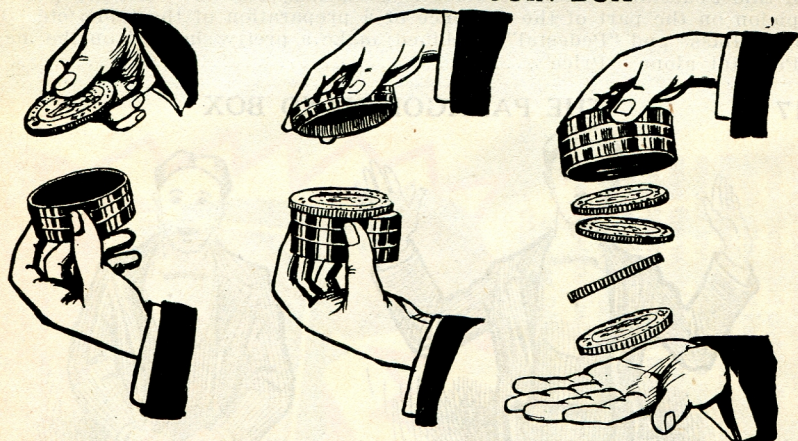
Highly recommended by Prof. Hoffman in "Later Magic." With this superior device, many brilliant effects may be presented. By its aid alone, the performer may with a handkerchief introduce a series of master sleights which are absolutely undetectable. The handkerchief vanishes from the hand, and reappears again and again in the most unexpected places. During these passes, the performer's hands are continually shown empty, back and front, thus creating the impression of great dexterity, whereas only a moderate degree of skill is required. This article is admirably adapted for the simple production or disappearance of a handkerchief in connection with any trick. The "Hand Box" we supply has extended, corrugated edge, giving an excellent grip for palming; also arranged with a hook on both sides and extension lip on mouth, all of which greatly facilitate the various manoeuvres. Price75c



Recommended as the cleverest little device ever invented for causing the disappearance of almost any small object. By its aid, a coin, handkerchief, ring, ball, cigar, etc., while held at the finger tips, instantly vanishes when tossed into the air, leaving no trace whatever. The unexpected disappearance of any small article forms a surprising impromptu effect. Performed with sleeves rolled up. Always ready and useful in many ways to either amateur or professional. It operates invisibly and requires no sleight of hand. Price35c

No. 213-A

THE COMBINATION COIN BOX



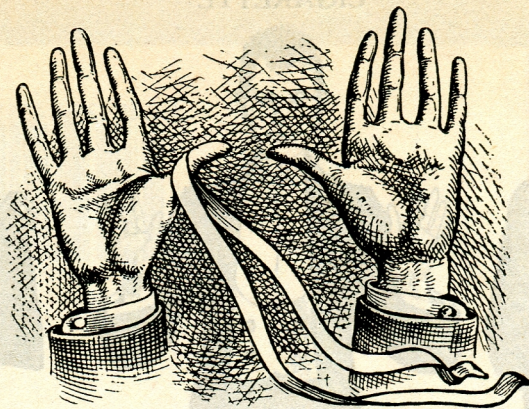
This outfit consists of a series of three very clever, effective pocket tricks, with coins, which are performed in connection with a small, unprepared nickel box with cover. The effect of these tricks is as follows:

(1) A borrowed half dollar is unmistakably placed in the box and the latter firmly closed by means of its lid. Nevertheless, while the box is in full sight of the audience, the coin mysteriously leaves the box and drops out onto the table. The box is at once offered for examination.

(2) A coin, which, in full view of the audience is placed in the nickel box, mysteriously disappears, whereupon the box and cover are immediately offered for inspection.

(3) Six coins are placed in the box, which is then covered and held by the fingertips. One of the coins mysteriously leaves the box and drops out onto the table. Upon opening the box, only five coins are found.

The above outfit is highly recommended as being thoroughly practical and easily carried about. Complete with coins, superior nickel box, and explicit instructions. Price\$1.25



As performed by many prominent conjurers. A long strip of tissue paper, one-half inch wide, is introduced, whereupon the conjurer's sleeves are turned back to the elbow. Both sides of the hands are shown to be perfectly empty, the fingers being held wide apart, thus proving conclusively that nothing is concealed about or between them. The strip of paper is then slowly torn into a number of small pieces, which before the very eyes of the spectators, are then transferred into the completely restored strip. The latter is immediately thrown out to the audience, whereup the hands are shown empty again. In connection with this method, in which an invisible apparatus of seamless flesh colored aluminum is employed, we include full secret of the original sleight of hand method as performed by Ching Ling Foo, the greatest Chinese conjurer and originator of this trick. In ordering send pencil sketch of the outline of the thumb. **Best make.** Price.....75c

No. 249

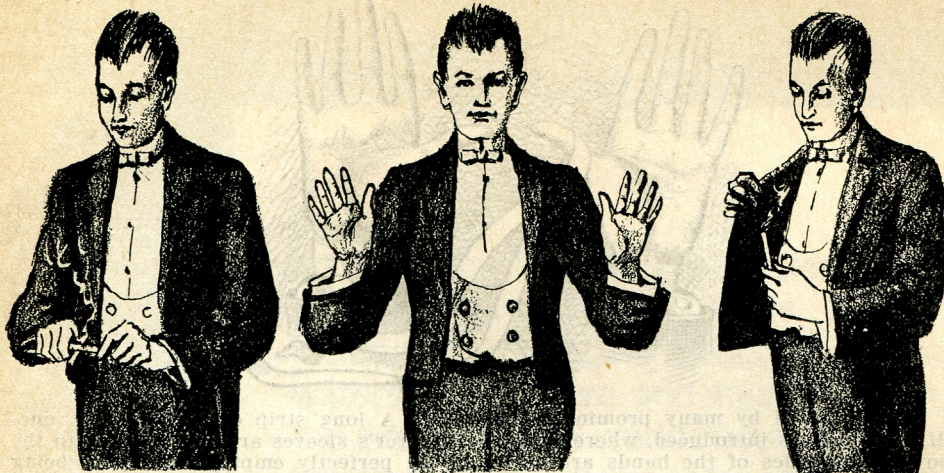
THE AERIAL TREASURY

(Non Apparatus Method)



The trick of this name is a favorite one with magicians and audiences alike; for its effect is truly wonderful. The performer borrows a hat from one of the spectators and proceeds to catch out of the air a real half dollar, which he drops into the borrowed hat, then another and another, till the supply seems to be endless. In this trick, a number of various clever sleights are introduced and fully described. Price for full instructions and eighteen German Silver Palming Coins.....\$1.75

No. 232-A APPEARING, VANISHING AND REAPPEARING CIGARETTE

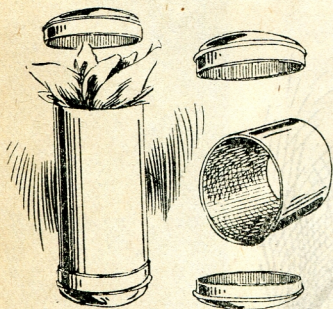


This is a combination of several of the effects described in this list, and, on account of being a combination trick, will no doubt appeal to many performers. In introducing this trick, the operator shows his right hand to be quite empty, and with arm extended, and fingers wide apart, produces—apparently from the air—a Cigarette. After lighting this Cigarette to prove it to be a real one, he seizes it with his left hand, and pushes it, burning end foremost, into the partly closed right hand. Now pushing the Cigarette entirely into the hand, and opening the hand a second later, it will be found that the lighted Cigarette has mysteriously disappeared. Showing his hands to be perfectly empty, the performer turns back his coat, and reaching into his vest pocket, produces from there the previously Lighted Cigarette. Including full directions.

Price\$1.00

No. 218

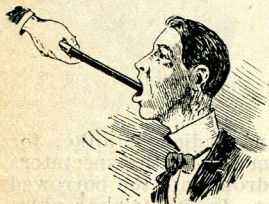
THE HANDKERCHIEF CASSETTE



This is a handsome nickeled tube with two small fancy lids, all of which are thoroughly examined. Into the tube, one or more silk handkerchiefs are plainly inserted, after which the lids are put onto the tube and the latter then given to someone to hold. Although it would seem impossible to cause the handkerchief to vanish from the tube, yet this effect takes place. The person holding the tube opens it, examines it, and finds it entirely empty; while the handkerchief is found elsewhere. Very ingenious and useful in many ways. Superior grade. Price....\$2.25

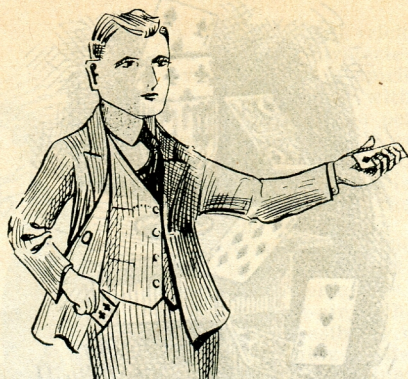
No. 231

THE SWALLOWING WAND



A humorous incident, suitable for introduction in almost any trick. A young man from the audience, under some plausible pretext, is requested to open his mouth, after which the performer, taking the wand he has been using through the entire performance, thrusts it, to its full length, down the young man's throat. The wand is then withdrawn and inserted again and again, much to the amusement of the audience and the bewilderment of the victim.

Elegant nickel-tipped wand, which may be passed for examination at any time, and which may be used during the performer's entire performance. Price.....75c



This is one of the best effects to be obtained with a pack of cards. The performer hands an unprepared deck of cards to be freely shuffled and split in halves; one half being placed in each of the side pockets of his trousers, same having been previously shown empty. A spectator is requested to name any card of the pack, whereupon the performer, without hesitation immediately reaches in the proper pocket and withdraws the card called for. This procedure is repeated with as many cards as desired, the chosen cards being produced in rapid succession. The device we supply for this splendid trick is the same as used by many of our best performers. Complete with cards. Price\$2.50

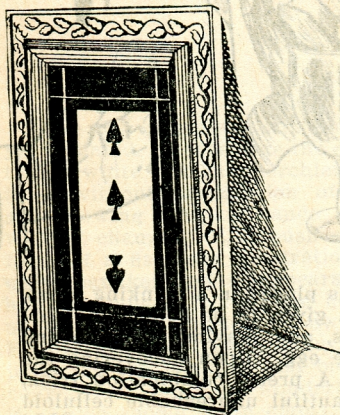
No. 212-B

ARTHUR BUCKLEY'S MASTERPIECE A PACK OF CARDS AND FOUR POCKETS (Without Apparatus)

The perfect method for performing the cards from the pocket without the use of any apparatus of any kind. The performer shuffles a pack of cards and places a part in each of the four side pockets of the coat and trousers. Any card called for is then immediately produced. Many effects and combinations are fully explained. The shuffle alone, which is explained with this trick, is claimed by such notables as Mr. Harry Kellar and Dr. Wilson as being worth many times the price. The pack that you shuffle is the pack that you use. No double pockets. No apparatus of any kind. The description of this effect is complete. Illustrated in detail by Harlan Tarbel. From twenty to twenty-five drawings are used to illustrate this wonderful effect. Price, \$1.00

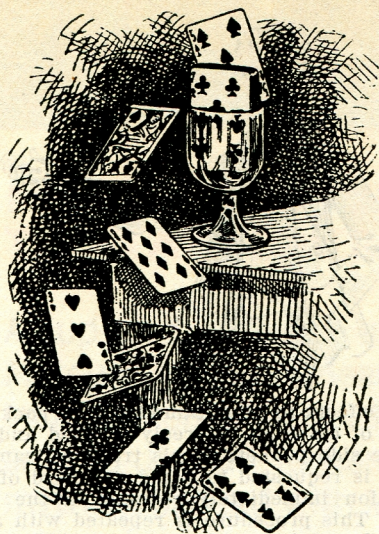
No. 232

THE WONDERFUL CARD FRAME (Sand Frame)



This is undoubtedly one of the finest tricks ever offered for sale, and ought to be in the possession of every conjurer. All parts—front, back, and sides—of a handsome photo frame are freely shown, after which the frame is covered with a borrowed handkerchief and given to a lady to hold. A card is then selected, which, having been made to disappear, is discovered under the glass of the frame. The card is now removed, and the frame is again freely inspected, after which the card is replaced and the frame given again to be held. A second command, and the card disappears from under the glass of the frame and appears in an entirely different place. Superior grade.

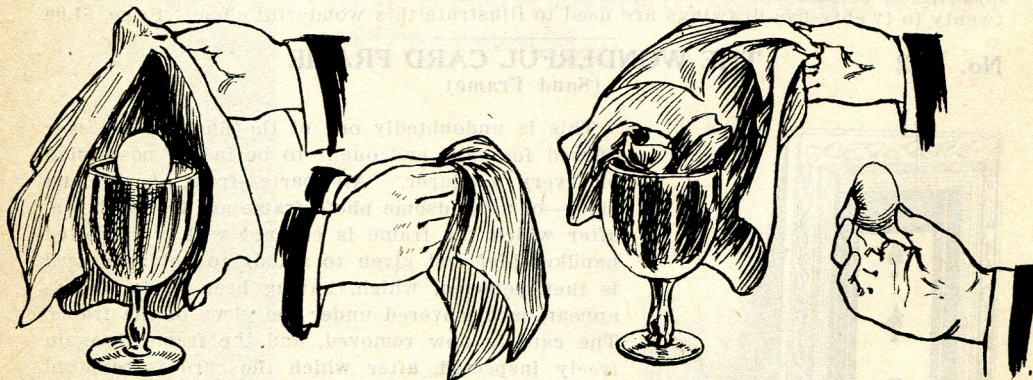
Special make. Price.....\$2.50
Regular Imported Grade. Price.....1.75



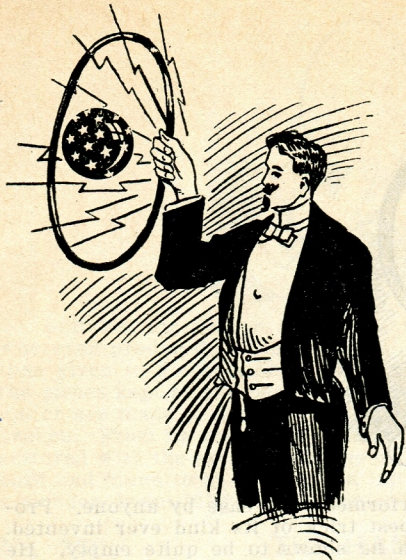
As performed by the late Buatier De Kolta. A number of cards are drawn and shuffled back into the pack. The pack is then placed in an ordinary drinking glass. Upon command, the chosen cards rise one by one from the pack and are instantly thrown out to the audience. But to make the trick all the more wonderful, the performer, stating that he can cause any one of the remaining cards to rise, calls out the name of some card. This also rises in like manner as the chosen cards. The same happens to a second and also to a third card; this process being continued until every card has risen out of the glass. The last cards rise in rapid succession, forming, as they spurt out, a perfect shower of cards. Complete with glass, cards, etc. Price..\$1.50

No. 268 THE MARVELOUS EGG AND HANDKERCHIEF CHANGE

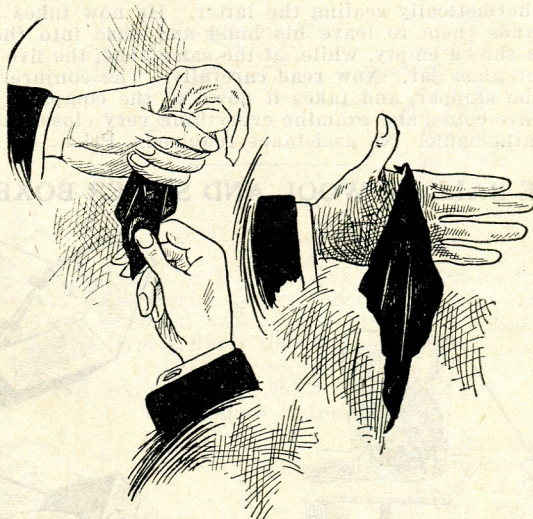
("Kling Klang")



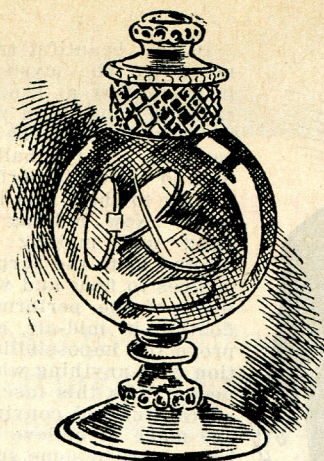
A favorite trick of the late Prof. Herrmann. An egg is placed in a drinking glass, covered with an ordinary handkerchief and the glass then given to be held. The performer next takes a silk handkerchief between his hands, and, waving them up and down, causing the handkerchief visibly to change into the egg. Upon uncovering the glass, the silk handkerchief is discovered in the latter. A pretty combination trick, not difficult to perform. Complete with handkerchiefs, beautiful unbreakable celluloid eggs, etc. Best grade only. Price.....\$2.50



In this beautiful trick we have the very "top-notch" of the mysteries. It is unapproachable in every way as a spiritual effect and our apparatus in connection with it is the finest that can be constructed. The performer enters the stage, carrying a large ball and a hoop. He taps the ball to prove it perfectly solid and tosses it in the air to show that it is not connected with anything. Now, holding the ball in the palm of his hand and making a few mysterious passes around it, to the surprise of all it gradually commences to float and will ascend or descend at the word of the performer. Also while the ball is floating in mid-air, a hoop is passed over it to prove the impossibility of its having any connection with anything whatever. All movements connected with this fascinating trick can be done in a graceful and convincing manner. Some people are made to believe that the performer actually has access to some supernatural force. New. Can be performed anywhere. Price.....\$2.00

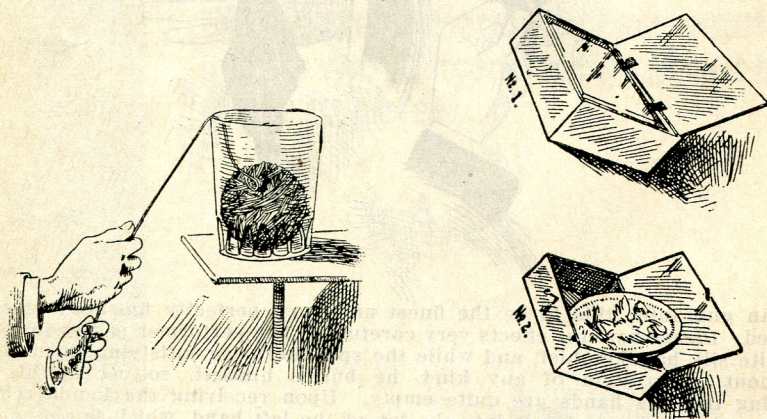


We can guarantee this to be the finest and most perfectly finished color change yet invented. Please note the effects very carefully. The performer passes for examination, a white silk handkerchief, and while the spectators are satisfying themselves that it is without preparation of any kind, he busies himself, rolling up his sleeves and showing that his hands are quite empty. Upon receiving the handkerchief, and without changing it, he pushes it into the top of the left hand, which is closed into the form of a fist (see illustration). Now for the surprising part of the trick: As the white handkerchief disappears slowly into the top of the fist, it is pulled out at the bottom changed to red, and bear in mind, portions of both white and red are visible up to the last moment, showing that the change actually takes place in the hand. Finally, the right hand is turned about and shown empty; the performer now slowly pulls the red handkerchief clear of the left hand which is held right away from the body. Now, the most wonderful part of the trick, the left hand is opened slowly and it is also shown quite empty, back and front, the red handkerchief is now given for examination. We cannot recommend this fine piece of apparatus too highly to the performer, who wants the best. Price (without handkerchiefs).....\$3.50

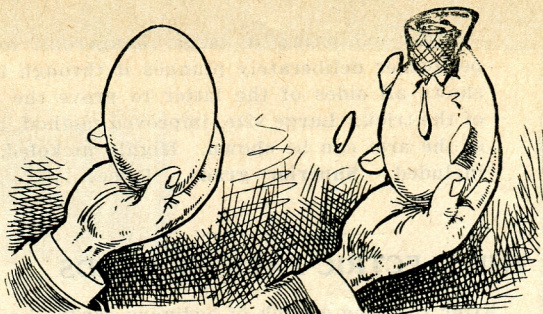


An elegant trick for parlor or small stage, performed with ease by anyone. Pronounced by all who have purchased it to be the best trick of its kind ever invented. The performer introduces a pretty glass jar which he shows to be quite empty. He next exhibits a glass stopper, has it freely examined and, without exchanging it or putting anything into the hollow part, fits the examined stopper into the mouth of the empty jar, thus hermetically sealing the latter. He now takes a number of coins, say five, and commands them to leave his hand and pass into the closed glass jar. Presto! The hand is shown empty, while, at the same time, the five coins are seen and heard to arrive in the glass jar. **Now read carefully.** The conjurer then takes up the jar, still closed by the stopper, and takes it down to the company, who in turn, open the jar, take out the five coins, and examine everything very closely to prove that "there is no trickery." Unfathomable. No assistance required. Price.....\$1.75

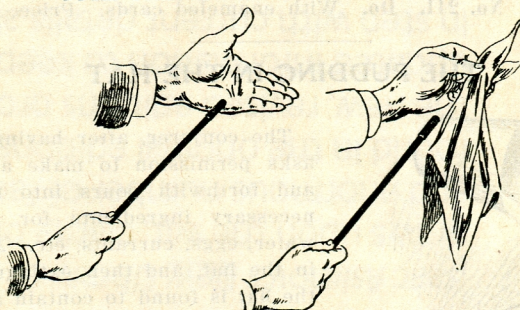
No. 267 THE BALL OF WOOL AND SILVER BOXES



An elegant trick for either parlor or stage. Highly recommended. A coin is borrowed, marked and given to a spectator to hold. The conjurer then introduces a ball of worsted which he gives in the charge of another spectator. He then takes the borrowed coin and causes it to vanish. The spectator holding the ball of wool is asked to unwind it and finds in its very center a pretty little nickel plated box, which is securely closed. This box is opened and in it is found a smaller box, which is locked and which can only be opened by a key handed to a spectator previous to the trick. In this box the missing marked coin is discovered. **Splendid effect. Finest make.** Price.....\$4.00

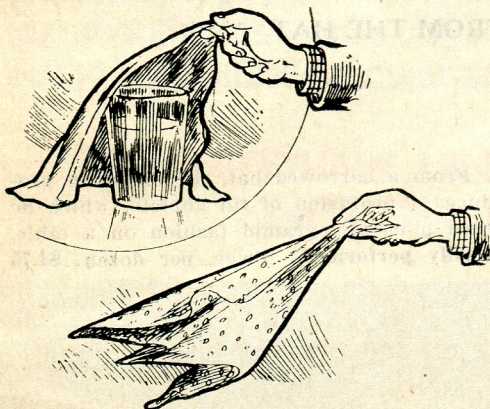


Suitable for Parlor or Stage. This mysterious trick never fails to score a hit wherever produced. From a plate of real eggs, one is selected by the company and then given to a spectator to hold. Next a card is chosen, torn into pieces, and one of the pieces kept by the person who drew the card. The remaining pieces are then burnt up, or are made to disappear in any other way. The egg held by the spectator is now broken. From its very center, the selected card is pulled out, the card being completely restored with the exception of the piece previously kept out. This piece is applied to the card and found to fit exactly, the latter effect being particularly appreciated. Including a slender, beautifully made, ebonized wand with nickel plated tips. Price.....\$2.50



An excellent adjunct to tricks with handkerchiefs, since by the aid of this trick-wand, a handkerchief may be mysteriously and indetectably produced. This handsomely made and ingeniously constructed wand can be used as a regular wand during the entire performance. Nickel tipped, finely finished. Price.....\$2.50

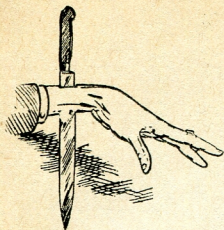
(Stodare Method)



This capital trick is very effective and recommended for either parlor or small stage. An unprepared tumbler is filled with water and, after having been covered by a handkerchief, is brought forward. A spectator is requested to introduce his hands under the handkerchief and to seize the glass. As he is about to do so, the performer releases his hold on the glass and then shakes out the handkerchief, when the glass of water is seen to have mysteriously disappeared. By waving the handkerchief in the air, the glass is reproduced and made to vanish again, until finally the magician produces the glass brim full of water from the back of a spectator. Price, complete\$1.75

No. 238

THE INVULNERABLE CONJURER



After exhibiting a large, dangerous looking knife, the performer deliberately plunges it through his arm, and then shows all sides of the latter to prove the wonderful nature of the trick. Large size, improved method, by which all parts of the arm can be shown. Highly nickeled. Duplicate knife included. **Superior grade.** Price.....\$2.00

No. 240

THE ELECTRIC PACK OF CARDS



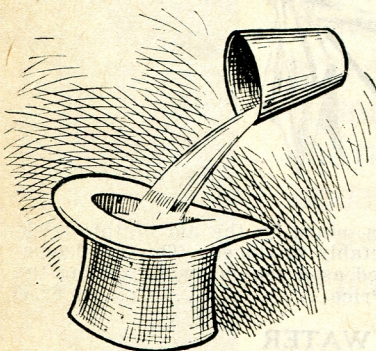
After shuffling a pack of ordinary cards, the performer causes the cards to run in the most beautiful order from one hand to the other, the distance described by the cards being from two to three feet. The cards are then taken in the left hand and instantly laid along the right sleeve. Another quick motion, and they are all caught in the hand. A great many other wonderful passes and dexterous manipulations can be performed by anybody who possesses these wonderful cards, but little skill on the part of the performer being required. Best make only. Made up from red and black plaid No. 999 Steamboat Cards, same as most trick packs handled by us.

Price\$1.25

No. 241. Do. With enameled cards. Price.....\$1.50

No. 246

THE PUDDING IN THE HAT



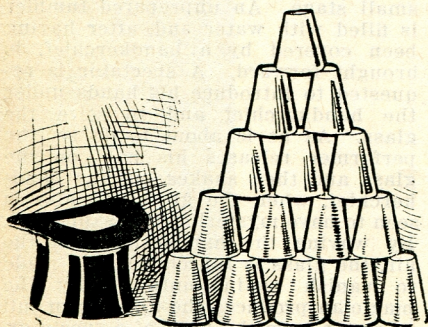
The conjurer, after having borrowed a hat, asks permission to make a cake in the hat, and forthwith pours into the latter all the necessary ingredients for a cake, as flour, water, eggs, currants, etc. A fire is next built in the hat, and then extinguished, whereupon the hat is found to contain a cake which may be distributed. The hat is returned uninjured to its owner. **Well made apparatus. Tin.**

Price\$1.50

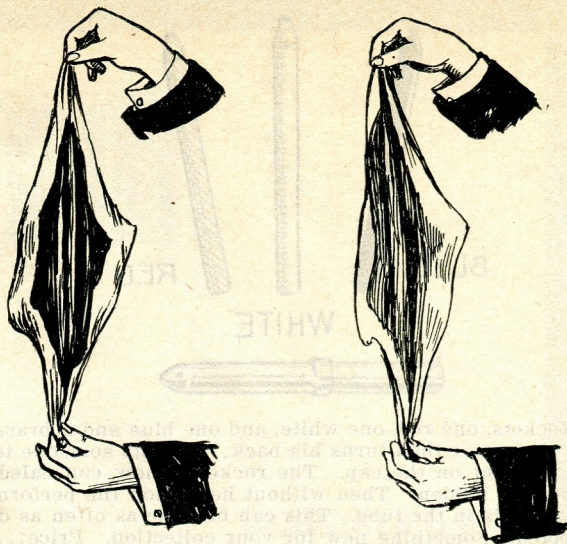
No. 247. Do. Nickeled apparatus. Price \$2.50

No. 263

THE TIN CUPS FROM THE HAT



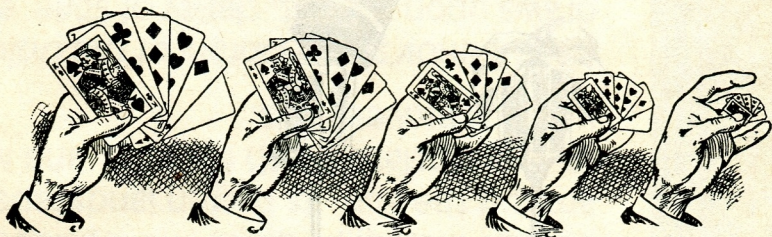
From a borrowed hat, the magician produces a profusion of tin goblets, which he then piles up pyramid fashion on a table. **Easily performed.** Price, per dozen..\$1.75



In this pretty trick, the performer shows a large, red silk handkerchief with white border, holding it by the finger tips. With one shake of the hand, the red handkerchief is instantly transformed into a green one with a white border, only one hand being used in the transformation. Or, if desired, the red handkerchief is held by the finger tips of the left hand and the empty right hand passed downward over it, during which process the change from a red to green takes place. In either case the handkerchief can instantly be changed back to its original color. **Very finely made. Price.....\$2.00**

No. 251

THE DIMINISHING PACK OF CARDS

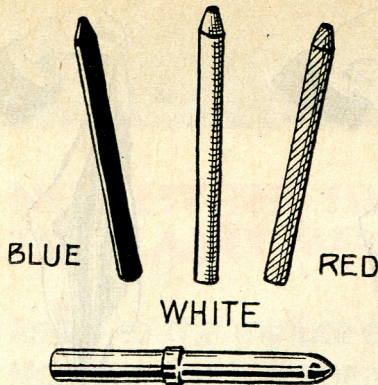


After some card trick, the conjurer takes several of the cards and, in full view of the audience, causes the cards to become reduced to half their original size. These half-sized cards, by a touch of the fingers, are caused to diminish to one-fourth the original size, then to one-eighth size, and finally to one-sixteenth size, which miniature pack is given out for examination. It is then taken by the tips of the fingers and made to dissolve entirely, both hands being then shown entirely empty. We desire to call particular attention to the fact that we furnish the finest cards in the world for this trick, having had special dies and plates made for this purpose. The different sizes exactly match in appearance from both sides and, being correct facsimilies of American Cards, are far superior to the foreign cards usually employed in the manufacture of these packs. Ordinary style and grade, consisting of three sizes of cards connected by one rivet. Well made. Price.....50c

No. 253. Do. Five sizes. Each pack is separate, the various packs being held together by elastic bands on the back.....\$1.25

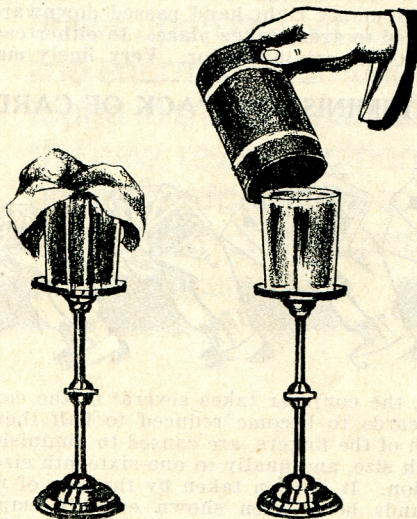
No. 254. Do. Finest pack in the world, barring none. Each card is printed on regular Steamboat cards, the backs of the various sizes thus exactly matching the pack of regular sized cards supplied with this set. Each pack is separate and has metal slides on the back. All cards die cut. A gem. Price.....\$2.50

THE PATRIOTIC ROCKET

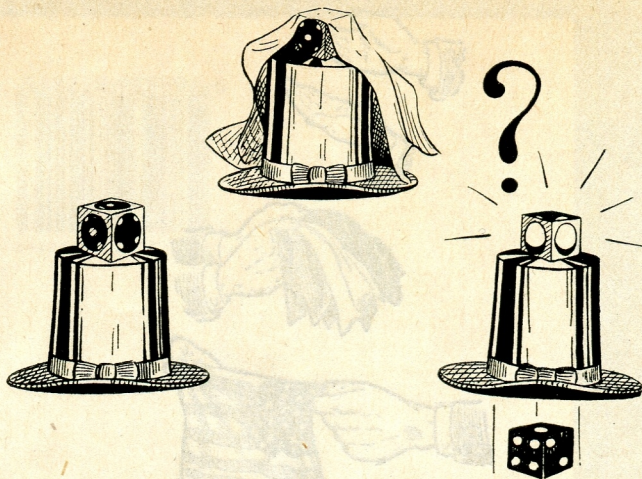


Three colored Rockets, one red, one white, and one blue and a brass case are shown for inspection. The performer then turns his back; requests someone to select a rocket, place it in the case and put on the cap. The rocket is now concealed from view, and the remaining rockets are hidden. Then without hesitation the performer calls out the color of the rocket which is in the tube. This can be done as often as desired without a chance of being detected. Something new for your collection. Price.....\$1.50

THE DEMON GLASS



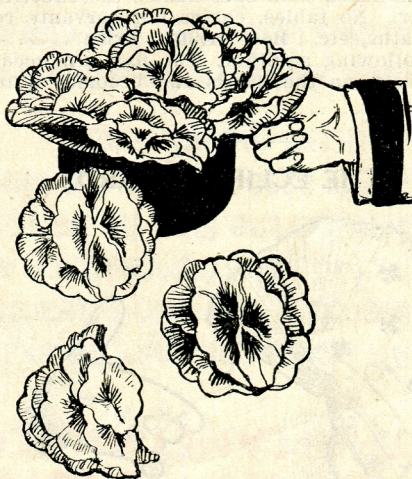
An entirely new, useful, and thoroughly practical trick-glass. Into a large, unprepared tumbler, which may be passed for inspection if desired, any article of suitable size, such as an egg, a ball, or a handkerchief, is visibly placed. An unprepared, **nicked metal cover** is next slid over the glass, and, upon lifting the cover a second later, the glass is found to be entirely empty. If desired, the vanished article can be made instantly to reappear. Or the trick can be reversed by causing the article to appear in the previously empty glass. The nicked cover can be freely shown at any time. To describe the many effects possible would take up too much space. Suffice it to say the glass will serve for the instantaneous appearance and vanish of anything that will go into it. No threads, mirrors, etc. Recommended for either parlor or stage. **Well made. Complete. Price.....\$2.25**
 No. 257. Do. Nicked Stand, as shown in the illustration..... 2.75



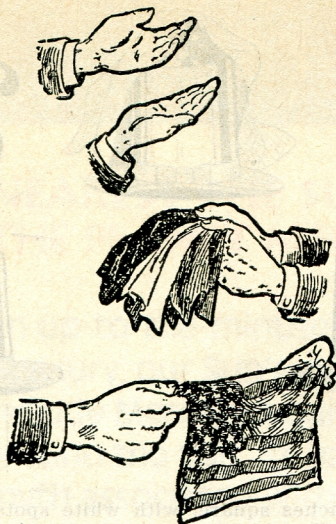
A beautiful red cube, 3 inches square, with white spots, made to represent a die is passed out for inspection. The cube is then placed into a metal frame, open on all sides and placed on top of a borrowed hat. An unprepared handkerchief is then placed over the cube and the cube commanded to leave the frame and appear under the hat. This is worked upon an entirely new principle and is different from others listed. No fake Cube or handkerchief. Price.....\$1.50
No. 245-B. Smaller. Price.....50c

No. 282

THE SUN FLOWER

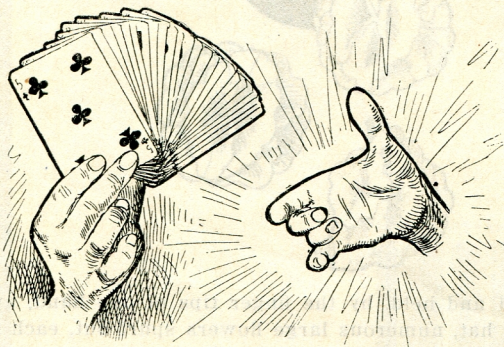


A hat is borrowed and held, by the finger tips of one hand, away from the body. By gently shaking the hat, numerous large flowers spurt out, each flower being almost large enough to fill the hat. A very pretty effect. The flowers are very handsome, half round, measuring six and one-half inches in diameter. A large quantity can be produced from a hat. Also for productions from the Japanese Box, etc. Assorted colors. Price for twenty-five\$2.25
Price per one hundred 8.00

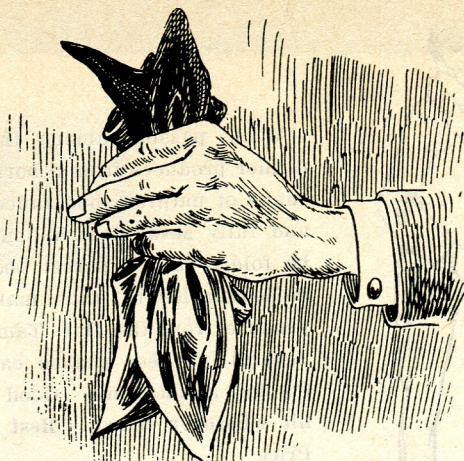


In introducing this new and pretty trick, which requires some skill, the conjurer first turns back his sleeves, after which both hands are shown to be empty. Then holding the left hand away from the body, he causes a red handkerchief to appear hanging by one corner from the tips of the fingers of the left hand. Having shown both hands again, he causes a white handkerchief to appear beside the red one. Hands shown again, and a blue handkerchief magically adds itself to the others. The three silk handkerchiefs are then taken by one hand, and, while held thus, visibly change into a silk American flag. By the novel method employed in this trick, any number of handkerchiefs may be produced with bare hands, the effect created being superior to that obtained by any other. No tables, chairs nor servante required. Complete with handkerchiefs, flag, apparatus, etc. **Best grade.** Price.....\$2.50
No. 262. Do. With the following addition: The flag produced, which measures 12 by 18 inches, is then taken between the hands and becomes four times as large.
 Price, extra\$2.75

No. 259 THE ECLIPSED CARDS



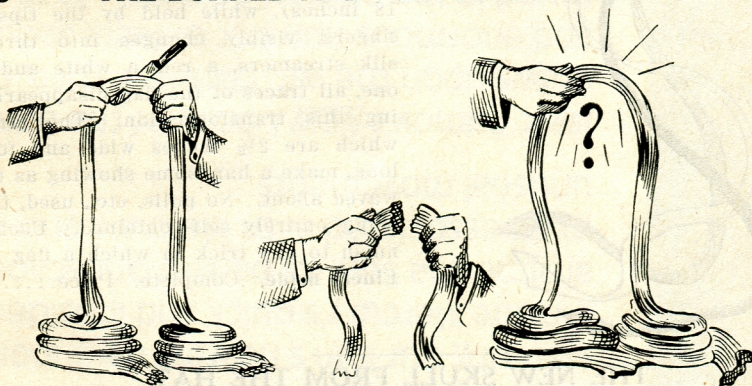
An effective finish to any card trick, introducing an ingeniously constructed, invisible apparatus for vanishing a full pack of cards while in the act of tossing them into the air. The construction of this apparatus is a great improvement over the clumsy contrivances formerly sold and described in books. Performed with sleeves turned back.
 Price\$1.25



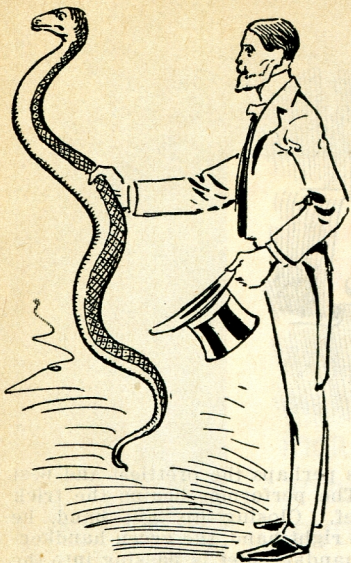
The trick of this name, on account of its neatness, is perhaps the prettiest and best of all Color Changes with unprepared handkerchiefs. The performer begins the trick by introducing an unprepared green silk handkerchief. Closing his left hand, he gradually pushes, with the tip of one of the fingers of the right hand, the green handkerchief into the upper end of the left hand. As the green handkerchief is passing into the hand, it comes out at the other end changed to red. This process continues until the green handkerchief has changed entirely into a red one, which is pulled clear of the hand and shown. Instantly the left hand—which the spectators still suspect of containing something—is opened and seen to be entirely empty. No body work nor pulls of any kind, the trick being self-contained. Complete, including handkerchiefs. Price..\$1.25

No. 308

THE BURNED AND RESTORED TURBAN



New and good. The performer enters wearing a Turban which is removed by unwinding same and shown to consist of a wide strip of cloth, nine feet long. This strip of cloth is now doubled and a pair of shears handed to a spectator who cuts the strip of cloth in two at the middle. To further enhance the mystery, the two cut ends of the cloth are set afire. Two members of the audience are asked each to take one of the original ends of the strip and stand on either side of the performer who holds the burning ends. These, he quickly rubs together, extinguishing the blaze. As the performer releases the ends just cut and burned, the volunteer assistants are requested to pull. To the amazement of the spectators, the strip of cloth, instead of being in two pieces, is found to be completely restored and reunited in one piece of the same length as at the beginning of the trick. Very effective and excellent for any program, parlor or stage. Easily performed by anyone as it requires neither skill nor sleight of hand. Dependent upon a new principle employing but one Turban—no substitution, nothing added and nothing to get rid of. Complete with illustrated directions and Turban which may be used over and over again. Price\$1.50

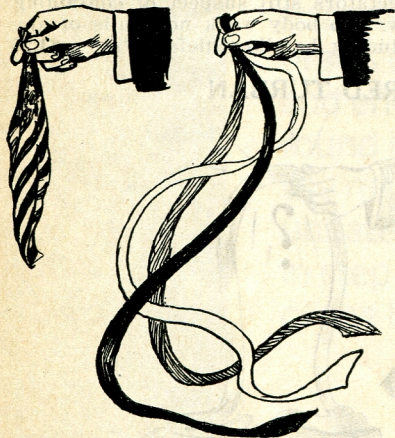


While passing among the audience, the performer produces from a borrowed hat a wriggling snake of natural appearance, thick as one's arm, and fully seven feet in length. This snake can be folded into a parcel about two and one-half inches in height, thus making it very easy to produce from the Hat, Tambourine, or Jap Box. Several of these snakes can be introduced into the hat at one time. Good comedy effect and a hit wherever shown. **Best grade only.**

Price\$2.25

No. 283

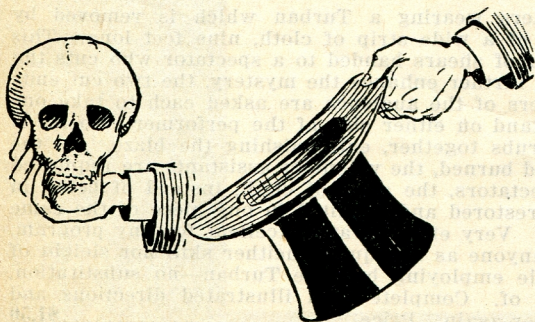
FLAG AND STREAMERS



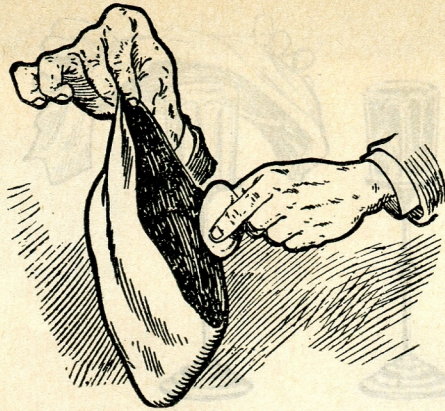
A new effect in which a U. S. Flag (12x 18 inches), while held by the tips of the fingers, visibly changes into three long silk streamers, a red, a white and a blue one, all traces of the flag disappearing during this transformation. The streamers, which are 2½ inches wide and four feet long, make a handsome showing as they are waved about. No pulls, etc., used, the trick being entirely self-contained. Useful as a finish to any trick in which a flag is used. **Finely made. Complete. Price.....\$2.50**

No. 277

THE NEW SKULL FROM THE HAT



This handsome modeled skull is intended for use in the Inexhaustible Hat, from which it can be produced with the greatest ease. As the whole interior of the skull is hollow, it can be filled beforehand with articles produced from the hat previous to the removal of the skull, which itself alone entirely fills the hat. Very effective. Superior model, made from our special design. Unbreakable and not to be confounded with the imported article. **Price, \$1.50**

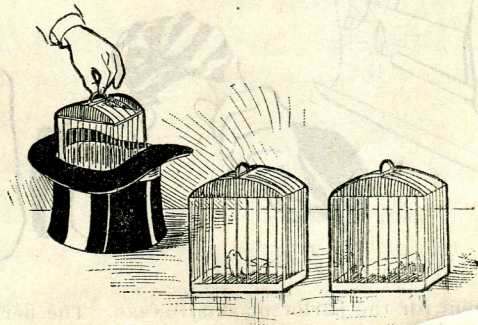


A very popular and really inexplicable trick. Puzzling in the extreme, but simple and easy to perform. The magician introduces a small bag of elegant red broadcloth and, by turning it inside out, and beating it on the table, proves it to be empty. A real egg is then made to disappear, and is discovered in the previously empty bag. The conjurer then explains the trick, and repeating it, puzzles his audience more than ever. The bag is finally proved once more to be empty, being felt of, as well as held, by a spectator. The conjurer, then, having turned up his sleeves, and showing his hands to be empty, reaches into the bag and extracts from it the missing egg. Price of the Egg Bag and Prepared Handkerchief for vanishing the egg (also suitable for other articles), together with full directions. **Finely made. Price.....\$1.75**
No. 272. Do. Bag alone, with full directions.....\$1.25

No. 260-A

THE PRODUCTION OF BIRD CAGES
FROM THE HAT

Two Styles



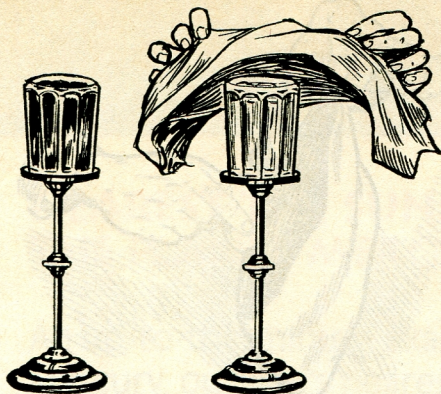
Three solid bird cages, each containing a live canary, are produced from a borrowed hat. The wonderful part of the experiment is that each cage is practically as large as the inside of the hat. An extra good production.

Price. One cage\$ 5.50
Price. The set of three cages..... 15.00

No. 260-B. Second Style: This cage is the same as that described above, but is made more compact and will not hold a bird. Six of these can be used as one load. Very effective.

Price. One cage\$ 5.00
Price. The set of three cages..... 15.00
Price. The set of six cages..... 29.00

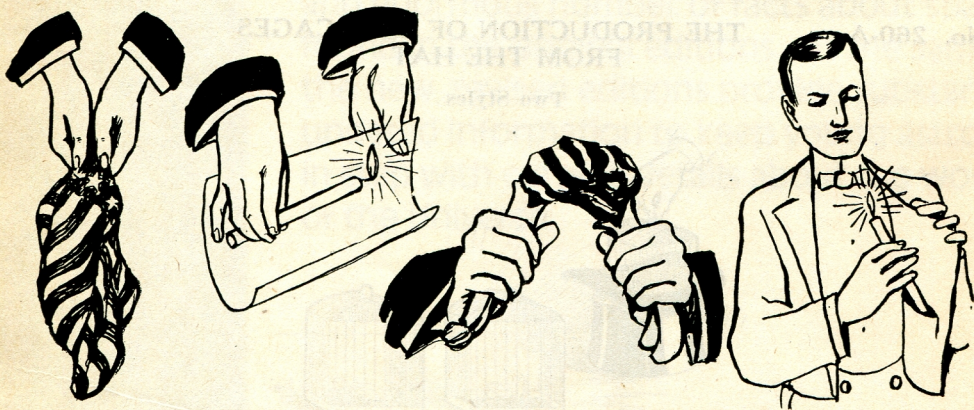
THE CHAMELEON FLUID



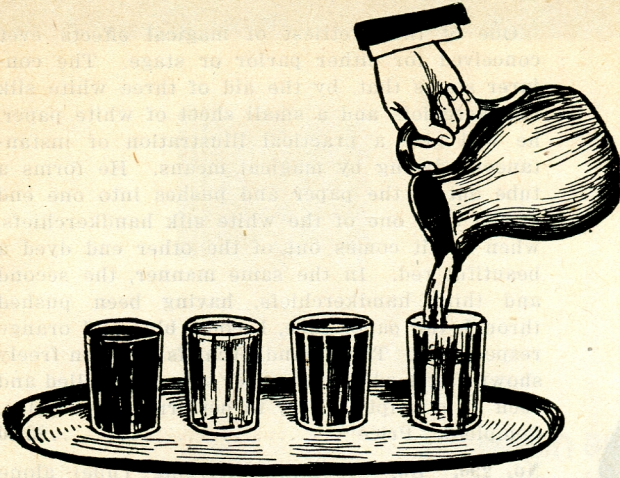
On the table is seen a large handsome glass, filled to the brim with "Claret Wine." Simply by covering the glass for a moment with an unprepared handkerchief, the performer causes the "Claret" to change into golden "Sherry Wine." Again the glass is covered and this time the "Sherry" changes into clear "Water." Everything is then thoroughly inspected. A neat parlor trick of pretty effect. Price.....\$1.25
No. 275. Do. Handsome Nickered Stand, upon which the glass is placed during the trick, thus isolating it and increasing the effect. Price.....\$2.75

No. 284

THE DISSOLVING FLAG AND BEWITCHED CANDLE



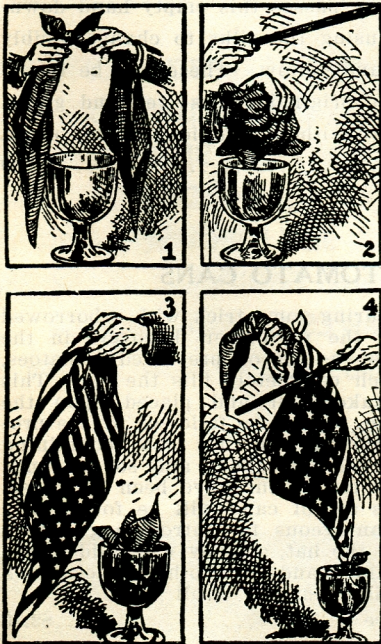
A charming experiment for the parlor or small stage. The performer first shows a beautiful silk American Flag, then, taking it between his hands, causes it to grow smaller and smaller until finally it disappears entirely. He now takes a candle that has been standing burning on the table and wraps it in a sheet of paper. On twisting the parcel until it breaks, to everyone's astonishment the silk flag and not the candle is discovered inside the parcel. The missing lighted candle, the performer finally produces from his pocket. Complete with best vanisher, 12x18-inch flags, candles, etc. Everything of the best grade. Price\$2.25
No 285. Do. With 8x12-inch (instead of 12x18-inch) flags. Complete. Price....\$1.75
No. 286. Do. Extra Candles of superior make for the above trick.
 Price each, 10c. Twelve for.....\$1.00



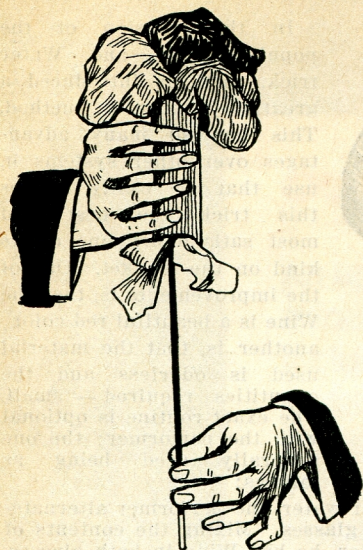
In this version of the popular Wine and Water trick, there is introduced a greatly improved method. This has so many advantages over other systems in use that it easily makes this trick the best and most satisfactory one of its kind on the market. One of the improvements is, that the Wine is a beautiful red color; another is, that the material used is odorless and the quantities required — small. The exact routine is optional with the performer; the one generally used being as follows:

From the same unprepared pitcher containing clear water, the performer alternately pours out now Wine, now Water, into a number of glasses. Mixing the contents of two of the glasses, one of Wine and the other of Water, he has Wine in both glasses. This is repeated; and, this time, the result is Water in both. Everything is poured back into the pitcher; and, this time, Wine is poured into all the glasses but one, this being filled with Water, also from the same pitcher. After the contents of all the glasses are again returned to the pitcher, the latter is shown to contain nothing but Water, as in the beginning of the trick. Complete with full secret and all the necessary ingredients.
Price\$1.50
No. 288. Do. Wine, Water and Milk trick. Same as above with milk effect added.
Price\$2.00

No. 295 TWENTIETH CENTURY HANDKERCHIEF TRICK



Two handkerchiefs, one red and the other blue, are introduced; also a silk American Flag. The two handkerchiefs are then tied together at their corners, rolled up into a ball, and placed in a glass held by one of the spectators. The flag is now taken between the hands and made to disappear. One corner of the handkerchiefs in the glass is then seized and pulled out; when, to everyone's astonishment, the missing flag is found securely tied between the red and the blue handkerchiefs. In this charming trick a new idea is involved in which an exchange of the handkerchiefs is not required. Best make with 12x18-inch Silk Flags. Complete. Price..\$2.50
No. 296. Do. Without Vanisher (Buatier Pull) for the flag. Price.....\$2.00



One of the prettiest of magical effects ever conceived for either parlor or stage. The conjurer states that, by the aid of three white silk handkerchiefs and a small sheet of white paper, he will give a practical illustration of instantaneous dyeing by magical means. He forms a tube out of the paper and pushes into one end of the tube one of the white silk handkerchiefs, when lo! it comes out of the other end dyed a beautiful red. In the same manner, the second and third handkerchiefs, having been pushed through the paper tube, become blue and orange respectively. These handkerchiefs are then freely shown; after which the paper tube is unrolled and seen to be empty. Easy to perform. Best grade. Complete. Price\$3.50

No. 290. Do. Apparatus (Dyeing Tube) alone including full directions. Price.....75c

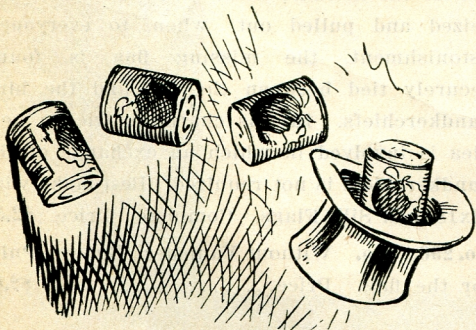
No. 300

THE GOLDIN COLOR CHANGE



A popular and meritorious handkerchief trick. Two silk handkerchiefs—a red and a green one—are shown and then knotted together. Seizing one of them by its extreme end, as shown in the illustration, the conjurer, first having shown his other hand to be empty, simply passes this empty hand downwards over them, thereby causing the silks to change visibly from red and green to blue and yellow. These can be immediately changed back into the original colors—red and green. No body work. Done anywhere without practice. **Finely made.** Price\$2.00

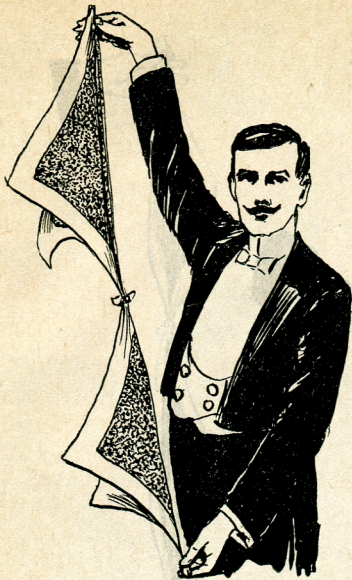
No. 297-A MAGICAL PRODUCTION OF TOMATO CANS



During some trick with a borrowed hat, the performer discovers in the latter a can of preserved tomatoes, which completely fills the hat. This is taken out and placed upon the table, only to be followed by the production of another can, containing peaches this time; and so on, until four large cans have been produced. This set of cans will be found very advantageous for introducing a load into the hat, as they will hold "Baby Clothes" and many other articles of a similar nature. Well made.

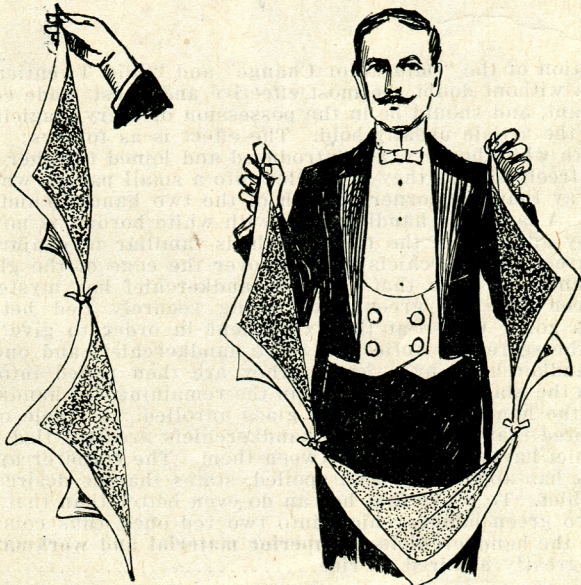
Price\$2.75

THE ODIN COLOR CHANGE



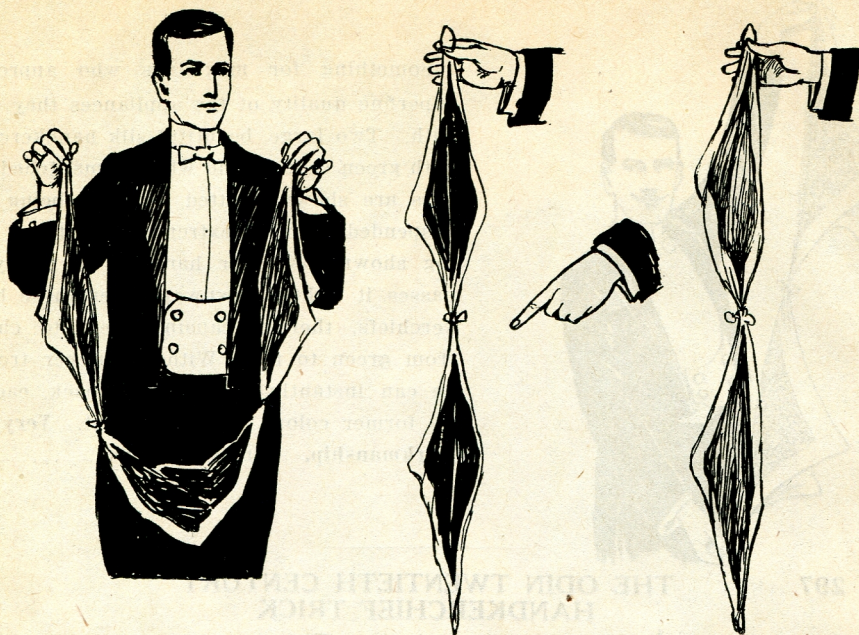
Something for magicians who appreciate superfine quality of the appliances they work with. Two large, beautiful silk handkerchiefs with green centers and white hemstitched borders are shown knotted together, being held suspended from the extreme finger tips. Having shown his other hand to be empty, he passes it lightly downward over these handkerchiefs, thereby causing them to change from green to red. Without further trouble, he can instantly change them back, each to its former color. Splendid effect. **Very best workmanship.** Complete. Price.....\$4.00

THE ODIN TWENTIETH CENTURY HANDKERCHIEF TRICK



The effect of this trick is similar to that of the preceding one, although the idea involved is somewhat different. Three beautiful, large sized silk handkerchiefs, with colored centers and hemstitched white borders, are used, all of these handkerchiefs being of single thickness. Two handkerchiefs with green centers are tied together, rolled up, and placed in a glass held by one of the audience. The remaining handkerchief—one with a red center and white border—having been made to disappear from between the performer's hands, is afterwards found to be tied between the two green handkerchiefs in the glass. **Elegantly made.** Complete with Vanisher (Buatier Pull). Price.....\$4.50

No. 298. Do. Without Vanisher. Price.....\$4.00

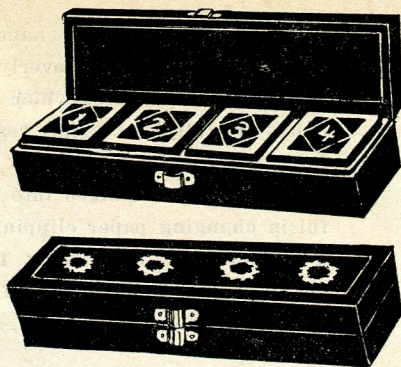


This combination of the "Odin Color Change" and "Odin Twentieth Century Handkerchief Trick" is without doubt the most effective and finest made combination handkerchief trick extant, and should be in the possession of every magician wishing something better than the article usually sold. The effect is as follows: Two large green handkerchiefs, with white borders, are introduced and joined together by a knot. After having been thus freely shown, they are rolled into a small parcel, which is placed in a glass in such a way that one corner of each of the two handkerchiefs hangs over the edge of the glass. A large red handkerchief, with white border, is now introduced and made to vanish by any one of the many methods familiar to conjurers. Seizing the two ends of the green handkerchiefs hanging over the edge of the glass, the conjurer pulls them out; and it is seen that the red handkerchief has mysteriously made its appearance between the two green ones, being securely tied between the latter. Stating that he is going to repeat the experiment in order to give the spectators a chance to detect the secret, he unties the three handkerchiefs and once more connects the two green handkerchiefs by a knot. They are then rolled into a small parcel, which is placed in the glass as before. Again the remaining red handkerchief is caused to disappear and the handkerchiefs in the glass unrolled. A ripple of laughter arises when it is discovered that the two green handkerchiefs are still tied together, without the red handkerchief having appeared between them. The conjurer apologizing for the fact that his trick has apparently been spoiled, states that he desired the appearance of a red handkerchief. To prove that he can do even better than that, in an instant he transforms the two green handkerchiefs into two red ones, thus completing the trick. Complete with all the handkerchiefs of superior material and workmanship, the beauty of which will be greatly admired. Price\$8.00

NOTICE

The sweetness of low prices never equals the bitterness of poor quality. This applies to magical apparatus in particular, for what can be more annoying than to have your best trick fail on account of an inferior quality and poor workmanship. Moral: Get the best that can be procured at all times.

THE MYSTERIOUS BOX OF NUMBERS



Highly recommended as an absolutely undetectable parlor trick, being one of the few tricks which will bear the closest inspection and which may be repeated as often as desired without danger of the secret being discovered.

In this trick, the performer introduces a handsome box with a hinged lid, the box being made of polished, ebonized wood and decorated with gold ornaments. He also shows four blocks of wood, which just fit into the box and which are numbered respectively from 1 to 4. The spectators are asked to arrange the blocks secretly in the box in any order they wish, say 2-4-1-3, during the performer's absence from the room, and then close the box and wrap it in a sheet of paper. The performer is called back, who without the aid of a confederate, instantly names the order in which the blocks lie in the box, immediately repeating the trick and challenging detection. Easy to perform. Price\$1.50

No. 244. Do. Not so finely made. Box contains three numbered blocks instead of four. Price\$1.00

No. 432-C

THE EAST INDIAN NEEDLE TRICK



The performer has his mouth inspected, and calls for a glass of water. Taking a half package of needles he places these on his tongue crossways. After exhibiting the extended tongue with the needles lying on it, he draws in his tongue, executes an exaggerated swallowing movement and the needles have been apparently swallowed. The same operation is gone through with the balance of the needles, then a length of thread is also apparently swallowed. He now invites an inspection of his mouth. The performer then moves his neck up and down a few times as if apparently drawing something from his throat, and soon an end of thread appears at his lips. A spectator is invited to take hold of it. As the performer backs away, the thread comes gradually out of the mouth with the needles strung on it at equal distances apart.

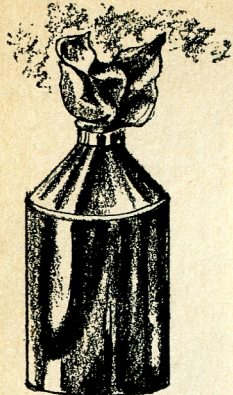
This is one of the most effective tricks for a demonstration anywhere and will create a lot of excitement.

Price with detailed instructions for "Without Apparatus" method.....\$1.00

Price for apparatus method, including apparatus.....\$2.00

No. 305

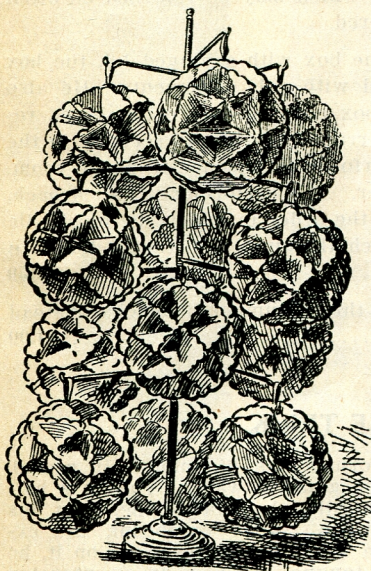
THE ENCHANTED CANISTER



Apparently only a handsome nickel plated tea canister, but really a cleverly constructed piece of apparatus by the aid of which torn and burnt handkerchiefs are fully and visibly restored; beans are changed into candy before the eyes of the audience; a blue handkerchief is changed into a red one, etc. Also useful in changing paper clipping into lump sugar during a "Coffee, Milk and Sugar Trick." Recommended as an all-around useful piece of apparatus. **Finely made and nickerled.** Price\$4.00

No. 264

THE FLOWER BALLS

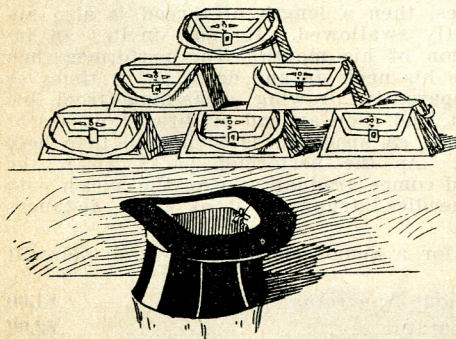


This article was invented by us several years ago, and has since then become popular the world over. From a hat, tambourine, or Jap box, are produced in quick succession any desired number of large, handsome Flower-Balls. These are then placed on the table or hung up, thus forming a pretty decoration. Any number of these Flower Balls can be produced with the greatest ease. Assorted colors. Well made; 5½ inches in diameter. Price, six for....\$1.50

No. 265. Do. Finest grade, made of superfine Japanese paper, beautifully tinted in various colors. Price, six for.....\$2.00

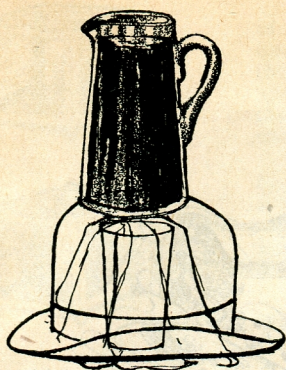
No. 313

THE MAGIC SACHELS

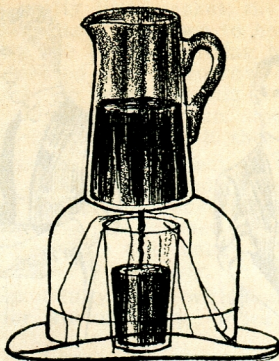


A gentleman's hat is borrowed, from which the performer, without going near a table or chair, then extracts, one after another, six handsome ladies' satchels, which he shows from all sides and then builds up a pyramid upon the table. Well made. Price per set of six.....\$1.50

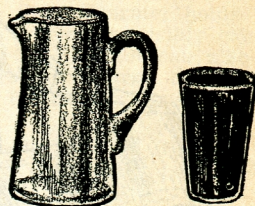
No. 313-A. Cheaper grade. Price per set of six\$1.00



NO. 1



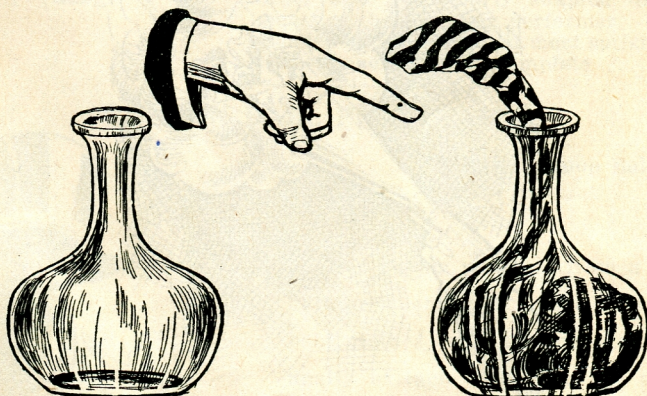
NO. 2



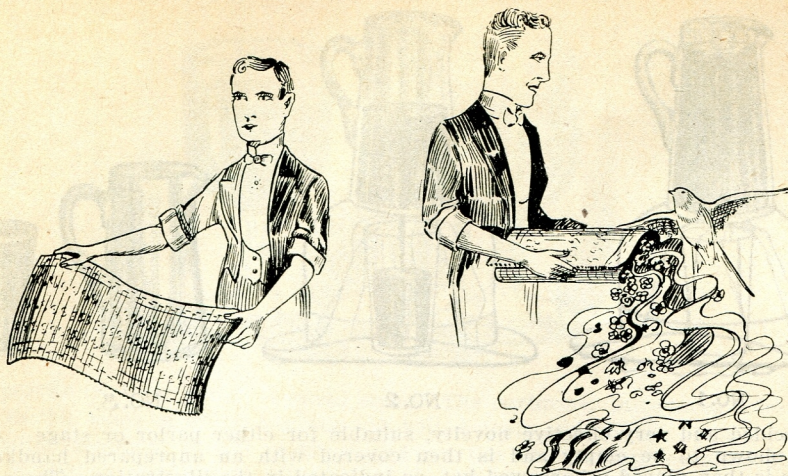
NO. 3

A decided and very effective novelty, suitable for either parlor or stage. A large glass is shown to be empty and is then covered with an unprepared handkerchief. Over this is then placed a borrowed hat, as indicated in the illustration. The operator next introduces a glass jug or pitcher filled with ink, some of which is poured out on a plate to prove it the genuine article. The glass pitcher with ink is then carefully placed on top of the hat. The conjurer, standing at some distance from everything, now commands a visible journey of the ink from the pitcher to the glass to take place. Slowly—to the great astonishment of the spectators—the ink is seen to leave the pitcher till the latter is nearly empty. The hat is lifted, the handkerchief removed from the glass and the latter seen to be filled to the brim with real ink, which may be poured out to prove the absence of trickery. Particular attention is called to the fact that in this mysterious and most puzzling trick, no assistant is required and that it may be performed with ease on any table. If desired, the hat may be dispensed with, and in its stead a sheet of glass placed between the empty tumbler and pitcher of ink. Self contained. Highly recommended as a very satisfactory article. **Finest improved make. Complete. Price\$6.00**

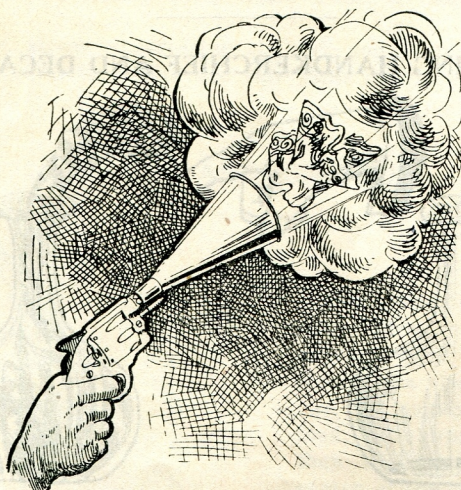
No. 316 THE FLYING HANDKERCHIEF AND DECANTERS



A beautiful trick especially suitable for the stage. On the table is seen a perfectly empty glass decanter. The performer takes a second similar decanter, also empty, and, thrusting a silk handkerchief into it, holds the decanter at arm's length. Upon command, the handkerchief, in full view of the audience, disappears from the decanter which is held in his hand, and visibly appears in the decanter on the table. Everything is then freely shown. The decanters are not covered in any way during the trick. The strong decanters we supply are of the squat kind and are perfectly plain, being made to our especial order. Handkerchiefs included. Price.....\$3.25



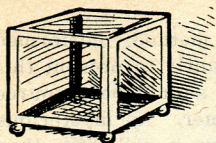
A new and very clever production trick. The performer first turns his sleeves back to the elbow, and, showing his hands perfectly empty, picks up from the table a small piece of carpet, which he introduces as the "Carpet from Bagdad." Slowly turning the carpet about, showing first one side and then the other, and with the palms of both hands at all times in view, he finally folds the carpet in half, and the production begins. Large quantities of silk handkerchiefs, flags, ribbons, flowers, a dove, a guinea pig or a rabbit, and even a glass or two of water, may be produced from this wonderful carpet with ease; after which the carpet is brought down for thorough examination. Absolutely no body work. A most satisfactory production trick, highly recommended. Price, including Carpet, but no production articles.....\$1.50



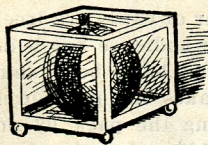
A standard piece of apparatus, which is invaluable as an accessory. Into a nickel plated, funnel shaped tube are placed watches, rings or other borrowed articles. The tube is next fitted into the barrel of a revolver, upon the discharge of which by the performer, the articles previously placed in the tube immediately appear in the place at which the pistol was fired. Nickeled.

Tube with trap door, so that the tube can be shown empty after the trick. Price.....\$3.25

NOTE.—All of the above articles will fit 22 caliber revolvers and are the only size of Pistol Tube we supply.



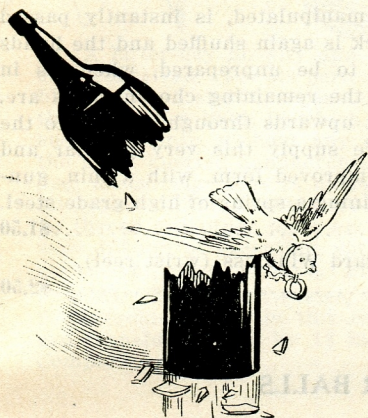
A pretty little casket, the top and side of which consist of clear glass, is shown to be entirely empty, the performer opening the lid and putting his hand inside. The casket is then covered with a borrowed handkerchief and given to a spectator to hold. A silk handkerchief is then taken and made to disappear, when, upon the spectator's opening the casket, he finds inside it the vanished handkerchief.



Another pretty effect is when the performer holds the Casket in one hand and, without covering it, visibly causes a handkerchief to appear therein. The casket can also be used for the appearance of flowers, or a large ball which completely fills the casket. Price for casket alone, guaranteed to work noiselessly.

Beautifully made with handsomely nickeled frame. **Very superior workmanship.** Price\$3.50

THE DOVE BOTTLE



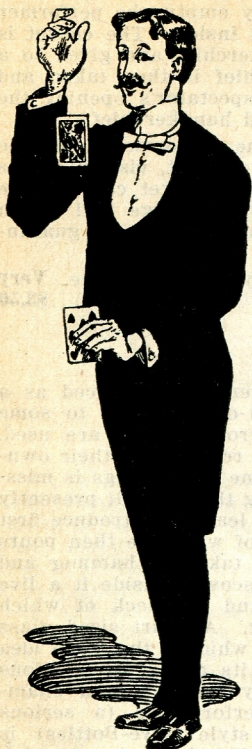
An excellent trick, generally introduced as a telling finale to the Nest-of-Boxes, or to some other trick in which borrowed rings are used. When the rings have been returned to their owners, it is discovered that one of the rings is missing. The magician, stating that he will presently attend to the matter, begs leave to introduce first his wonderful bottle, out of which he then pours any drink desired. Next, taking a hammer and breaking the bottle, he discovers inside it a live dove or guinea pig, around the neck of which is found the missing ring. A quart sized glass champagne bottle is used, which is the latest idea in this line. Because of its new and ingenious construction the necessary use of a **new** champagne bottle for each performance (a serious drawback with the old style Dove-Bottles) is done away with. A clever idea is employed which makes the replenishing of the bottle a simple as well as comparatively inexpensive matter. No knocking out of bottoms. Nothing to get out of order and particularly adapted to the requirements of the traveling performer. Highly recommended as a perfect and most satisfactory article. **Finest made.** Price, complete\$3.00

CANNON BALL PRODUCTION

(Hollow Cannon Ball)



After having removed from a borrowed hat a large quantity of articles such as rabbits, baby clothes, balls, flowers, etc., the performer finally extracts from the hat a large metal Cannon Ball, which entirely fills the hat and is shown to be quite solid. **Best make only.** Price\$3.50

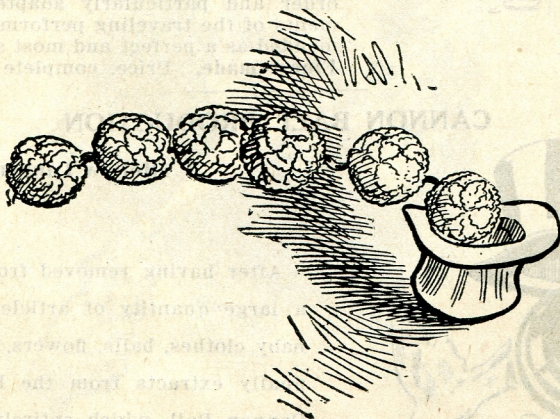


The very latest, and only satisfactory method. Performed with any pack of cards. To be able instantly to present this excellent trick under any circumstances should be a source of gratification to any ambitious performer. As mysterious and undetectable at five feet as when shown in a theatre, thus making it equally suitable for the pocket, parlor or stage.

The effect is as follows: Any number of cards are freely selected from the pack, the choice of the audience not being influenced in the least. After the cards have been shuffled back into the pack, the operator takes his position in the center of the room or stage. Seizing the pack by one hand as shown in the illustration and holding the other hand a foot or two above the pack, he commands the first one of the chosen cards to leave the pack and to ascend through the air into the other hand, which command is instantly obeyed, much to the surprise of the audience. The card, without being changed or manipulated, is instantly passed out for inspection. The pack is again shuffled and the hands again shown unmistakably to be unprepared, when, as in the manner just described, the remaining chosen cards are, one at a time, made to float upwards through space into the hand held above them. We supply this very popular and effective trick in its most improved form, with a thin, gun-metal finish Windlass, containing a spring of high grade steel. Price\$1.50

No. 321-A. The Improved Card Windlass (wrist reel).

Price\$2.50

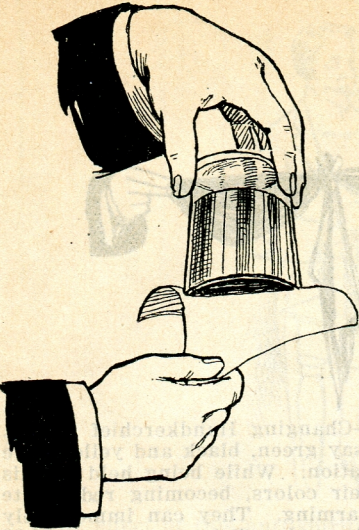


A new and excellent article for production from a borrowed hat or from the Japanese Dissecting Box. It consists of a large chain of beautiful flower balls of assorted colors, which makes a very fine display. Very effective and easy to work with the use of tables, etc. Price\$1.75

No. 323. Dq. Finest make. Each flower ball is beautifully tinted in several colors. Price\$2.25

No. 325

THE HYDROSTATIC GLASS



A clever experiment in Natural Magic made unfathomable by the addition of conjuring. An unprepared glass tumbler is filled with water in the presence of the audience, and a small piece of paper placed over the mouth of the glass. The operator then places his other hand over the paper and turns the glass upside down. Upon removing his hand from the paper, the latter clings to the mouth of the glass, while the water remains suspended in the inverted glass without visible means of support. Thus far, every person acquainted with natural laws has been able to follow. But they are dumbfounded, when, after the conjurer has peeled off the paper from the mouth of the inverted glass, they observe that the water still remains suspended, even while the inverted glass is being freely moved about. In fact the glass of water may be thrown into the air and caught again without spilling any of the contents. Finally, the performer holds the glass of water upside down over a basin or bowl, when at a word of command given by a spectator, the water drops out of the glass into the basin underneath. Suitable for parlor or stage. Best make. Price\$1.50

No. 326

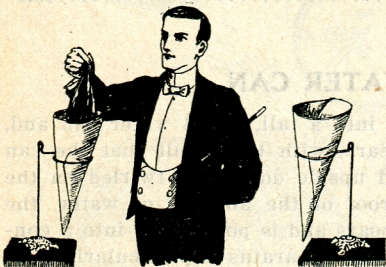
THE MAGIC FOUNTAIN PEN
The Greatest Novelty and Handiest Apparatus in Magic



With this little unsuspected article innumerable effects can be created, among which are: Card in Egg, Torn and Restored Paper, Dollar Bill in Egg, and Silk Varnish. To buy these effects separately would cost over \$5.00 and they can all be performed in a more subtle manner with THE MAGIC FOUNTAIN PEN. As a pocket trick for impromptu work it cannot be excelled, and at the same time it can be used for the feature number of your act. The following is a detailed description of one of the above mentioned effects: The audience is allowed to draw a card and freely select an egg from a plate of about a dozen. A corner is torn from the card and retained by the person who drew it, and balance of card destroyed. The selected egg is broken open and the card minus the corner taken from it. The corner is found to exactly fit when applied to the card. The performer need not touch the egg, which may be held by a spectator and broken with the fountain pen. Send for this biggest magical dollar's worth now. It will be your favorite piece of apparatus after a trial. Price of Pen and Instructions.....\$1.00

No. 328

THE IDEAL HANDKERCHIEF WAND



From a sheet of unprepared paper, a cone is formed in the presence of the audience. Its top is then folded over. In this condition, the cone is given to someone to hold. Into another cone, constructed in like manner, a silk handkerchief is dropped and pushed down with the wand, the cone being then closed and also given to be held. A change is now commanded to take place, the handkerchief disappearing from the second cone and appearing in the previously empty one. A new and puzzling effect, dependent entirely upon the use of an ingeniously constructed and thoroughly well made, nickel tipped wand. Price, complete without handkerchiefs\$3.50

No. 329. Do. With two very neat, nickered stands to hold the cones as depicted in cut, thus doing away with the necessity of giving cones to be held. The stands take apart for packing purposes. Price for wand and nickel stands\$6.50

No. 330

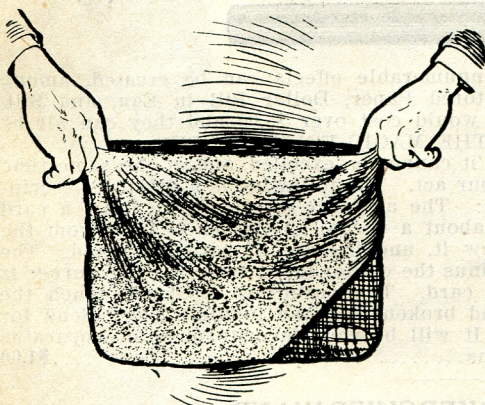
THE TRIPLE ALLIANCE



A new and charming effect in the Popular Color-Changing Handkerchief Tricks. In the present form of the trick, three handkerchiefs, say green, black and yellow, are tied by their corners and held as shown in the illustration. While being held in this manner, the three handkerchiefs suddenly change their colors, becoming red, white and blue, respectively. The effect thus created is charming. They can immediately be used for some other trick. **Self-contained and finely made.** Price.....\$4.00

No. 331

THE PRODUCING EGG BAG

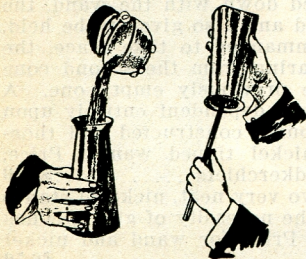


Always a favorite, though by no means a new trick. The performer introduces a large bag made of a fine quality of black cloth and containing a corner made of network. By turning it inside out, beating it, twisting it up and stamping upon it, he clearly proves to the audience that the bag contains absolutely nothing. He then turns back his sleeves and gently shakes the bag, when suddenly, a real egg is seen to appear in the network corner. The egg is removed and placed upon a plate, and the bag shown empty again. Another egg is mysteriously made to appear in the same way, and so on, until the supply of eggs seems endless. Very useful in connection with any trick in which eggs are to be used. **Best make.**

Price\$3.50

No. 332

THE CHING LING FOO WATER CAN



Water is poured into a tall, metal water can and, at command, disappears, with the result that the can may be freely turned upside down and twirled on the wand. After this proof of the absence of water, the latter suddenly reappears and is poured out into a convenient receptacle.. This apparatus is particularly suitable for use in connection with the Rice Bowls, Water and other tricks with fluid. Well made. Tin.

Price\$1.25

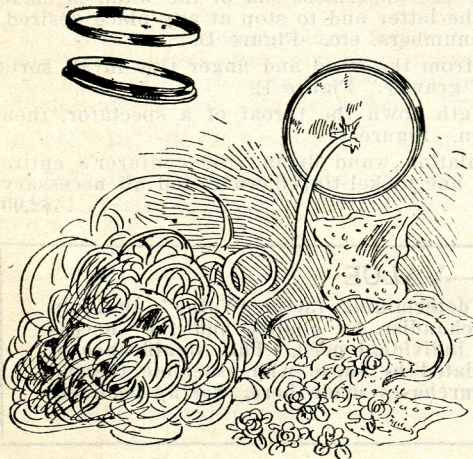
No. 333. Do. Highly nickeled. Price.....\$2.50



The effect of this anti-spiritualistic manifestation is as follows: A tambourine, a toy piano, a trumpet, a slate, etc. (all unprepared), are thoroughly examined and placed on a small unprepared table. The performer next, having taken a handkerchief, and shown it freely from both sides, seizes one of the upper corners with the left hand and the other with the right, and holds it in front of the object named, both of his hands being in full view. The moment he holds up the handkerchief, the tambourine is violently thumped and thrown in the air; the piano is played upon; the trumpet gives forth a blast; the slate is written upon, etc. At any time the performer can remove the handkerchief and show the table and instruments to be unprepared. Besides these effects, other most astonishing tricks can be performed as for instance: A correct illustration of the gradual growth of a mango tree can be given; a burning lamp or a large globe with goldfish can be made to disappear upon the handkerchief being held in front of them, etc. Performed anywhere without the aid of an assistant. Price for the apparatus alone, the other unprepared articles used being easily obtainable anywhere\$3.00

No. 320

CARMEN'S TAMBOURINE



A splendid and showy trick for either parlor or stage. Two large, nickeled hoops, one fitting inside the other, are given for thorough examination. A sheet of paper is then spread over one hoop, and the other hoop pressed over it, whereupon the protruding paper is cut off, thus producing a sort of tambourine. The performer next having turned back his sleeves and pushed his finger through the center of the paper, proceeds to pull out of the opening thus created an immense quantity of handkerchiefs, flowers, satchels, and finally hundreds of yards of paper ribbon, after which the tambourine may be examined again. Latest wide pattern Tambourine, improved method. Best make. Highly nickeled. Price.\$5.00

No. 321. Do. Varicolored Roll Paper for the above trick, 7 inches in diameter. Price, per dozen\$3.50

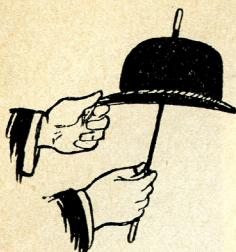


Fig. A.

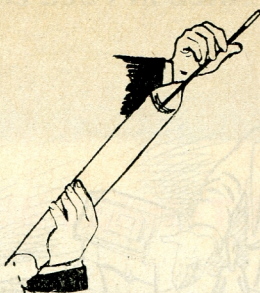


Fig. B.

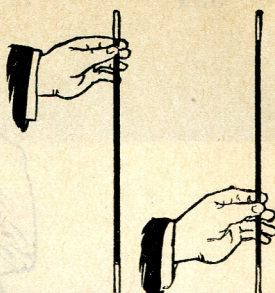


Fig. C.

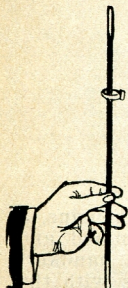


Fig. D.

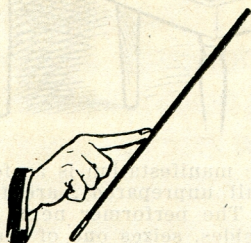


Fig. E.

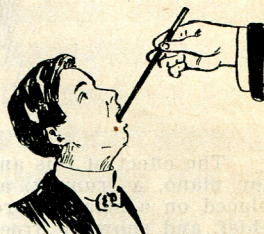


Fig. F.

The variety of effects that may be produced with this article make it very desirable for the professional performer as well as for the amateur. With this beautifully made, nickel tipped wand, which may be examined at any time, as well as the accessories which accompany it, the following very effective tricks may be performed without exchange of the wand.

(1) The wand is apparently thrust back and forth through the crown of a borrowed hat, much to the consternation of the owner of the hat, but without damaging the latter in the least. Figure A.

(2) The wand, after having been proved to be solid, is placed inside a long envelope. From this envelope it mysteriously disappears, only to reappear in a second envelope previously shown to be empty. Figure B.

(3) The wand is held by its upper end, and, while the performer's hand is kept perfectly still, the wand mysteriously rises until its lower end reaches the performer's finger tips. Figure C.

(4) A borrowed finger ring placed over the uppermost end of the wand is made to travel up and down the entire length of the latter and to stop at any place desired, thus indicating the names of chosen cards, numbers, etc. Figure D.

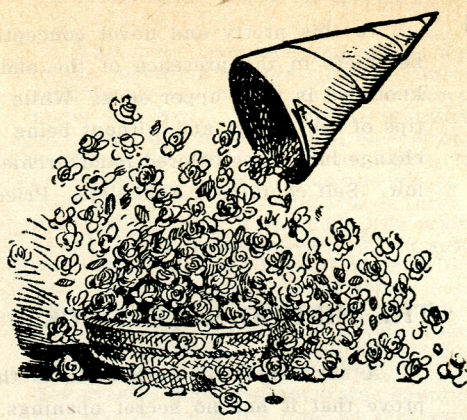
(5) The wand is magically suspended from the hand and finger tips in all sorts of positions, apparently defying the laws of gravity. Figure E.

(6) The wand is thrust to its full length down the throat of a spectator, then withdrawn and then inserted again and again. Figure F.

(7) The wand may be used as a regulation wand during the conjurer's entire performance. Complete with full directions, fine nickel-tipped wand and all necessary appliances. Price\$2.00

ECONOMY—VALUE

Economy, well-judged, has for its determining factor "Value"—that abstract characteristic measured in merchandise by quality and the success with which that merchandise meets an individual need. This significance of the term "value" is thoroughly appreciated by those who assemble the assortments for this store. So that in purchases made here, worthy economy is always achieved.



After turning back his coat sleeves, the performer, out of an unprepared sheet of paper, forms a conical bag, which, up to the last minute, he shows to be empty. Shaking the cone a little, it is suddenly seen to become filled to overflowing with beautiful flowers, of various and handsome colors, which are then shaken out into a basket placed in readiness. The cone is then shown to be quite empty, and again fills itself, this being repeated as often as desired. This trick, which can be performed with ease by anyone, depends upon the flowers, which are most ingeniously constructed, and which can be used over and over again. Although 50 flowers can be bought, 100 to 150 flowers, enough to fill the cone several times, ought to be used. The double roses sold by us are of superior make and quality. Supplied in rose colors, viz.: Pink, Dark Red, White and Yellow. Equal numbers of each given. Price per 100.....\$4.00

No. 338. Do. With silk outside leaves. Supplied in the same colors as the flowers last described. Price per 100\$5.00

No. 339. Do. Finest grade. Flowers are made of finest Japanese paper, beautifully tinted. With silk outside leaves. Superior grade. Price per 100.....\$6.00

No. 340. Do. Umbrella Flowers. A flower of double-rose design 4 inches long. Very useful in connection with numerous other production tricks. Supplied in rose colors—Pink, Deep Red, Yellow and White. Assorted. A very superior double flower not to be confounded with the single leaf Pea Blossoms. Price per 100.....\$5.00

No. 341 THE FLOWER CLASP

This is a mechanical holder clasp to be used in the trick of "The Flowers from the Cone," and consists of a metal band surrounding the folded flowers. By pressure from the outside of the cone, the flowers are automatically released from the holder which mingles, unobserved, with the flowers. Ordinary grade. For 50 flowers. Price....25c

No. 342. Do. Better grade Flower Clasp with spring hinge. Price.....50c

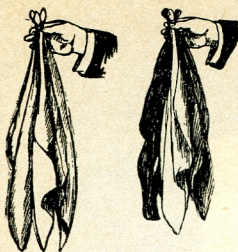
No. 343. Do. Same as last, but arranged to be held back of the hand, thus enabling the performer to show both hands empty before making the paper cone. With spring hinge. Price50c

NOTICE

Compare the present prices of Magical Apparatus with the increased prices of other merchandise and you will realize to what a small extent Magical Apparatus has increased in price. We will give you the BEST that the market affords and skilled labor can produce. NOTHING ELSE.

No. 344

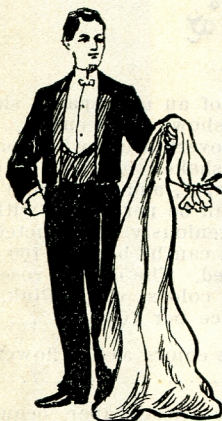
THE GERMAINE COLOR CHANGE



In this pretty and novel conception, three white handkerchiefs in the presence of the audience are united by a knot tied in their upper ends. While being thus held by the tips of the fingers and without being covered, they instantly change into three colored handkerchiefs; red, green and yellow. Self contained. Complete. Price.....\$4.00

No. 345

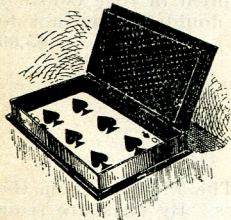
THE HINDOO SACK TRICK



A sack made of black cloth is thoroughly examined to prove that it has no secret openings. The performer next gets into the sack, which is then drawn up over his head, at which place it is securely tied and sealed. A screen is now placed in front of the performer in the sack. Imagine the surprise of the audience, when, in a few moments, the conjurer steps out from behind the screen. Over his arm is the sack which, upon examination, is found to be still securely tied and the seals intact. With the above, we give four different methods of performing the trick, also include two sacks well made from strong material. Price.....\$4.00

No. 335

THE NICKEL CARD BOX



"The Nickel Card Box" of our make is acknowledged by all conjurers to be the finest article of its kind they have ever seen, and is highly recommended. This shallow, ingeniously constructed box is absolutely perfect for undetectably causing cards to change, vanish or appear while in the hands of the audience. The box can at all times be subjected to the closest examination. Beautifully made, all parts being brazed or hard soldered. Improved construction. Price\$4.25

NOTICE

Magical apparatus sold by us is made in our own workshops, by our own skilled mechanics, and with this great advantage, knowing that our products are unequalled, we are able to guarantee **QUALITY** and **PERFECTION**, and, further, to challenge comparison with products of any other conjuring trick maker in the world.

We keep a staff of competent assistants, and all orders receive the most careful and prompt attention.

Experience is the best teacher. Take a lesson by giving us a trial order; and note that we are well aware that it is as much to our interest to keep you a regular customer as it is to yours to obtain the best possible for your money.

THE NEW CIGARETTE DROPPER



The great popularity of tricks with Cigarettes has led to the invention of this cleverly constructed and absolutely reliable device, which is either worn under the vest or under the coat. By a simple pressure from the outside, a cigarette—and no more than one—drops into the performer's hand. A moment later the cigarette, thus secretly obtained, is magically produced from the air or some part of a spectator's clothing. By using two of these "Cigarette Droppers," one on each side of the body, the trick is greatly enhanced, as while pretending to catch a cigarette out of the air with one hand, the other hand, by means of the "Cigarette Dropper," secretly obtains possession of a second cigarette. This process is repeated till twenty genuine cigarettes have been magically obtained. This novel production is suitable for all-around purposes as well as for the parlor or stage. As a distribution feature for a Club Date it cannot be surpassed. The greatly improved apparatus supplied by us is finely made and should last a life time without getting out of order.

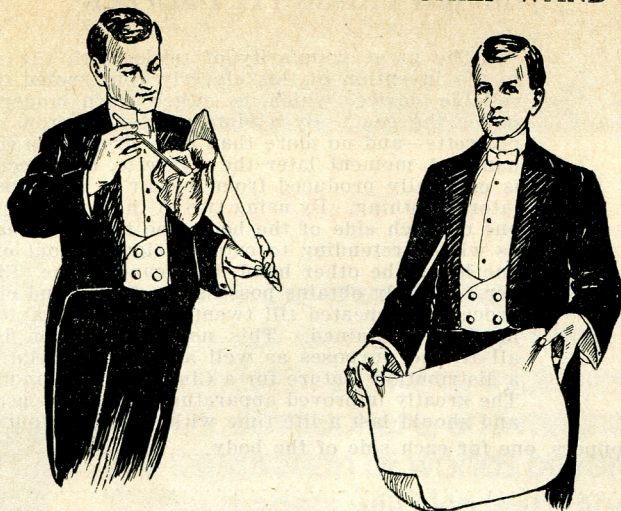
Price for two Droppers, one for each side of the body.....	\$2.50
One Dropper.....	\$1.25

No. 389 THE MARVELOUS PRODUCTION OF BOWLS
OF WATER AND GOLDFISH



Always a mystery to any audience. In this trick the performer shows a large handkerchief, which can be freely examined, and instantly produces from it a handsome glass bowl full of water and goldfish. If desired, the trick can be immediately repeated till three or four glass bowls filled with water and containing goldfish have thus been produced. This beautiful trick can be performed in any parlor or on any stage and will create a marvelous effect wherever shown. The superior grade bowls we furnish are the only ones on the market, which have a finger recess at the bottom, thus greatly facilitating the performance of the trick. Seven-inch bowl. Complete.

Price, each	\$3.00
No. 390. Do. Special Bowl alone. Price.....	\$1.50
No. 391. Do. Finest grade Rubber Covers for above trick. Price.....	\$1.50
No. 390-A. Plain Fish Bowl, as sold by others. Price.....	\$1.00
No. 390-B. Plain Fish Bowl and best Rubber Cover. Price.....	\$2.50



Into a cone formed from a sheet of ordinary paper, a handkerchief is visibly dropped and pushed down by means of the wand. The top of the cone is then closed and the cone given to a spectator to be held. When the paper is opened and unrolled no trace of the handkerchief is found. An excellent and justly popular novelty, useful in connection with almost any of the modern handkerchief or flag tricks. We supply a handsome slender black wand with nickel tips, all parts of the wand being shown before and after the trick. **Best make.** Price.....\$2.50

No. 350

THE JAPANESE RICE BOWLS



A standard trick for either parlor or stage. The performer shows two ordinary China bowls; and then, from a paper bag containing rice, visibly fills one of them. He now carefully smooths off the surplus until the bowl is just level full. The second bowl is then placed over the first, mouth to mouth. Upon its being removed a moment later, it is seen that the rice, having doubled in quantity, completely overflows the bowl which contains it. Once more the rice is leveled off; and the other bowl, which is first shown empty, is, as before, placed over the bowl containing the rice. Upon separating the bowls this time, it is seen that the rice has entirely vanished, the bowl which contained the rice now being filled to the brim with clear water. Everything can now be passed out for inspection. A very easy and effective trick; performed by a method without the aid of prepared tables, etc. With 5-inch Bowls, the edges of both of which have been ground flat. **Best make.** Price\$2.00

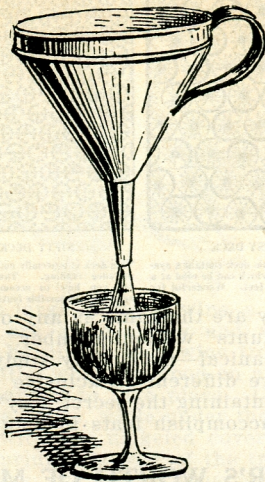
No. 351. Do. Larger. 6-inch bowls. Best make. Price..... 2.25

No. 352. Do. Bowls alone, with edges ground flat. Either 5 or 6 inches.

Price each\$1.00

No. 353. Do. Made of spun brass and highly nickeled. Price.....\$6.50

THE MAGIC FUNNEL
(Extra Large Size)

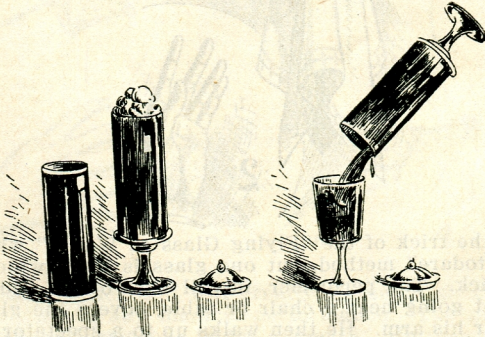


Same effect as our No. 179, listed in this catalogue, but made up "extra large" so as to produce just double the amount of liquid that can be produced from the smaller one.

During a magical exhibition, when the performer has occasion to use an assistant selected from the audience, he remarks that the young man seems rather thirsty and offers him a glass of wine. Pretending that the young man has drunk too much of the wine, the conjurer introduces a large funnel of ordinary appearance, which, after having shown it to be entirely empty, he then applies it to the person's nose or elbow, moving the gentleman's arm up and down like a pump handle. Instantly the wine begins to flow, pouring through the funnel into a glass held underneath. Very funny effect. Made of Tin. Price\$3.00

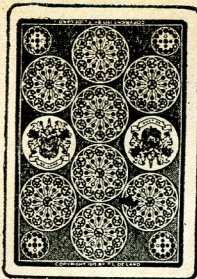
No. F-1. Do. Made of brass, beautifully nickel plated. Price.....\$4.00

THE HOT COFFEE VASE



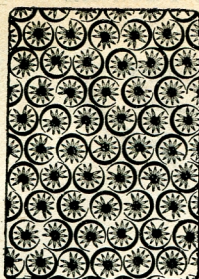
In the performance of this trick, the performer introduces a pretty metal, nickeled vase, a cylindrical cover, and a shallow lid of nickeled brass. Cotton batting is next put into the vase, completely filling it, after which the shallow cover is put on. The cotton then magically changes into hot coffee, candy, beans, or anything else that the performer desires. The contents of the vase are now poured out and distributed, after which the vase, cover, and lid are again freely shown. Highly recommended. Large stage size. Nickel plated. Price\$8.00

MAGIC TRICK CARDS



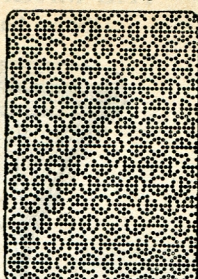
DE LAND'S DOLLAR DECK

This deck contains over 12,000 secret marks. Some seemingly impossible feats in magic can be performed with it.



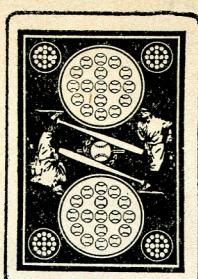
DAISY DECK

The backs of this deck contain a system of marks which can be read at a distance of 15 feet. Wonderful for stage use.



NIFTY DECK

This deck is especially suited for long distance reading. The directions tell you how to accomplish some seemingly impossible feats.



ADAMS' LEAGUE DECK

These cards can be "told" from the back as well as the front. You can perform an entire act in magic with their aid.

While these cards apparently are the same as any ordinary deck of playing cards, they can be used for magical "stunts" without number.

The backs are entirely mechanical—no lengthy study nor practice is necessary.

Every one of these decks are different. Exclusive tricks can be performed with each other. Special directions containing the secret "key" are furnished with each deck.

With these cards YOU can accomplish feats in magic, equal to any performed by professional magicians.

THE GREATEST DOLLAR'S WORTH OF MAGIC EVER OFFERED

A Few of the Wonderful "Stunts" You Can Do

At a glance—quick as telling time—you can "read" any card from the back.

In an instant—after the cards are shuffled and cut—you can name the card that is on the BOTTOM.

In less than a second you can tell the number of cards that are "cut."

After shuffling and cutting you can name the EXACT location of EVERY ONE of the fifty-two cards in the deck.

After shuffling and cutting you can leave the room and from a distance can call the CORRECT location of ANY and EVERY card in the deck as quickly as it is called to you.

Price, per deck\$1.00

No. 355 THE LATEST FLYING GLASS OF WATER



In this version of the trick of the "Flying Glass of Water," which requires a little more skill than the "Stodare" method, but one glass is used, which may be examined before and after the trick. The performer, in full view of the audience, fills the glass with water and, without going near a chair or table, covers the glass with a handkerchief hitherto lying over his arm. He then walks up to a spectator who is requested to hold the glass; but when the spectator reaches under the handkerchief to seize the glass, the conjurer shakes out the handkerchief and, to everyone's astonishment, the glass and water have mysteriously vanished. Throwing the handkerchief over his knee, the performer reproduces the glass from this unexpected place, only to cause it to vanish again as suddenly as it came. Finally the handkerchief is thrown over a spectator's back, and the glass is seen to materialize under it. It is removed from there and instantly passed out for inspection. No tables, chairs, etc., used. A very puzzling trick. Best improved make. Complete. Price\$2.00

A COMEDY TRICK
(FOR TWO PEOPLE)
THE TRAVELING BOTTLE AND GLASS
(PASSE PASSE TRICK, NEW IDEA)



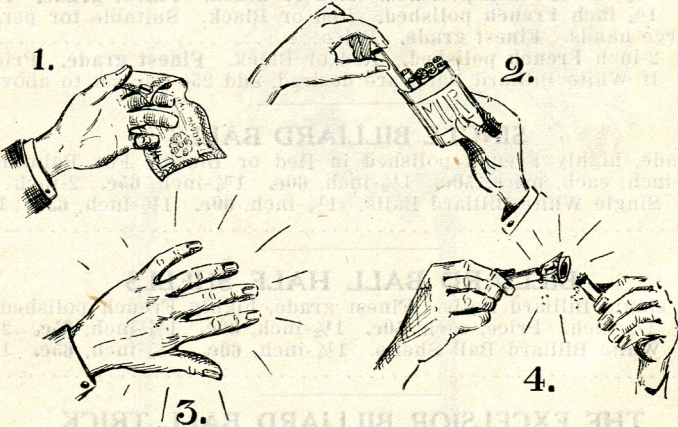
The performer introduces a large bottle of wine, a glass and two handsomely nick-eled cylindrical covers which are quite empty and which may be freely examined. Setting the glass on the table, he fills it with wine from the bottle and places over it one of the covers. Over the bottle, which is stood on another table, he slips the second cover. A change is now commanded to take place. Upon lifting the first cover there is a glass of wine instead of the bottle, while under the other cover the bottle is found. Both are then again covered with the nickeled covers.

The comedian of the act during this part of the trick pays strict attention to just what the magician has been doing, and by this time begins to act wise, looking into one of the covers he secretly steals the bottle from same without the knowledge (apparent-ly) of the magician, places this bottle under his arm out of sight.

The magician now commands the bottle and glass to again change places but somehow things seem to go wrong as he seems unable to accomplish the trick again, finally after the usual amount of maneuvering he accomplishes the trick correctly much to the surprise of the audience and the astonishment of the comedian, who immediately looks for the stolen bottle he placed under his arm only to find that this bottle has mysteriously vanished.

This effect can be worked up so as to cause a great amount of laughter all during the trick. Was worked professionally by "Johnston and Arthur" and one of the hits of their act. Price, complete \$11.00

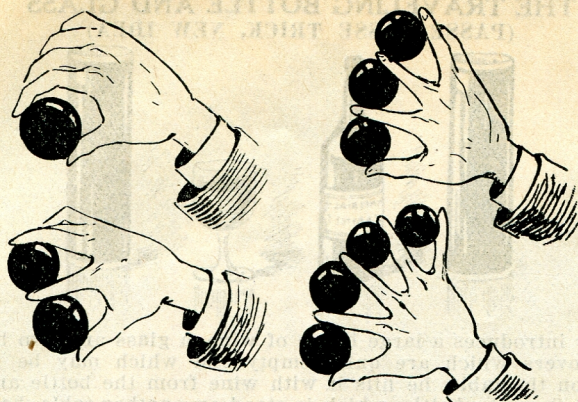
No. 356-B THE DOLLAR BILL AND CIGARETTE



An effective impromptu trick that will greatly please all sleight-of-hand performers, and worthy of introduction in any magical performance. The performer first requests the loan of a dollar bill from someone in his audience. He then requests them to make a note of the number appearing on this bill to be used for future reference in identify-ing this bill later on during the trick. Then taking out a box of cigarettes from his pocket he allows a spectator to freely select one of the cigarettes. The performer then proceeds to light the cigarette and taking the dollar bill causes it to vanish. Then taking the cigarette he has been smoking, he breaks it in two and to the astonishment of the audience he finds therein the borrowed dollar bill, which upon comparison is found to correspond with the numbers formerly noted.

Very easy to perform. Complete with full instructions. Price.....\$1.00

(Invented by A. Roterberg)



This very pretty and graceful trick is being performed with great success by nearly all the leading magicians in the world. Although it appears to be a very difficult trick to perform, our method of teaching it will enable anyone to master it in a short while. Having magically produced a solid billiard ball, which can be examined, the performer seizes it by the tips of the thumb and the first fingers, asking all to watch him as closely as possible. While they are doing so, a second billiard ball mysteriously makes its appearance beside the first one. A third ball then appears, and finally a fourth one, all of these being held by the tips of the fingers only. They now vanish as mysteriously as they came. From four they become three solid balls. The three balls become two. Finally one ball is left, which, after having been tossed up, also vanishes. Particular attention is called to the fact that the increasing and diminishing of the number of balls is performed by one hand only. The balls may at any time be passed for inspection to prove that they are solid. The effect of this trick, even to conjurers, is a marvelous one. The very superior Billiard Balls sold by us are "in a class by themselves." They should on no account be confounded with those of other makes. Sets of 1¼-inch French polished balls. Choice of Red or Black. This makes an excellent set to carry in the pocket. **Finest grade. Price.....\$2.00**
No. 362. Do. 1½-inch French polished. Red or Black. Finest grade. Price...\$2.25
No. 363. Do. 1¾-inch French polished. Red or Black. Suitable for performers who have fairly large hands. Finest grade. Price.....\$2.50
No. 364. Do. 2-inch French polished. Red or Black. Finest grade. Price.....\$2.75
No. 365. Do. If White Billiard Balls are desired, add 25c per set to above prices.

No. 366**SINGLE BILLIARD BALLS**

Finest grade, highly French polished in Red or Black. For Palming and Color changes. 1¼-inch, each, price, 50c. 1½-inch, 60c. 1¾-inch, 65c. 2-inch.....70c
No. 367. Do. Single White Billiard Balls. 1¼-inch, 60c. 1½-inch, 65c. 1¾-inch, 70c. 2-inch75c

No. 368**BILLIARD BALL HALF SHELLS**

To match single Billiard Balls. Finest grade, highly French polished. Choice of Red or Black. 1¼-inch. Price, each, 50c. 1½-inch, 60c. 1¾-inch, 65c. 2-inch....70c
No. 369. Do. White Billiard Ball Shells. 1¼-inch, 60c. 1½-inch, 65c. 1¾-inch, 70c. 2-inch75c

No. 370**THE EXCELSIOR BILLIARD BALL TRICK**

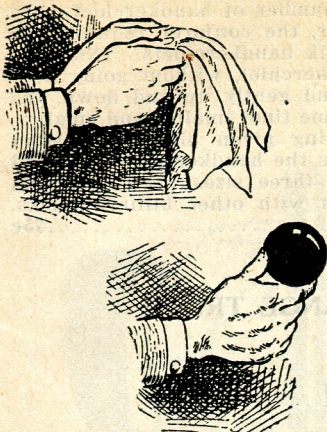
(Cheaper Grade, Varnish Finish)

1¼-inch. Red only. Price per set.....\$1.25
 1½-inch. Red only. Price per set.....\$1.50
 1¾-inch. Red only. Price per set.....\$1.75
 Single Balls and Half Shells. 1¼-inch, 35c. 1½-inch, 40c. 1¾-inch.....45c

No. 371**THE EXCELSIOR BILLIARD BALL TRICK**

Made of Metal and Silver Plated. Price per set.....\$7.50
No. 372. Do. Made of Celluloid. Size 1½-inch. Color, Red only. Price per set..\$2.50

No. 373 THE WONDERFUL BILLIARD BALL AND HANDKERCHIEF TRICK



Taking a silk handkerchief between his hands, the conjurer waves them slowly up and down, causing the handkerchief to become visibly smaller until it finally disappears altogether, a solid billiard ball taking its place. Of great advantage when the performer wishes to change from a trick with handkerchiefs to the "Excelsior Billiard Ball Trick." Best grade only. Choice of French polished Red, Black or White. Balls in $1\frac{1}{4}$, $1\frac{1}{2}$ or $1\frac{3}{4}$ -inch sizes.

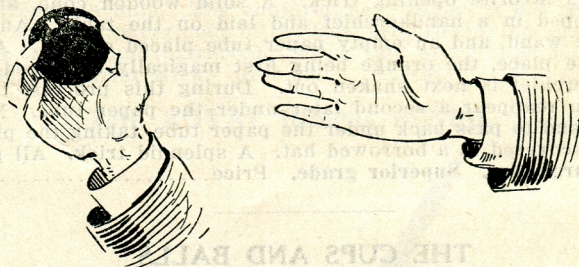
Price75c

In ordering please be sure to give the size and color of ball wanted.

No. 374 THE BALL AND EGG HOLDER

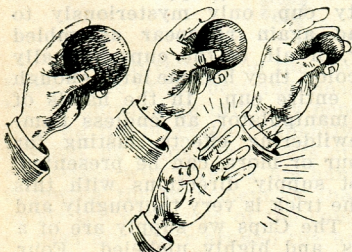
This useful contrivance consists of a spring clamp which will securely hold a billiard ball, an egg, or any other object of a similar nature. It can be attached to the performer's person, thus enabling him to get immediate possession of the article placed in the clamp. Well made. Price.....25c

No. 375 BILLIARD BALL VANISHER (Clutch Pull)



A practical device for causing the instantaneous disappearance of a billiard ball, lemon, egg, etc. Especially adapted to the disappearance of the last ball in the "Excelsior Billiard Ball Trick." Suitable for $1\frac{1}{2}$ and $1\frac{3}{4}$ -inch balls. Price.....50c

No. 376 THE DIMINISHING BILLIARD BALL

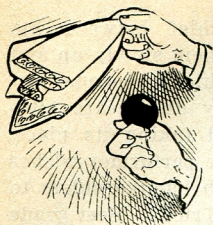


After having exhibited a beautifully French polished Billiard Ball, measuring $1\frac{3}{4}$ inches in diameter, and having shown that his hands contain nothing else than this ball, the performer visibly reduces the ball to half its former size, and freely shows it thus. Again it is squeezed, this time becomes very small indeed. Finally this small ball is made to vanish completely, after which the hands are shown to be entirely empty. If desired, the trick may be reversed and the ball made to resume successively its former sizes. Good in connection with other billiard tricks. Supplied in Red and White

only. Superior grade. Price.....\$2.50

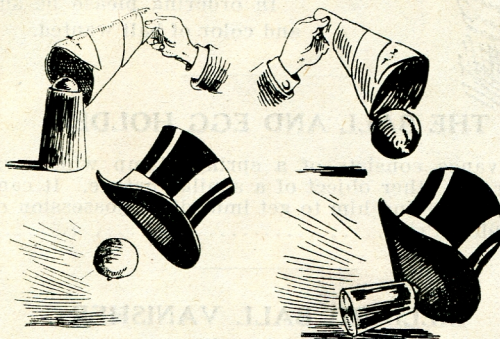
No. 377

THE POLYCHROMATIC BILLIARD BALL (Hollow Glass Ball)



After having introduced any number of handkerchiefs, say twelve, each of a different color, the conjurer requests the company to select one of the silk handkerchiefs. (No forcing). Seizing the selected handkerchief, without going near body or table, he waves his hand gently up and down, the handkerchief becoming at the same time smaller and smaller, until it finally disappears, having given place to a solid billiard ball of the same color as the handkerchief. A novel and inexplicable trick, made in three sizes: $1\frac{1}{4}$, $1\frac{1}{2}$, and $1\frac{3}{4}$ inches. Good in connection with other billiard tricks. Superior grade. Price.....75c

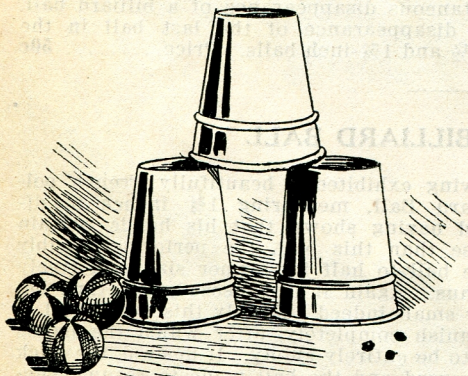
No. 348 THE MYSTERIOUS CONE AND ORANGE TRICK



Prof. Herman's favorite opening trick. A solid wooden cone, after having been examined, is wrapped in a handkerchief and laid on the table. An orange is next produced from the wand, and an empty paper tube placed over it. A change is now commanded to take place, the orange being first magically extracted from the paper tube. The handkerchief is next shaken out. During this process, the wooden cone disappears, only to reappear a second later under the paper tube. Next, the orange is made to vanish and to pass back under the paper tube, taking the place of the cone, which is finally discovered in a borrowed hat. A splendid trick. All parts beautifully made of wood. Large size. Superior grade. Price.....\$3.50

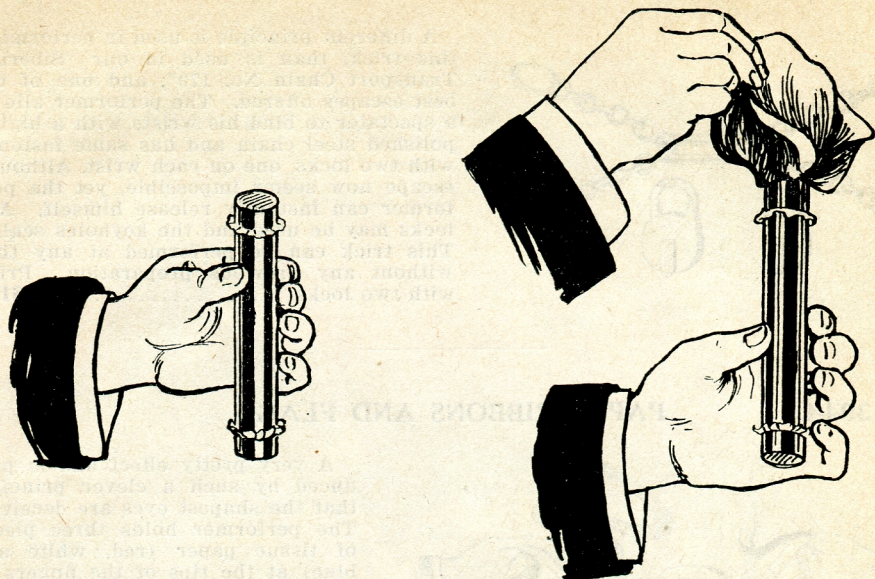
No. 359

THE CUPS AND BALLS



Despite the fact that this is the oldest of all conjuring tricks, it still remains today one of the best—if not the very best—of them all. Three handsome nickel cups and three cork balls are thoroughly inspected. The balls disappear, one at a time, from the performer's hand, and successively appear under the first empty cup, only mysteriously to vanish and again reappear assembled under any, or all, of the cups. Finally changing color, they become large enough to fill the entire cup. In the hands of a skillful manipulator, an endless number of bewildering effects, lasting for half an hour or more, can be presented. We do not supply directions with this outfit, as the trick is very thoroughly and

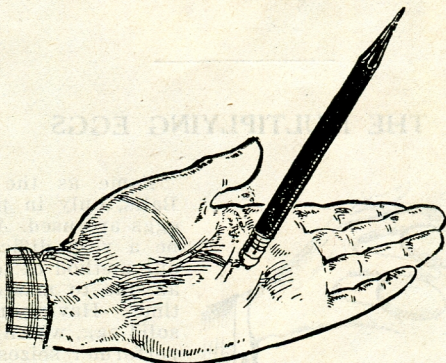
lengthily described in all standard works on conjuring. The Cups we supply are of a very superior make, beautifully spun of brass, seamless, and highly nickeled. Four cork balls included. A very showy set. Price.....\$3.75



An excellent device for the undetectable appearance of a previously vanished handkerchief. A nickel plated tube is passed for thorough inspection, also two narrow bands of metal, which fit onto its ends. A spectator is asked to place a piece of tissue or cigarette paper over the upper end of the tube and to slip the band over it, thus forming a sort of drum-head. The same process is repeated by the spectator with the other end of the tube, which is seen to be empty up to the very last second and which is then given to someone to hold. The conjurer next causes a flag, or a handkerchief, to disappear and when the paper ends of the tube are broken, the missing flag or handkerchief is found therein and extracted. After this everything may again be freely examined. A splendid parlor trick. Best make. Price.....\$2.00

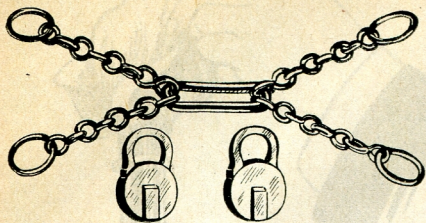
No. 394-A

THE ROYAL RISING PENCIL



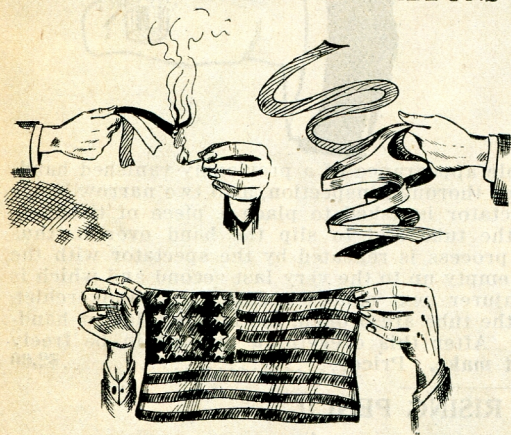
An improvement on the trick, "The Obedient Pencil," listed elsewhere in this catalogue. One of the best and most undetectable tricks ever invented. The performer, after freely showing an ordinary pencil, lays it on the palm of the outstretched hand. After rubbing the other end violently on his coat sleeve, apparently to create electricity by friction, he holds the fingers of this hand some six inches above the pencil. Upon the performer withdrawing his hand, to everybody's wonderment, the pencil is seen to rise following the movement of the other hand. In this pretty trick, which is performed under the very eyes of the company, the performer can at any time allow a spectator to pass his finger around the upright pencil to prove that no hair, wax, thread, etc., is used. Now the best part of this improvement: Immediately upon the conclusion of the trick the performer passes out the identical pencil he used during the performance for examination. The trick can be repeated as often as desired. Best make only. Price50c

CHINESE WRIST SHACKLES



A different principle is used in performing this trick, than is used in our "Siberian Transport Chain No. 179", and one of the best escapes offered. The performer allows a spectator to bind his wrists with a highly polished steel chain and has same fastened with two locks, one on each wrist. Although escape now seems impossible, yet the performer can instantly release himself. Any locks may be used and the keyholes sealed. This trick can be performed at any time without any previous preparation. Price, with two locks.....\$1.00

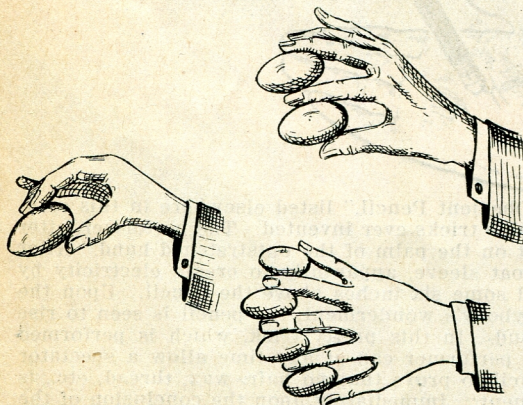
PAPER RIBBONS AND FLAG



A very pretty effect and is produced by such a clever principle that the shapest eyes are deceived. The performer holds three pieces of tissue paper (red, white and blue) at the tips of the fingers of his left hand. The papers are lighted and allowed to burn. The ashes are crushed between the hands and the performer produces from the same three long, beautiful ribbons (also red, white and blue). The ribbons are then transformed into a large American flag, size 24x36 inches.

Very easy to perform requiring but little practice. Price, complete\$3.25

THE MULTIPLYING EGGS

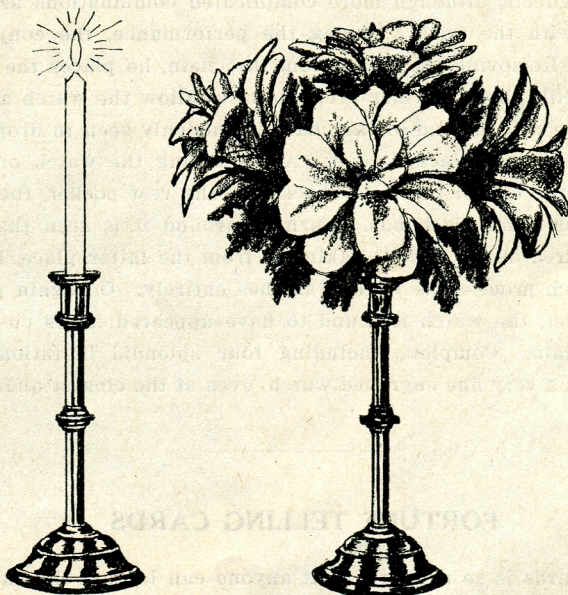


Same as the Multiplying Billiard Balls, only in place of the balls the eggs are used. Although it appears to be a very difficult trick to perform, our method of teaching it will enable anyone to master it in a very short time. Having magically produced a solid egg, which can be examined, the performer seizes it by the tips of the thumb and first finger, asking all to watch him as closely as possible, while doing so a second egg mysteriously appears beside the first one; a third egg then appears, and finally a fourth one. They now vanish as mysteriously as they came. The eggs can at any time be passed for inspection to prove they are solid. The effect is a marvelous one. Finest grade. Price\$3.00



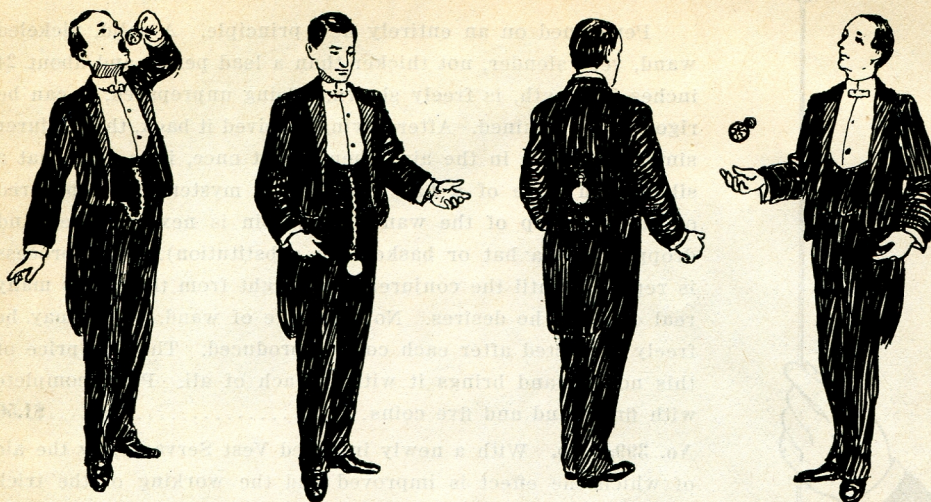
Performed on an entirely new principle. A solid, nickeled wand, very slender, not thicker than a lead pencil and about 24 inches in length, is freely shown. Being unprepared, it can be rigorously examined. After having received it back, the conjurer simply waves it in the air, when, all at once, it is seen that a silver coin (size of a half dollar) has mysteriously appeared on the very tip of the wand. The coin is next removed and dropped into a hat or basket (no substitution). This process is repeated until the conjurer has caught from the air as many real coins as he desires. No exchange of wand, which may be freely inspected after each coin is produced. The low price of this novel wand brings it within reach of all. Price complete with fine wand and five coins.....\$1.50

No. 399. Do. With a newly invented Vest Servante, by the aid of which the effect is improved and the working of the trick facilitated. Complete price.....\$2.00



A rapid transformation trick of charming effect and suitable for introduction to almost any part of a magical act. During any trick in which the performer uses a handkerchief, he carelessly lays the latter over a candle seen burning in a handsome nickeled candlestick. Removing the handkerchief a moment later, the candle is found to have vanished, a beautiful bouquet of flowers having taken its place. No skill required. Complete with candlestick, very fine bouquet, etc. All of superior grade. Price

\$7.00



A series of novel experiments, apparently by pure sleight of hand. Recommended as a much needed departure from the usual Card and Coin Manipulation acts. The combinations that can be worked with this outfit, aided by the explicit directions which we supply, are practically endless. We can give a description of only the simplest series of effects, although more complicated combinations are given with the instructions sent with the trick. During the performance, the conjurer happens to look at his watch. Removing the latter from the chain, he places the end of the chain under the vest. While the performer pretends to swallow the watch and while making a wry gesture in the act, the end of the chain is suddenly seen to drop out from under his vest, the watch being attached to it. Again taking the watch off the end of the chain and tucking the end of the latter back into the vest pocket, the conjurer causes the watch to vanish from his hands. Turning around it is seen that the watch has mysteriously appeared on his back. Taking it from the latter place, he throws it into the air, during which process the watch vanishes entirely. On again pulling the chain from the vest pocket, the watch is found to have appeared in its customary place on the end of the chain. Complete, including four splendid imitation watches which cannot be told from a very fine engraved watch, even at the closest quarters. Price, \$5.00

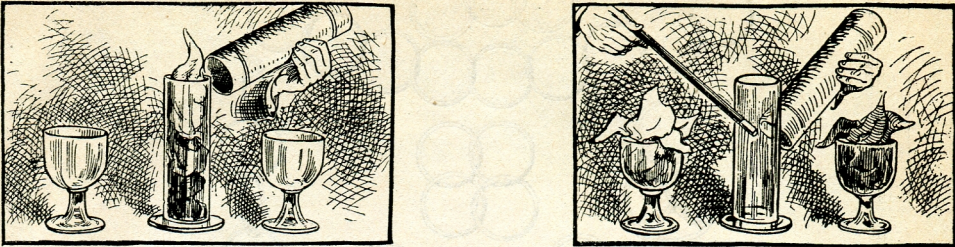
No. 436-B

FORTUNE TELLING CARDS

This pack of cards is so arranged that anyone can lay out the cards and read the fortunes of their friends without assistance. Each pack contains 52 finely illustrated cards, lithographed in colors, with various inscriptions relating to the past, present and future. Full instructions with each pack which can also be used for playing any card game. Price\$1.00

No. 402

THE NEW GLASS VASE AND FLYING
HANDKERCHIEF



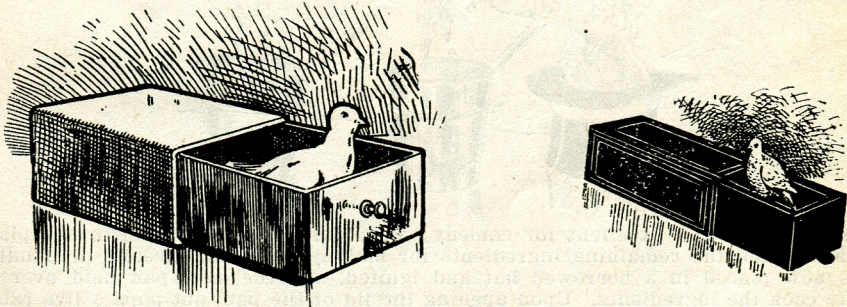
A handsome glass vase, cylindrical in shape and having a solid glass base is freely shown; also, an unprepared paper cylinder. Three handkerchiefs—one red, the other blue, and the last one white—are placed in the vase, one at a time, after which the paper cylinder is then placed over the base. The performer now takes out through the upper, open end of the cylinder the first handkerchief, which is a red one. This in his hands multiplies into two red handkerchiefs. Two drinking glasses are next introduced and each covered over with one of the red handkerchiefs. Upon command the white handkerchief leaves the glass vase and passes into the first one of the covered glasses. At the same time the blue handkerchief passes into the second glass. The paper tube is then lifted and shown to be empty, while the vase is also seen to be entirely empty. A very effective trick; including the latest improvements. Complete with six handkerchiefs, apparatus and fine vase, by aid of which other articles of a proper size to go into the vase, can be immediately made to vanish. Price.....\$4.50

No. 403. Do. Without handkerchiefs.....\$2.50

NOTE—The magical effects described above can be still further enhanced by employing two Handkerchief Pedestals, on which the glasses are placed and thus isolated. For further description of the “Handkerchief Pedestal,” see No. 404 of this catalogue.

No. 386

THE DRAWER BOX



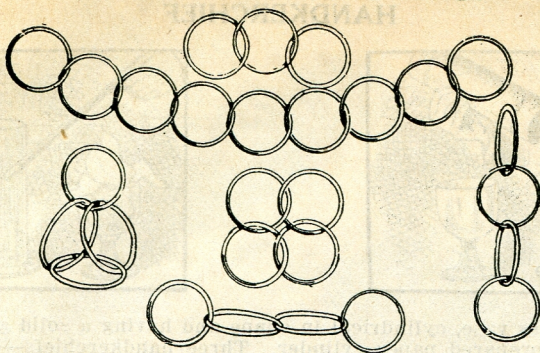
One of the most useful pieces of magical apparatus in existence. This consists of a handsome mahogany box containing a drawer. Although the drawer may be pulled out entirely and every part of the box and drawer freely shown, nevertheless articles placed in the drawer instantly vanish. Or the drawer may first be shown empty and in this instance, at command, fills itself with any articles desired. Small size arranged for vanishing or appearance of an egg or watch, handkerchiefs, etc. **Beautifully made and polished. Superior grade.** Price\$5.00

No. 387. Do. Largest size. Suitable for articles up to the size of a Rabbit. Inside measurement of Drawer, 4½ by 4¾ inches. Finest make. Price.....\$6.50

No. 388. Do. Cheaper grade. Of pasteboard and substantially made. Covered with black morocco cloth. Suitable for guinea pig or dove. Price.....\$1.75

No. 388A. Cheaper grade. Of pasteboard and well made. Smaller for Ball, Egg, Handkerchiefs, etc. Price.....\$1.25

THE CHINESE LINKING RINGS

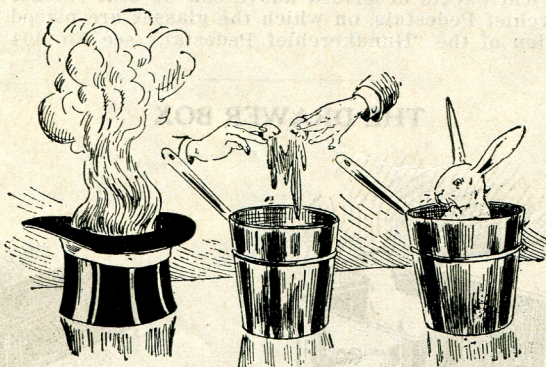


The trick of this name, although not new, is as mystifying and as popular as ever. Eight finely made, nickel plated rings are passed out for most thorough inspection. After these have been received back, they are then linked and unlinked in the most mysterious manner. The conjurer then, after he has formed with them a great variety of pretty devices, finally causes all the rings to fall apart at the word of command. The rings sold by us are made of the best Bessemer steel (not brass) and are of the finest make and finish. **Heavily nickeled.** Six inches in diameter. Price.....\$3.75
No. 408. Do. Professional size. Eight inches in diameter. A splendid set.

Price\$4.50

NOTE.—Extra rings may be had at a proportionate price.

THE WELSH RAREBIT PAN



Very effective and excellent for comedy work. Into a large saucepan are placed eggs, cheese, and the remaining ingredients for making a Welsh Rarebit. A handkerchief is now placed in a borrowed hat and ignited, and the saucepan held over the flames to cook the ingredients. Upon opening the lid of the pan, out pops a live rabbit. The hat and handkerchief are then restored uninjured to their respective owners. **Best make.** Price.....\$4.50
No. 420. Do. Made of heavy brass and highly plated, making a very fine piece of apparatus. Price.....\$8.00

UNHURRIED INDUSTRY AND BEST WORKMANSHIP.

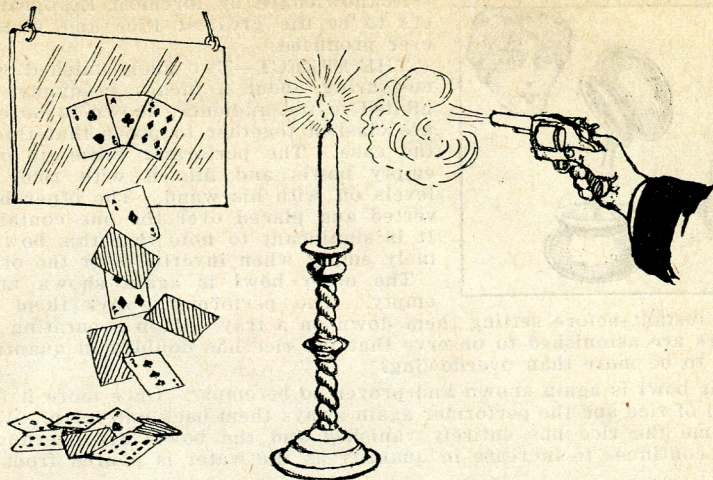
Quantity presupposes maximum production. Quality, on the other hand, bespeaks unhurried industry, less than capacity output, premiums upon the best workmanship, the rejection of any but the best materials, and a truly finished product.

Felsman's Magical Apparatus is the present day example of this principle. We have chosen "QUALITY" for our watchword.

Felsman's Magic Apparatus is not an experiment. It has earned a high reputation during its few years of manufacture.

We lead and others follow.

CARDS ON THE GLASS PLATE



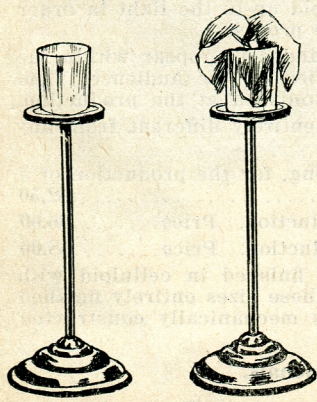
A card trick of fine effect and suitable for either stage or double parlor. Three cards, after being selected, are shuffled back into the pack which the performer places against a transparent glass plate suspended vertically in the air. Removing his hand, it is seen that the entire pack mysteriously clings to the glass instead of the cards falling, as would naturally be expected. The glass plate is set swinging slowly, whereupon the conjurer fires at it, causing the entire pack to fall to the floor, with the exception of the three chosen cards which remain on the glass, spreading out fanwise with very pretty effect. We do not supply the glass plate, which is without preparation and can be easily obtained anywhere. Price of apparatus and cards.....\$2.75

No. 413. Do. With the following additional effect: The firing at the pack suspended on the glass is done by a spectator at the performer's request with the result that instead of hitting the cards, as he has been told to do, the spectator only succeeds in extinguishing a candle standing upon the conjurer's table. Taking the pistol from the gentleman, the magician states that he will give an exhibition of his own superior marksmanship and thereupon fires, first causing the candle to re-light, a second shot causing the pack to fall off the glass plate, excepting the three cards as already described. Includes candle, fine candlestick, cards, etc., but no glass plate. Price..\$8.75

No. 414. Do. Candle and candlestick alone, arranged for the above effect.
Price\$6.00

No. 404

THE HANDKERCHIEF PEDESTAL

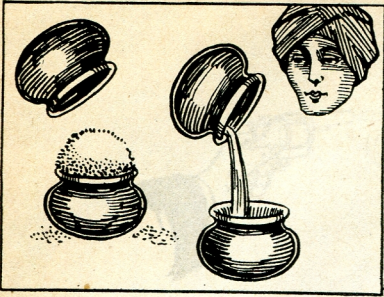


In this new and justly popular trick, the magician calls attention to an empty tumbler. This he isolates by placing on top of a nickeled stand of elegant design. Over the tumbler is then placed an unprepared paper cylinder, made in the presence of the audience. Or, instead, an unprepared handkerchief may be spread over the glass. A silk handkerchief having now been made to disappear, mysteriously appears in the previously empty tumbler. A neat effect in itself. Or it can be used to excellent advantage in connection with many other handkerchief tricks. The Pedestal is portable and finely made in every way.

Pedestal alone. Price\$5.50

No. 405. Do. Bottomless Glass for the above trick.
Price\$1.00

THE GREAT BRAHMAN RICE BOWLS



Acknowledged by foremost European performers to be the greatest Rice and Water "effect" ever produced.

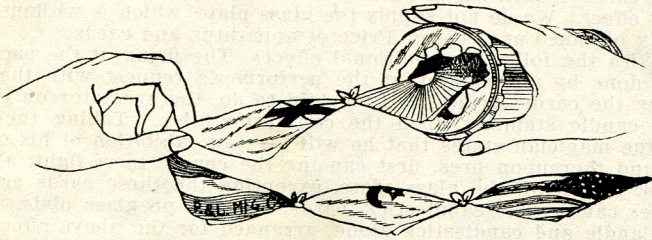
THE EFFECT—Two finely finished brass bowls measuring about 5 inches in diameter are exhibited to the audience, shown to be empty, and are clashed together to prove that this really is the case. The performer takes up one of the empty bowls and fills it with rice, which he levels off with his wand. The other bowl is inverted and placed over the one containing rice. It is significant to note that this bowl is genuinely empty when inverted over the other.

The other bowl is again shown and proven empty. The performer sways them back and forth for an instant before setting them down on a tray. Upon separating the bowls the spectators are astonished to observe that the rice has doubled in quantity, as the bowl is seen to be more than overflowing.

The other bowl is again shown and proven to be empty. Once more it is inverted over the bowl of rice and the performer again sways them back and forth. When taken apart this time the rice has entirely vanished and the bowls are overflowing with water which continues to increase in quantity as the water is poured from one bowl to the other.

The wonderful effect invariably created by this bewildering trick should not in any way be confused with that of the old familiar Rice and Water trick, as positively no celluloid disc is used. Price.....\$8.00

THE PHANTOM TUBE



This trick is without doubt one of the **greatest and most mystifying production tricks** that has ever been invented, superseding the tambourine rings, flag vases and all similar pieces of apparatus.

The Effect is as follows:

The tube is picked up from the table and held up to the light so that the spectators can look through it and see that it is entirely empty or water may even be poured through it to prove this. The tube is now held in the palm of the hand and the spectator is requested to make the drum heads. The tube is again held up to the light in order that all may see that nothing has been loaded in during the process.

Flags, handkerchiefs or similar articles are now commanded to appear within the tube, and instantly they are seen to materialize, in full view of the audience. The paper drum heads are immediately broken and all are astonished at the production.

We wish to state that the construction of this tube is entirely different from any similar tubes, as we **positively make use of but one tube.**

Small Phantom Tube—1½-inch diameter x 4½ inches long, for the production of a silk handkerchief. Fully nickeled. Price.....\$2.50

Medium Tube—2½-inch x 7 inches long, for a large production. Price.....\$6.00

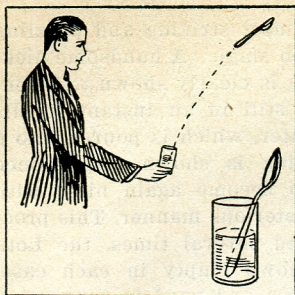
Large Tube—3-inch by 10 inches long, for Quantity production. Price.....\$8.00

In the medium and large size the tube is beautifully finished in celluloid with nickeled tips and rings. We do not recommend furnishing these sizes entirely finished in nickel, as it tends to suggest to your audience that it is mechanically constructed for the purpose.

This tube, we might say, has baffled our leading professionals.

No. 417-A

THE JUMPING SPOON



A new and exceptionally clever trick, especially suitable for the parlor and club performer. The performer introduces a spoon, a glass and a liquid of some kind. Good comedy can be had by using an imitation bottle of moonshine.

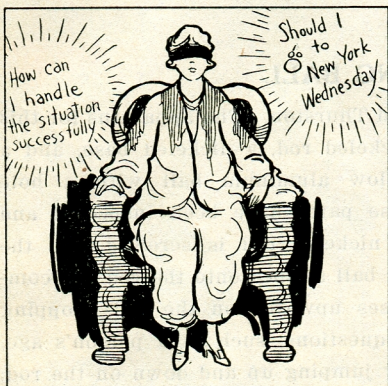
The spoon is examined, and then placed in the glass. A little water or some of the moonshine is added. The performer now makes a few passes over the glass and the spoon jumps out.

The commonplace articles that are used, the open fairness, the ease to follow and the results make the trick all that could be desired. A great opportunity for a lot of comedy. As performed by E. J. Moore and others.

We supply this appliance in its latest improved form.

Price\$1.50

No. 417-B MYSTERIOUS THOUGHT TRANSFERENCE



An act that has always caused a sensation wherever it has been produced. The lecturer announces the wonderful power of the medium, and requests the audience to write their questions upon tablets that are passed through the aisles by assistants and then tear off the question and place it in their pocket, of course at the same time requesting them to sign their names to the question they have written, and not to allow anyone to see or touch it even for an instant. The medium is now presented to the audience, and takes a seat close to the footlights.

The medium who is blindfolded and also covered with a sheet immediately proceeds to call the names of the people who have written questions. As soon as they answer to their names she not only reads the questions asked but successfully replies, giving correctly the information desired.

This act has been performed by some of the

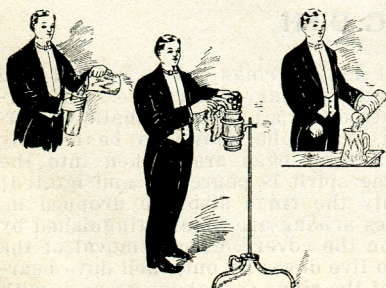
greatest artists such as The Baldwins, Anna Eva Fay, etc. Several people are required for the presentation.

The audience goes home marvelling and many believe that they have witnessed the exercise on some supernatural power. The act can be performed by anyone without practice and does not require any study or confederates.

Complete with full instructions. Price\$5.00

No. 417-C

THE "BOGERT" DRUM HEAD TUBE



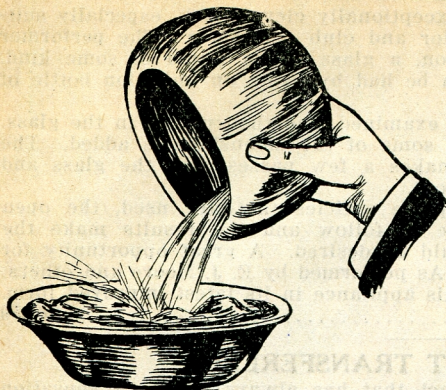
This Effect was invented by Mr. Bogert, who deserves great credit for giving the magical world one of their greatest effects it has had in recent years. A large, handsomely nickeled tube about 9 inches long is passed for examination; upon its return it is filled with water, a small piece of paper is placed over the end and a nickel ring is pressed down upon it, making a large drum head which makes it impossible to put anything in without breaking the paper. The tube is now placed in a neat, nickeled stand. The performer makes a few passes with his wand over the tube and immediately breaks the Paper Head. To the surprise of the spectators, the tube is completely filled with vari-colored handkerchiefs, etc., and

lastly, a large American Flag, 24 x 36, is produced. The next surprise comes when the performer removes the Tube from the stand and pours the water out again, thus proving to the audience that the water was still in the tube. We can highly recommend this Effect for Stage or Club work as it requires no Table or Body work. The apparatus for this Effect is very carefully and durably made. Center Rod unjoints in the center—Tripod Legs also fold together. Complete outfit can be carried in a small Hand Bag.

Price complete (excepting Handkerchiefs and Flags)\$22.50

No. 417

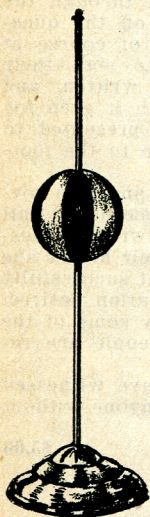
THE HINDOO LOTA



One of the most striking and puzzling feats of Hindoo Magic. A handsome nick-eled water jug is clearly shown to be entirely empty, still in an instant it fills itself with water, which is poured into a basin. The jug is shown empty once more, only to become again filled with water in a mysterious manner. This process is repeated several times, the Lota being first shown empty in each case. Easy to perform and good in connection with other Oriental tricks. Latest design. Finely made. Price.....\$5.50

No. 424

THE FORTUNE-TELLING BALL

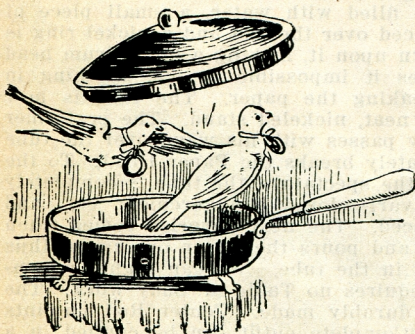


As performed by Mr. Howard Thurston. The apparatus for this effective trick consists of a nickeled rod, a nickeled base, and a large, handsome, polished hollow aluminum ball with a hole through its center. After these parts have been inspected and found free from trickery, the nickeled rod is screwed into the nickeled base and the aluminum ball slipped onto the rod. At command, the ball mysteriously rises upwards on the rod, stopping whenever desired. It answers questions, such as a person's age, number of chosen cards, etc., by jumping up and down on the rod. If accompanied by the proper jokes on the part of the performer, the "Fortune Telling Ball" never fails to make a hit. Easy to work. Everything made in the very best of manner, the aluminum ball being particularly fine, being hollow and elegantly polished. Complete. Price.....\$6.00

No. 409

THE MAGIC CHAFING DISH

(Dove Pan)



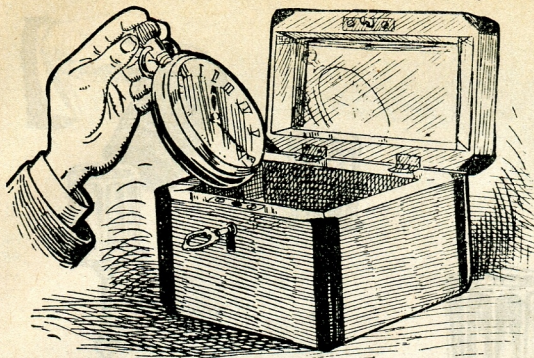
Several ladies' rings are borrowed and placed on an ordinary china plate. The performer introduces a handsome shallow Chafing Dish, which he shows to be entirely empty. Several eggs are broken into the dish; some spirit is poured in and ignited; and finally the rings also are dropped in. The flames arising are then extinguished by placing on the cover. Upon removal of the cover two live doves fly out, each dove bearing one of the rings tied about its neck with a silk ribbon. All parts of the pan are made out of heavy spun brass, seamless and finely plated. Superior grade. Price.....\$8.00

No. 410. Do. Tin, but well made.

Price\$4.00

No. 411. Do. Brass, not seamless, but well made. Nickeled. Price.....\$6.00

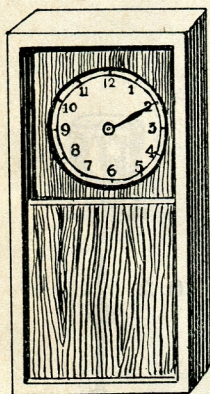
THE WONDERFUL WATCH BOX



Into a beautiful mahogany box, provided with lock and key, a lady's borrowed watch is placed. The box is then locked, and the key and box retained by a spectator. The performer now brings forth two loaves of bread. One of these is chosen by the audience and then broken in half. In the center of the broken loaf is discovered the borrowed watch. Upon the spectator's unlocking the box, he finds it entirely empty. The box may be thoroughly examined before and after the trick. Useful in many other tricks. Best make only.

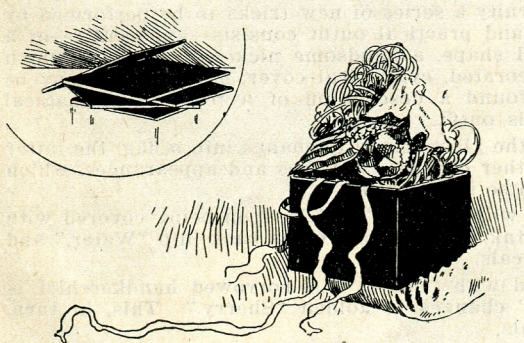
Price\$5.50

THE X-RAY CLOCK



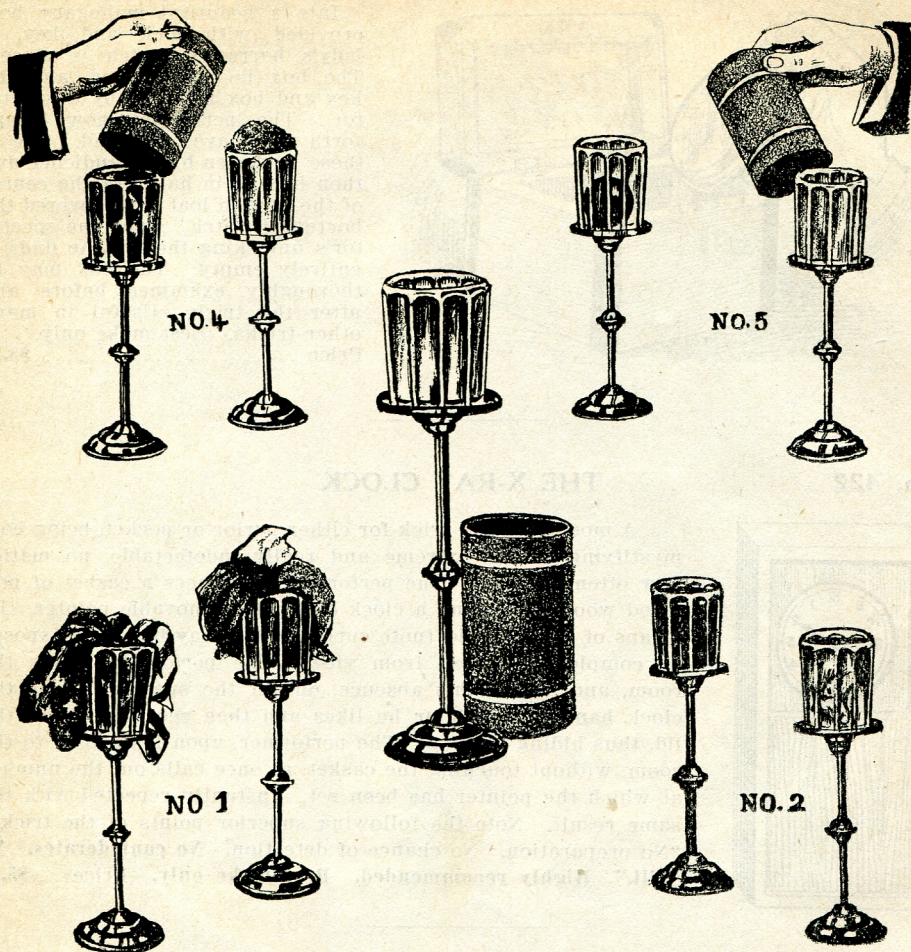
A most excellent trick for either parlor or pocket, being both mystifying in the extreme and really undetectable, no matter how often repeated. The performer introduces a casket of polished wood containing a clock dial with a movable pointer. By means of a sliding lid (note cut), the dial may be either exposed or completely hidden from view. The performer leaves the room, and, during his absence, one of the spectators sets the clock hand at any hour he likes and then securely closes the lid, thus hiding the dial. The performer, upon his return to the room, without touching the casket, at once calls out the number at which the pointer has been set. Instantly repeated with the same result. Note the following superior points of the tricks: "No preparation. No chance of detection. No confederates. No skill." Highly recommended. Best make only. Price....\$5.00

THE JAPANESE DISSECTING BOX



On the conjurer's table are seen lying piled on top of each other five plain boards, each barely an inch in thickness. Out of these boards, each of which is first shown from both sides, the performer next constructs a box with four sides and a bottom, but with no top. The fact of the box being thus formed in full view of the audience is proof that it is absolutely empty. Nevertheless, a large quantity of articles, such as Silk Ribbons, Flags, Flowers, Flower Balls, Satchels, etc., are immediately extracted from the box, the supply being apparently

unlimited. The box can be shown to be perfectly empty at any moment, being taken apart, rebuilt, and the production continued. Easy and effective. Best make. Finished in black. Price.....\$10.00



Tricks with glasses have always been popular with magicians, and it is with great pleasure we offer to the conjuring fraternity a series of new tricks to be performed by the aid of only one glass. This useful and practical outfit consists—apparently—of a large, heavy glass tumbler of polygonal shape, a handsome nicked stand on which to elevate same, and an unprepared, decorated, cylindrical cover, all of which may be thoroughly examined. Below will be found a description of a few of the magical effects possible of performance with this outfit.

(1) Three handkerchiefs placed in the glass instantly change into a flag, the latter in turn disappearing a moment later. Other changes, vanishes and appearances, which would take too long to describe, can also be introduced.

(2) The glass is shown to be filled with "Water," which, upon being covered with a borrowed handkerchief, changes into "Ink." This again turns back into "Water," and everything may be examined. No chemicals.

(3) The glass is shown to be filled with "Claret." A borrowed handkerchief is thrown over the glass and the "Claret" changes to golden "Sherry." This, in turn, changes into clear "Water." No chemicals.

(4) The glass is visibly filled with Bran or Confetti and the empty cardboard cylinder dropped over it. Upon its removal, the Bran or Confetti is found to have changed into Candy, Sugar, or any other similar article.

(Continued on next page.)

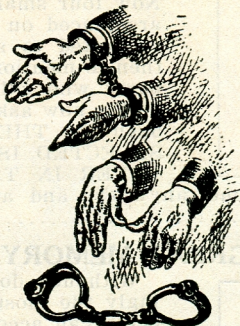
THE COMBINATION GLASS—(Continued from Page 124)

(5) An egg or a watch is placed in the glass and the unprepared cardboard tube inverted over it. In an instant the egg or watch vanishes, only to reappear immediately. A new and very clever idea, not depending upon reflection. Useful for the vanish and appearance of many other articles.

Several other effects different from the above can easily be added at the performer's option. Complete with glass, Cover, Nickel Stand and numerous Accessories, all of the best make. Price.....\$7.50

No. 428

THE SPIRIT HANDCUFFS



A pair of latest pattern, regulation "Improved Bean Handcuffs," highly nickeled (not the easily rusting, plain steel cuffs) are thoroughly examined by the audience. They are then locked on the wrists of the performer, whose hands have been placed behind his back. The keyholes of the cuffs are then sealed with gum paper, and the key retained by the audience. Under the circumstances, escape seems impossible. Notwithstanding all this, the performer, in a few seconds, frees himself from the cuffs, which are found still locked and sealed. The cuffs stand the most rigid inspection in the hands of any expert, both before and after the trick. Besides being suitable for being carried around in the pocket and introduced anywhere as an offhand trick, the Spirit Cuffs are also good in connection with the "Spirit Cabinet," "Trunk Mystery," and other "Escape Acts." Price.....\$7.00

No. 429. Do. Same as last, but with a different pattern of regulation police cuff. (Nickeled "Pinkerton Cuff.") Price\$7.50

No. 430. Do. Including a pair of nickeled Automatic Bean Handcuffs. These cuffs are inspected, locked on the wrists of the performer—his hands, in this case, being held in front of his body. In full view of the audience—or only asking that his hands be covered with a handkerchief—he mysteriously removes the cuffs from his wrists and again passes them out for immediate inspection. See Footnote. Price.....\$8.50

No. 431. The set of three Spirit Handcuffs (all different) if taken together. Price\$22.00

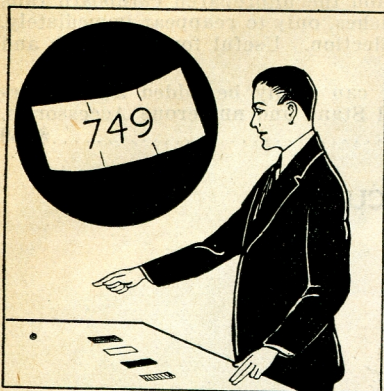
Special Note. In order to facilitate choice of intending purchasers of "Spirit Handcuffs," we wish to say that for all-around purposes, the first style of cuffs is to be given the preference. The second style, which is equally as good, is to be used when a change of pattern of handcuffs is desired. The third style—"The Automatic Cuff"—is particularly suitable as a very strong additional effect after the first or second style of cuff has been shown. It is also of the greatest use in connection with Handcuff Acts, when the performer demonstrates in full view of the audience the ease and speed with which he escapes from a pair of examined handcuffs.

NOTICE

All works of great quality must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest; they are attended with much less profit to the builder than those which everybody calls cheap.

Beautiful Magical Apparatus is not made by chance, nor can it ever, in any material, be made at a small expense. A composition for cheapness and not for excellence of workmanship is the most frequent and certain cause of rapid decay and entire destruction of arts and manufacture.

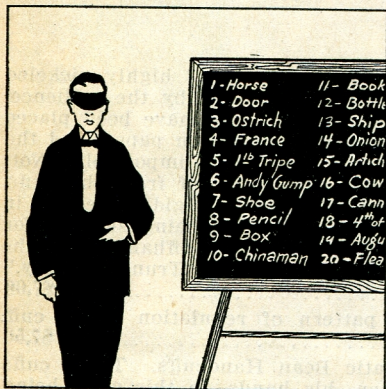
THE PHANTOM PAPERS WITH A BLACKSTONE IMPROVEMENT



trick can be performed by anyone, anywhere and at any time. Very easy to do. Price with complete apparatus\$1.00

No. 432-B

THE GREAT MEMORY TEST



Without a doubt the above titled act is seemingly the most miraculous test that a human being can accomplish.

While you are out of the room your audience is requested to prepare a list of one hundred articles such as No. 1, Hat; No. 2, Chair; No. 3, Coat; No. 4, Pen; No. 5, Book; No. 6 to No. 100, inclusive, other articles of a similar nature. You then return to the room and ask that this list be read over to you slowly, giving you the name of each article and its corresponding number. The entire list is gone over only once, you never see the list of articles and it always remains in the possession of someone in your audience.

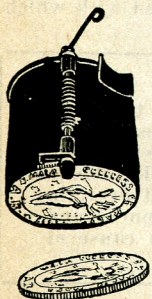
Now after this has been done you are able to immediately name the article that corresponds with any number on the list. We will assume that a spectator requests you to name article No. 51 and that that No. 51 on the list was a "Coat." With the system that we send you, you can immediately inform them that article No. 51 is a "Coat." The same can be done with the entire list of 100 articles. This test can also be reversed, that is, your audience can request the corresponding number to "Coat" and you can immediately inform them it is No. 51.

Still more wonderful, you are able to perform this same test weeks later. Naming the article of any number on this list or the number of any article without having gone over the list even once in the meantime. After the list of articles and corresponding numbers have been read over to you once, it is IMPOSSIBLE TO FORGET them.

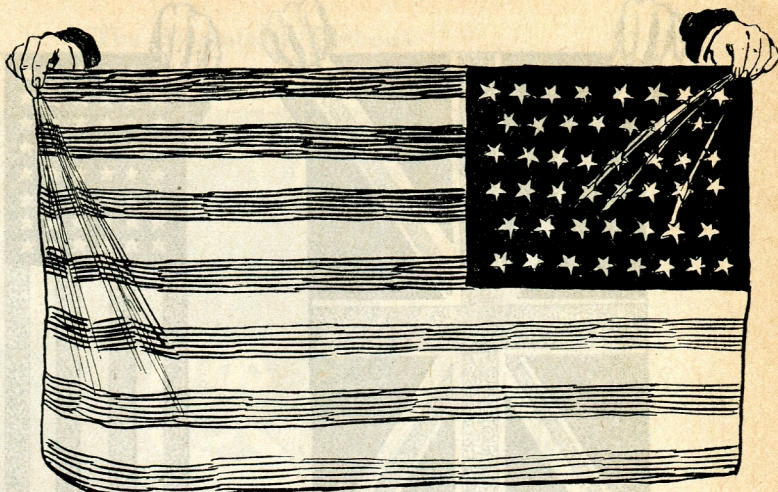
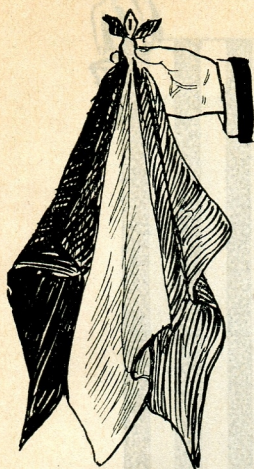
COMPLETE DETAILED INSTRUCTIONS. Price\$1.00

No. 302

IDEAL MONEY DROPPER



A thoroughly practical device to be used in connection with the trick of "Catching Money Out of the Air." The apparatus holds 20 half dollars, or palming coins, and is readily attached to the inside band of a derby or silk hat. By holding the hat by the brim, and by simply pressing a small lever attached to the apparatus, one coin at a time positively drops out of the apparatus into the hat. The construction of this Money Dropper has recently been greatly improved, making it the best article of its kind on the market. Price\$2.50

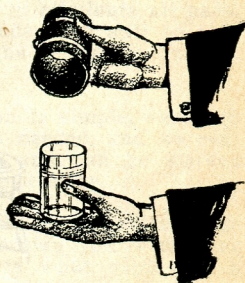
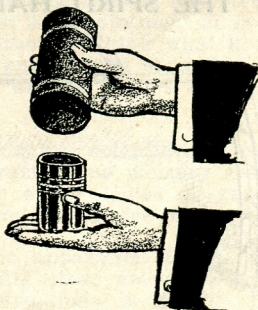
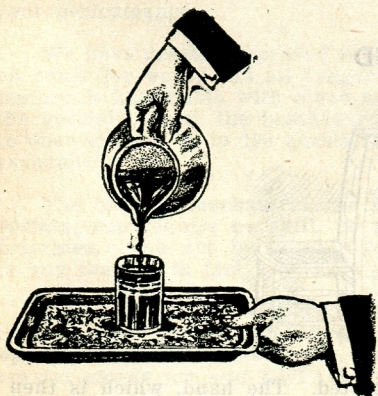


A latter-day novelty and, by far, the neatest and most perfect illusion of its kind ever conceived. For its performance, three 15-inch handkerchiefs, a red, a white, and a blue one, are shown separately and placed beside each other. Their upper ends are then tied in a knot, in which condition the handkerchiefs are held up for everyone to see. Suddenly, without any suspicious move whatever on the part of the performer, the three knotted handkerchiefs are seen visibly to change into a large, silk American flag, measuring 24 by 36 inches, which flag is then immediately shown from both sides, all traces of the handkerchiefs having utterly disappeared. No body work, therefore no thread nor other pulls are used. An absolutely self-contained trick which appears very difficult of execution, yet is comparatively easy to perform. Highly recommended for either parlor or stage. **Finest make.** Complete. Price.....\$6.50

No. 433. Do. Smaller size, the trick in this form being known as "Blendo." The handkerchiefs used in this case are 13 inches square and the flag, into which they are transformed, 12 by 18 inches. Suitable for parlor or small stage. **Well made.** Complete. Price\$4.00

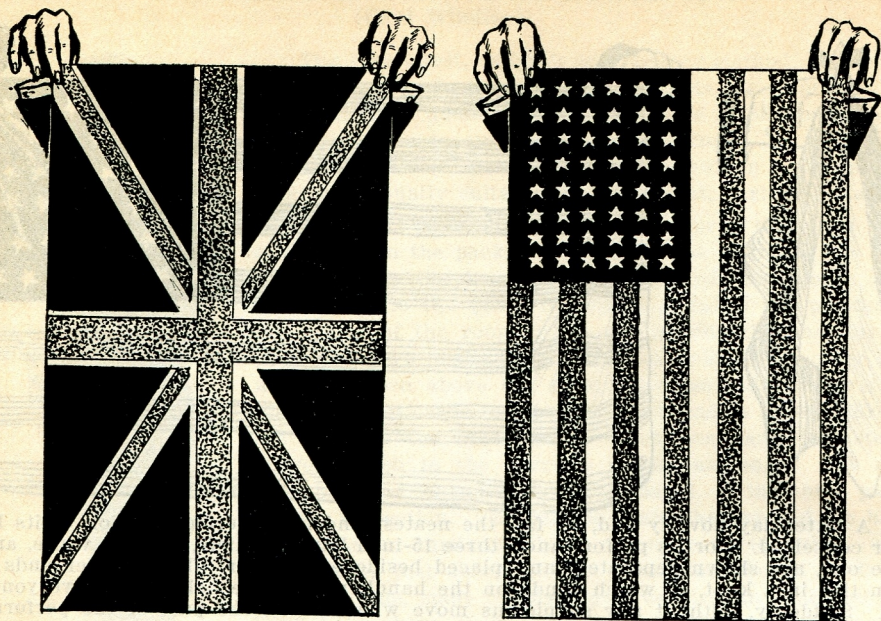
No. 436-A

NEW VANISHING INK TRICK



A tumbler on an oblong nicked tray is visibly filled with ink and then placed on the outstretched hand. An unprepared cylindrical cover, open at both ends, is placed over the glass and upon its removal, the glass is found entirely empty. Complete with everything of the finest make. Price\$3.50

NOTE.—Work the Glass Pitcher, Ink and Hat trick listed in this catalogue in connection with this trick and you have an ideal combination.



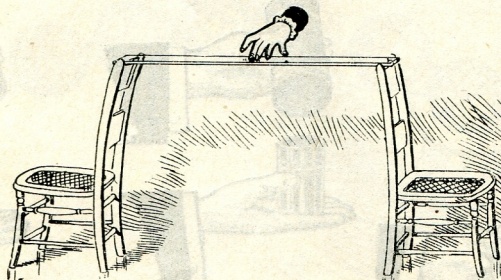
Something entirely new in the way of self-contained Color Change, the construction of which differs from all previous methods. In this trick, the performer seizes a silk English Union Jack, 12x18 inches in size, freely showing it from both sides. Holding it by its upper corners, with the very tips of his fingers and without any covering whatsoever, he causes the English Flag to instantly change into a U. S. Flag. The U. S. Flag is then immediately shown from both sides to prove that there is no trickery. Easily performed anywhere without previous practice. **Finely made in every way.** Complete, including full directions. Price.....\$4.00

NOTE.—We supply the above trick with any other two flags desired at the same price of \$4.00; but as in this case the flags will have to be made up specially, we require three days in which to complete the order.

Same with 24x36-inch Flag, choice of any combination of flags. Price.....\$12.00

No. 400

THE SPIRIT HAND



A correct model of a lady's hand is closely inspected. The hand, which is then placed on an ordinary table, or on a sheet of glass laid across the backs of two chairs, at once answers questions by tapping. It will thus tell the time of a watch, the date of a borrowed coin, the name of a card selected from the pack, etc. At any stage of the trick, the hand may be examined. If desired, a spectator may take it off the glass or table and examine everything. Finely modeled of Papier Mache, being a graceful shape and ornamented with a handsome velvet cuff and lace. Price.....\$4.50

(The Blackstone Method)



The country seems to have gone "mind reading" mad and as this seems to be a real pecuniary field for magicians of the present day, we have outlined and offer to the magical fraternity the **most complete** act and the **most perfect** set of apparatus ever offered. Members of the audience are requested to write any questions that they desire on slips of paper and to place these questions in an envelope which is then sealed. The questions can be written on their own paper and are seen by no other person. Questions may also be written at home and sealed, yet each and every question can be answered by the performer.

Our method enables the performer to answer the questions, whether he is on the stage or in the audience. He has absolute liberty in his movements at all times. Chosen questions are answered and the envelopes identified.

We furnish you with several different methods of performing which will enable you to switch from one routine to another throughout the act, so as to fool the wise ones. We also give you a number of special tests with this act. Any one of these tests are worth the price of the entire act and will greatly add to the success of your performance.

We have **greatly improved** this system to such an extent as to practically eliminate all cause for worry and all danger of disappointment at every stage of the game. This feature is impossible with other methods. Think what it means to **eliminate all pads**, the special turban, the blackboard and special electrical appliances and still be able to answer from 50 to 100 questions **without** the use of codes, signs or signals from an assistant.

The basis is **mechanical**, the principle **scientific**, its operation is **simple, sure and certain**, you require **no skill, no practice, no memory** system is needed, and **no confederates**. The act is suitable for either ladies or gentlemen and can be worked in any theatre, in fact anywhere you may desire to give a demonstration.

For this act we supply all the apparatus that is needed, also an extra large crystal made of fine quality of solid clear glass. We also furnish you with your **opening lecture, special tests, instructions in detail**. Detail is what counts in a crystal gazing act and **DETAIL** is what we give you.

Anyone can, with ease and without practice successfully present this act. One assistant required. Price\$50.00

NOTE.—For complete acts and information on the subject of Crystal Gazing, etc., we refer you to the Magical Literature section of this catalogue and we highly recommend and advise the purchase of several books on this subject.

THE SPIRIT OF THE DEAD



This "Spiritualistic Effect" is highly recommended as an impressive and convincing experiment.

A sheet of borrowed paper is taken and then torn into a number of strips. These strips are distributed among your audience with the request that all but one person write the names of some living person on the slips, and on the remaining slip the name of some dead person is to be written. The spectators then are requested to fold their slips several times to conceal the writing within, and place them all on the table, or in a borrowed hat, all to be well mixed.

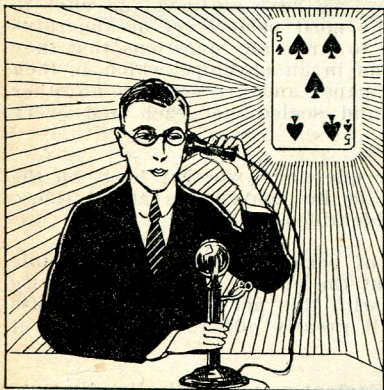
The performer now advances to the table or hat and turning his back picks out the strip bearing the name of the DEAD person and the name is dramatically called out with amazing correctness. The strip is then opened and the name verified. No confederates are used. Nothing short of an actual demonstration of this impressive effect will tell the story.

The form in which the presentation is made is easy, sure, and no awkward subterfuges are required. The effect is an excellent one and bound to create a sensation.

Price

50c

No. 435-B

THOUGHT READING BY TELEPHONE
LONG DISTANCE MIND READING (Simplified Method)

This experiment in thought reading is positively one of the greatest mysteries ever invented. The impression created is so great that we doubt if any spectator would think it were a trick, but on the contrary, would be convinced that the performer possessed supernatural powers.

State that you have a number of friends whom you could place your mind in harmony with, and that you are perfectly willing to give a proof of your ability. While you are out of the room ask your audience to decide among themselves and select any of the 52 cards in a deck of playing cards. When you return to the room ask someone to write down the name of the card that has been selected and show it to you. We will assume that this card was the Ace of Spades. You then have someone in your audience telephone your friend who is in another part of the town, tell them that without you going near the telephone or without your speaking one

word you are going to transmit the name of this card they have chosen. The friend on the other end of the wire after being told about the experiment immediately states the correct name of the card that has been selected. You can repeat this wonderful mystery with other friends if it is desired.

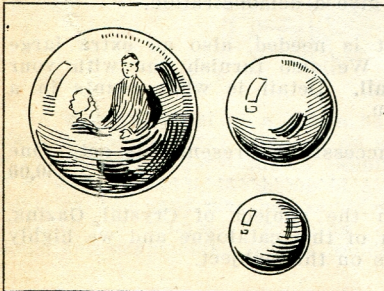
A positive proof of thought projection. A wonderful effect, almost unbelievable, nevertheless it can be easily performed by anyone upon receipt of our instructions.

Price

\$1.00

No. 435-C

CRYSTAL GAZING GLOBES



These crystals are of an exceptionally fine quality of solid clear glass, and made expressly for us. The same as used by the professional Crystal Gazers. Made in four sizes.

2½ inches diameter. Price

\$3.50

3½ inches diameter. (Most popular).

Price

\$5.00

4¼ inches diameter. (Theatrical size).

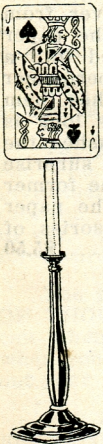
Price

\$7.50

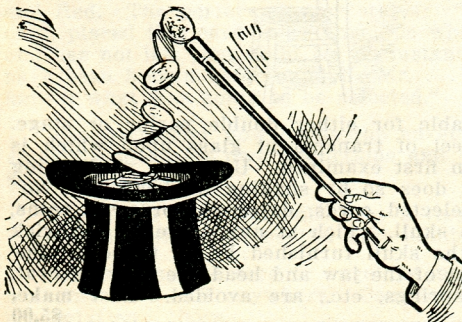


A new and clever trick. An oblong box of thin, highly polished mahogany is freely shown. It has no lid; and, as the bottom is easily removable, the box is easily shown to be absolutely empty. Replacing the bottom and showing that he has nothing concealed in his hands, the performer reaches into the box and produces from the latter a silk handkerchief, which he places in his trousers pocket. Showing the box empty again, suddenly the same handkerchief is seen to have appeared in it, only to vanish again the next moment, having passed into the breast pocket of the conjurer's coat. In this manner, the performer causes the handkerchief to vanish and appear in the box and to be passed to the most unexpected places. At any stage of the trick, the bottom of the box can be removed and the box seen through. Capable of endless variations, as well as useful for other production tricks. We do not carry the cheaper and inferior imported box. Instead, we supply a beautiful box, hand rubbed and piano polished. The operation of the mechanical feature is perfect. Guaranteed to please the conjurer desiring a

finished article. The box alone. Price\$6.50

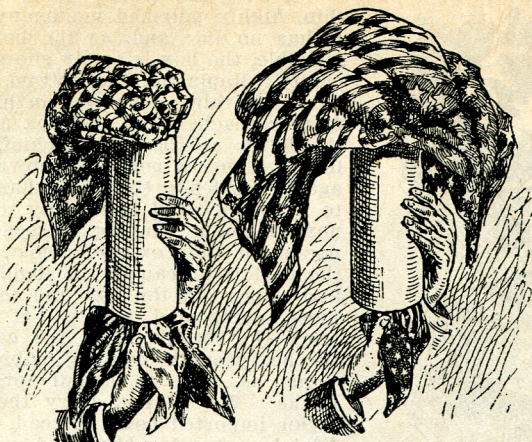


Performed on a new and superior plan in which an unprepared candle, instead of the former mechanical candle, is used. A finely finished candlestick, all nickeled parts of which having been freely shown, is placed on the table. After this, an ordinary candle is inserted into the candlestick and lighted. A card is next selected and loaded into a pistol. This pistol is then discharged at the candle; when suddenly, in the flame of the latter, the selected card is seen to appear. The card is then removed and immediately passed for inspection. Fine for parlor or stage. May be performed on any table. Elegantly made and highly recommended. Complete with candlestick. Price.....\$6.00



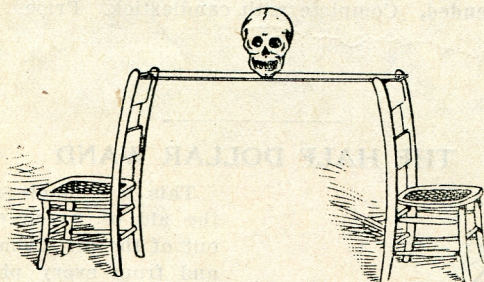
This is a finely made wand, through the aid of which the conjurer catches out of the air, from spectators' pockets, and from every place imaginable, half dollars, which he removes from the wand and drops into a borrowed hat. Indispensable in the "Shower of Money," and other coin tricks. The superior wand we supply is only one-half inch in thickness and 13 inches long. Ebony finish with nickeled tips. The ends of the wand are closed at all times. Price.....\$7.00

THE RED, WHITE AND BLUE DYEING HANDKERCHIEF AND FLAG TRICK



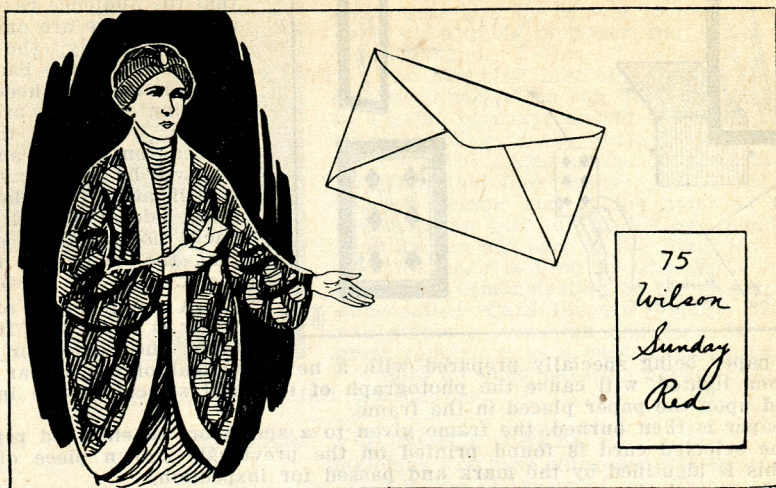
As performed by Prof. Kellar. Three white handkerchiefs are shown to the audience, also a piece of plain white paper. The paper is rolled in the form of a cylinder and held in the left hand of the performer, who then takes one of the white handkerchiefs and pushes it in at the bottom of the paper tube. To the astonishment of the company, they see it coming out "red" at the other end of the tube. The other white handkerchief next having been inserted into the paper tube, comes out "blue." These two handkerchiefs, together with the white one left over from the beginning of the trick, are then placed over the back of a chair and the paper opened to prove that there is nothing concealed in it. It is again formed into a cylinder, which is seized in the left hand as before; but this time the performer picks up the three handkerchiefs, the red, the white, and the blue, and pushes them through the paper cylinder, when a beautiful silk American flag, 18 inches long is seen, which the performer shows to the audience. He next takes and pushes the flag into the cylinder at the bottom and pulls it out at the top, when to the surprise of the company, it is seen to have grown into a flag four times the size of the former one. This the performer shakes out and exhibits both back and front. The paper cylinder is then opened and shown quite empty. Complete with all accessories of the best quality. Price.....\$5.50

THE TALKING SKULL



A weird and mystifying experiment suitable for either double parlor or stage. Across the backs of two chairs is laid a sheet of transparent glass upon which is placed a finely modeled skull, which has been first examined. Upon the skull being commanded to answer questions put to it, it does so by shaking its head for "No" and moving its jaw for "Yes." Names of selected cards, dates of borrowed coins, etc., can thus be accurately described by the skull, which at any stage of the trick may be thoroughly examined. We consider the skull furnished by us to be an improvement on other skulls, since the movement of the jaw and head are very natural, depending upon a new principle in which springs, etc., are avoided. Best make, finely modeled in papier mache. Price\$5.00

WORLD'S GREATEST SPIRITUALISTIC MASTERPIECE



If it were possible to carry an effect of mystery to the utmost limit, in order to derive something of an almost unbelievable effect, then here in this trick the result has been realized.

This will seem a positive proof of thought transmission and in the presentation of this **MASTERPIECE** the skeptics in your audience will be convinced.

The performer requests the name of someone in the audience, who is well known and who positively cannot be a confederate to assist him in this experiment. The performer then takes a plain blank card from the table and writes something thereon. This he states is to be a prophecy of what his selected assistant is going to say. This card he then places in an envelope which is sealed and then marked for future identification so that no possible change of envelopes could take place.

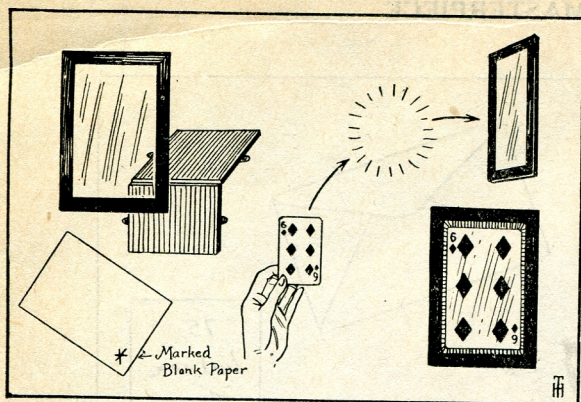
The performer now states that he will demonstrate the theory of **PROJECTION OF THOUGHT** and his development of the so-called "mental influence," that you can when you desire you can concentrate so strongly upon a certain person that when you wish them to do or say a certain thing, 99 times out of 100 they will follow out your exact wishes.

You now ask the assistant that has been selected by your audience to mention a number from 1 to 1000, a name of some prominent person, a day in the week, a certain color, etc. Ask him if there has been any particular reason in the selection of his answers. The reply will be in the negative. Let us suppose that the party that has taken part in the experiment has called the following items, Number 75, Wilson, Sunday and Red. The performer now states: "I have previously written a prediction on a card, placed this card in an envelope which has been sealed, marked for identification and has not left your sight for an instant. What I have written on the card could not have been known beforehand by Mr. and it is certain that I could not have known what was going to be selected."

The performer now opens the envelope, removes the card on which he has previously written his own deductions and which prove to be identical with those called by the spectator.

The effect is brought about by a very simple means and with the proper dramatic presentation this will be the best number on your program.

No exchange of card or envelope, no confederates, and can be performed by anyone, any time and anywhere. Complete with apparatus, instructions and method of presentation. Price\$4.50



that this paper being specially prepared with a new chemical of a peculiar nature reproduced upon the paper placed in the frame.

The paper is then burned, the frame given to a spectator, an enlarged reproduction of the selected card is found printed on the previously shown piece of blank paper. This is identified by the mark and passed for inspection.

Suitable for all classes of entertaining. Can be performed anywhere and at any time. There is no substitution of the papers. Photographs can be used if desired in place of playing cards. Order from Felsman. Price\$5.50

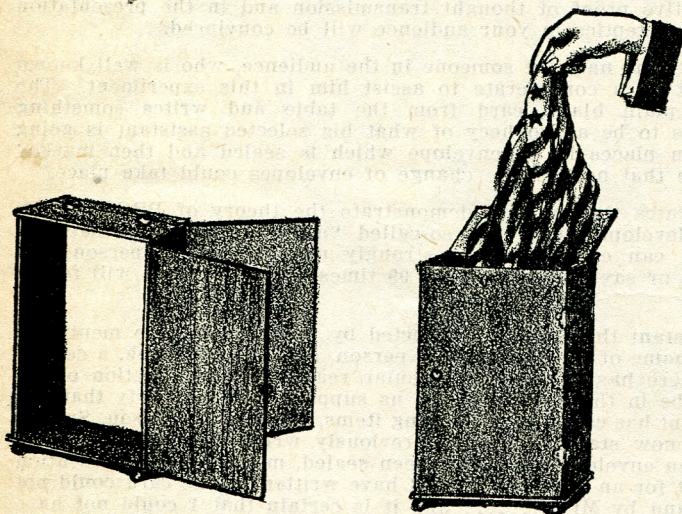
A photographer's printing frame, size 9x11 inches, is passed for examination so that the audience can readily see that there are only three pieces, namely, the frame, the glass and the backboard.

A number of sheets of developing paper are now shown. One of these is placed on the frame and marked by a spectator for identification. Another spectator selects a card from a pack, holding this card so that the audience may all see it.

A small piece of white paper is now taken from the table, the performer stating

No. 433-A

THE INEXHAUSTIBLE CABINET



turned back, now produces from the Cabinet a great quantity of flags, handkerchiefs, flowers or other objects of suitable size. At various times of the trick, he opens the front door to prove the cabinet empty, etc. This ingeniously constructed apparatus is 14 inches high, 10 inches deep, and is nicely finished in mahogany. Owing to its size and weight, it is easily carried around in a handbag or suit case. Fine for producing Cigars, etc., at a Smoker. Complete with full directions. Price.....\$8.00

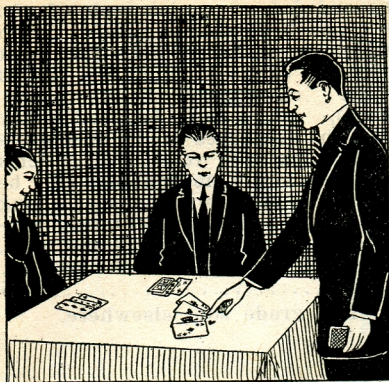
In this trick, the operator introduces a small, handsome cabinet, built exactly like a wardrobe. After all sides, as well as the back and front of the Cabinet have been freely shown, the magician opens both the front and back door of the cabinet, so that the spectators can see clear through, thus proving that there is no concealed space anywhere. Both front and back doors are now closed, and the hinged top of the Cabinet is lifted. Introducing his hand into this opening, the performer, whose sleeves have been

No. 433-C

WOODEN CANDLE

Used for the candle from the pocket trick. Price.....35c

THE "GAMBLER'S DREAM" Blackstone's "Poker Demonstration Pack"



This clever pack of cards well deserves the above title. With it the Magician can demonstrate just how he is able to control a pack of cards in a game of poker and always have the winning hand.

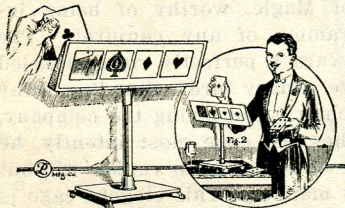
The Magician first of all states that he will demonstrate that he can hold the winning hand in a game of poker and at the same time allow anyone sitting in the game to shuffle and deal out the cards. Also anyone may cut the pack at any time that they desire. The hands are dealt to each person and at the finish of the game the Magician will hold in his own hand the four Aces and an odd card or the Joker if it is "wild."

This pack is used by The Great Blackstone during his demonstration on his Special Performance called "Card Players' Night." With it you can create a sensation and earn for yourself a great reputation as a card manipulator.

Sold for demonstration purposes, and only to Magicians. Price complete with full instructions.....\$3.00

No. 518

"ULTRA" FOUR-ACE EFFECT



Magicians who have witnessed this Effect have pronounced it one of the most mystifying—clean cut—Card effects that has been brought out in recent years and makes a beautiful stage effect on the 4 Ace trick.

The performer requests a spectator to select the 4 Aces—mark them for future identification and place them on top of the Deck.

A small stand is brought forward with an easel to hold 16 Cards. This is shown back and front or can be passed for examination and is placed on top of the upright of Stand. The performer takes the Deck and without making any Cuts—passes or palming—places the 4 Aces in a row on the easel—12 indifferent cards are now taken from the Deck and placed on the 4 Aces—3 on each Ace. The easel is now turned completely around on the Stand—showing the spectators that the Aces have not been disarranged or shifted during the operation. A small numbered Celluloid "Top" (not loaded) is produced and spun by a spectator, the packet of Cards which is indicated by the "Top" is taken from the Stand—placed in a glass—or passed to one of the audience to hold. The other three packets of cards are taken from the easel by the performer who commands the 3 Aces to vanish from the packet in his hands and change with the 3 indifferent Cards in the glass. Upon examination of the Cards the spectator will find that the 3 Aces have left and the 4 Cards which were placed in the glass are exhibited and are found to be the 4 original MARKED ACES.

We can recommend this Effect to give good results in the hands of anyone.

No prepared Cards—(Can even be performed with a borrowed Deck). No palming—switching or passes and Absolutely no skill required.

This Stand is beautifully made of Metal 13 inches high and takes apart in 3 sections for close packing. The Base and Easel are finished in Red Celluloid Enamel with Gold striping. The upright and claw feet are of Nickel.

We guarantee this Stand to be mechanically perfect. Price.....\$12.50

This Effect can be produced, but requires skill and is not as clean-cut with our non-mechanical Stand (see Fig. 2). This Stand is constructed entirely out of Wood and finished in Red Celluloid Enamel, excepting the Easel which is made of Metal.

Price\$3.75

No. 518-B

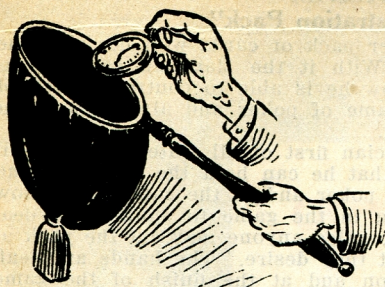
THE PECULIAR PENCIL (Harry Faber)

Evolved for successfully bringing about the following EFFECT: A piece of paper is rolled into a tube. The pencil is placed point downward into the top end of the tube and emerges at the bottom of the tube point upward, appearing as though the pencil has completely reversed itself while going through.

And consider that the paper is unprepared and the pencil can be handled by spectator. And there is only one pencil used. There is nothing secretly added to the pencil before or after performing the effect. Being self-contained makes it extremely easy to perform, still it has fooled magicians. The price is within your reach.....50c

No. 452

THE WONDERFUL CHANGING BAG



A handsome piece of apparatus. The bag which is beautifully made of richly colored silk plush, is suspended from a nickel plated rim fastened to a polished wooden handle. With this bag, which is without doubt the most satisfactory device of its kind, folded bits of paper, sealed envelopes, handkerchiefs, watches, rings, etc., can be indetectably changed under the very eyes of the spectators who, themselves, put the respective articles into the bag. At any time the bag can be turned inside out and freely shown, proving the absence of preparation. Ingeniously constructed, being operated by only the one hand,

which holds the extreme end of the handle. Very useful and highly recommended.
Superior grade only. Price\$6.75

NOTE.—Do not confuse with the cheaper and inferior grade sold elsewhere.

No. 460

THE FLYING BIRD CAGE

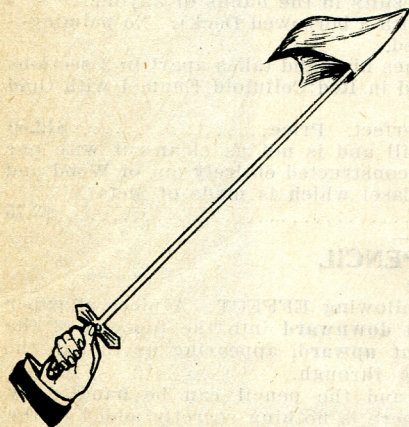


A masterpiece of Magic, worthy of being included in the programme of any conjurer. The performer brings forward a perfectly rigid nickeled cage containing a live canary bird. Standing away from the tables and chairs, and facing the company, while everyone watches the cage most intently, he causes both cage and bird utterly to vanish without covering them in any manner. This elegant cage is constructed on a very superior plan, being perfectly rigid at all times, so that it can even be held by one hand. All parts are made entirely of metal, beautifully plated. A marvel of perfect workmanship.

Price\$10.00

No. 462

THE HANDKERCHIEF SWORD



After having caused a handkerchief to disappear by magical means, the conjurer seizes a handsome sword, first showing all parts of same. Making a thrust into the air, he catches the previously vanished handkerchief on the very point of the sword, from which the handkerchief is then removed and the sword again shown. The sword we supply is made on the latest improved plan, has a hollow blade, and is nickeled throughout. New and very effective. Particularly good in comedy effect where the performer and an assistant pretend to fight a duel, one being armed with a Pistol (Handkerchief Pistol) and the other with the Sword. **Finely made.**

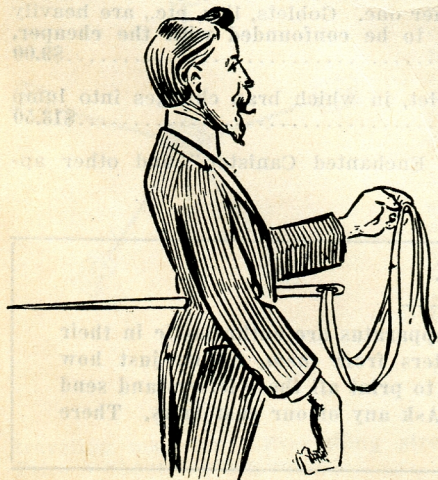
Price\$8.50

THE SEQUENCE OF COLORS



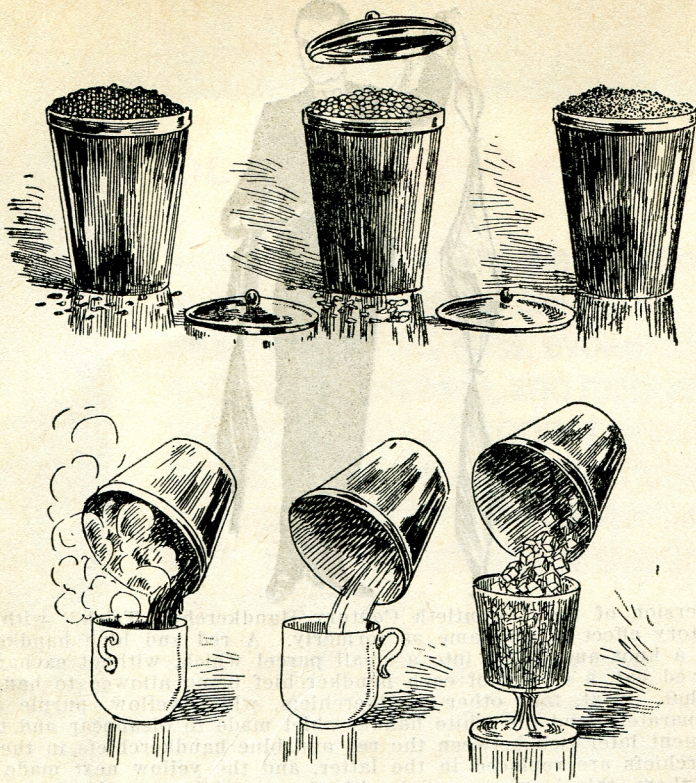
A new version of the "Twentieth Century Handkerchief Trick," with additions. The introductory effect is the same as formerly. A red and blue handkerchief are connected by a knot and rolled into a small parcel which, without exchange, is put into a borrowed hat, a corner of each handkerchief being allowed to hang over the edge of the hat. Next, four other handkerchiefs, white, yellow, purple and green, are shown separately, and the white handkerchief made to disappear and then to reappear a moment later tied between the red and blue handkerchiefs in the hat. The three handkerchiefs are replaced in the latter, and the yellow next made to appear tied between them, this being repeated with the remaining purple and green handkerchiefs, until finally all six handkerchiefs are connected in a long chain as shown in our illustration. We do not include the methods for vanishing the handkerchiefs, this being optional with the performer. Complete, everything of superior material and of the best workmanship. Price\$5.50

THE NEEDLE THROUGH THE BODY



An inexplicable experiment. The conjurer takes a large nicked steel needle, which may be examined. He then deliberately pushes the needle through his body, until it comes out at his back. A silk ribbon is now threaded through the eye of the needle. Drawing the latter completely out of his back, the ribbon is pulled clear through the performer's body. **Fine comedy effect, if worked with a boy or assistant. Best make.**

Price\$3.50



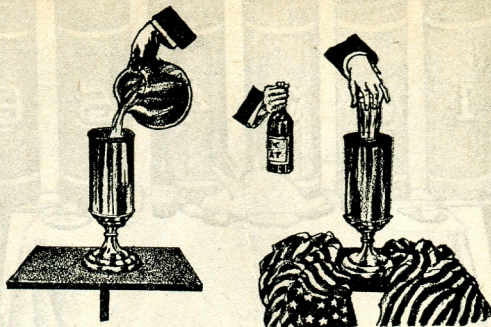
A great improvement on Prof. Kellar's method of performing this clever trick, since, in the present method, no servante nor velvet clothes are required. A handsomely nickeled goblet of large size is visibly filled with brown paper cuttings and covered over with a small, very shallow lid. Another similar goblet is then filled with white shavings and also covered over. Upon removal of the lids, which are freely shown at any part of the trick, hot coffee instead of brown paper shavings is discovered in the first goblet and milk in the other one. Goblets, lids, etc., are heavily spun and are seamless. **Finest grade and not to be confounded with the cheaper, small size imitations.** Complete. Price.....\$9.00

No. 464. Do. With the addition of a third goblet, in which bran changes into lump or granulated sugar. Price\$13.50

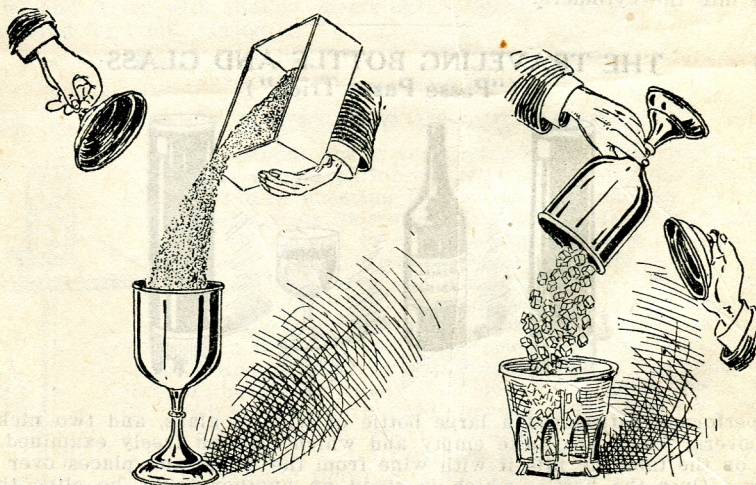
NOTE.—See also “The Bran Glass,” “The Enchanted Canister,” and other apparatus for the production of lump sugar.

NOTICE

Magicians who have used our magical apparatus are enthusiastic in their praise of it. We have received many letters from them, telling just how they have benefitted by its use. If we were to print all these letters and send them to you, you would have a big book. Ask any of our customers. There are a dozen of them near you.

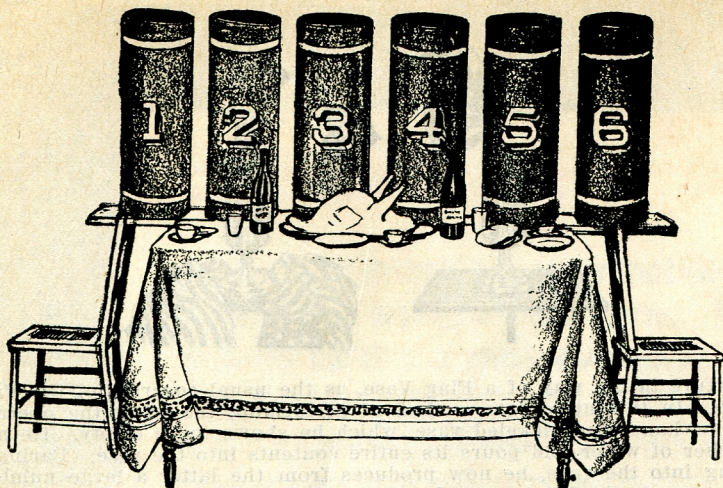


A departure in the way of a Flag Vase, as the usual covering of the Vase is dispensed with. In this up-to-date method of performing the trick, the operator introduces a large, handsome nickeled vase, which he shows to be empty. He next seizes a glass pitcher of water and pours its entire contents into the vase. Baring his arms and reaching into the vase, he now produces from the latter a large number of silk foreign flags—perfectly dry—next a large glass, and after this, a quart bottle of wine. The bottle is uncorked and some of the wine poured into the glass to prove it real. Lastly, a great quantity of colored paper ribbon—also perfectly dry—is pulled out of the Vase. For a climax, the vase is tilted, and the water, previously poured into it, poured back into the pitcher, after which the Vase again is shown to be empty. The well made, nickeled Vase we supply is 15 inches high, its construction having been improved by us, doing away with former serious drawbacks. No skill of any kind required in the performing of this novel Production Trick. Price complete with Vase, Bottle, Glass, Ribbons, etc., but not including foreign flags, the price of which is extra \$11.00



The conjurer introduces a large nickeled vase of very handsome design. After allowing it to be freely examined, and after having visibly filled it with bran to overflowing, he places upon it a small shallow cover. While the vase is held by a spectator, the bran vanishes, giving place to lump sugar, candy, flags, a dove, or anything else the performer desires. Again, both vase and cover may be thoroughly examined. Also very fine in connection with any "Coffee, Milk, and Sugar" trick. **Finest vase on the market** and a most useful piece of apparatus for all around purposes. Price....\$8.00

THE BEWITCHED ORGAN PIPES



On an unprepared board or sheet of glass, which has been placed across the seat of two chairs, are seen six large, metal cylinders, finely enameled in maroon and decorated with gold numbers and stripes. These cylinders the performer proves to be empty by passing them through each other, showing each cylinder thus empty as he does so. He then requests two spectators to come up. After baring his arms, he reaches into the cylinders and proceeds to serve a repast to the two gentlemen by producing from the various cylinders the following articles: Table cloth, four Napkins, four Plates, four sets of Knives and Forks, a quantity of fresh Eggs, a loaf of Bread, two bottles of Wine, Glasses, Vase of Flowers, a Roasted Duck, Oranges, Apples, etc. Complete including numbered cylinders, prepared bottles, glasses and imitation duck. Table Cloth, napkins, forks and other unprepared articles are not included, being readily obtained by the performer. Price.....\$20.00

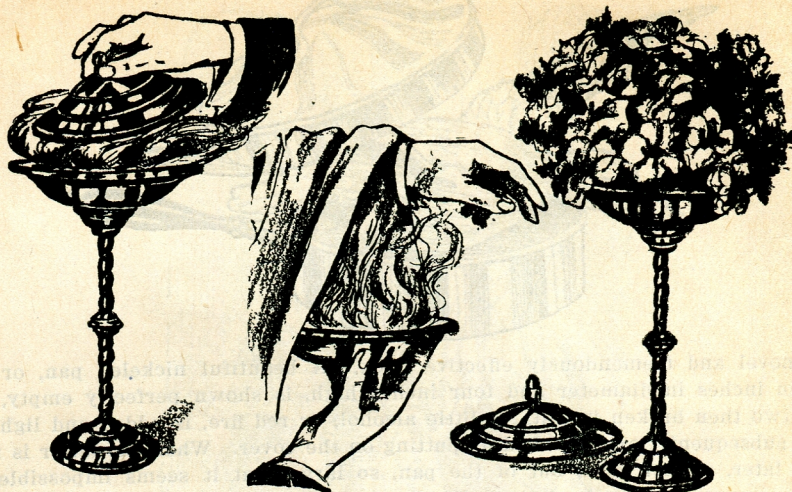
NOTE.—The Organ Pipes will also serve for the production of such other articles as will fit into the cylinders.

THE TRAVELING BOTTLE AND GLASS
("Passe Passe Trick")

The performer introduces a large bottle of wine, a glass, and two nickered cylindrical covers, which are quite empty and which may be freely examined. Setting the glass on the table he fills it with wine from the bottle and places over it one of the covers. Over the bottle, which is stood on another table, he slips the second cover. A change is now commanded to take place. Upon lifting the first cover, there is the glass of wine instead of the bottle, while under the other cover the bottle is found, the bottle and glass of wine changing places as often as desired. At the close of the trick, the bottle, the glass, and the covers are again freely shown. A first class standard trick for parlor or stage. Full professional size. Best make only.

With handsomely nickered ornamented covers. A fine set.

Do not confuse with smaller and inferior sets sold elsewhere. Price.....\$8.00



A weird effect; particularly suitable as a trick with which to open a magical performance. From an empty cloth thrown over his hand, the conjurer produces a beautiful nickel plated bowl flaming with fire. Very wonderful, can easily be performed anywhere without fear of danger, as the trick works automatically. Finest make. Complete, including the necessary ingredients for a number of performances.

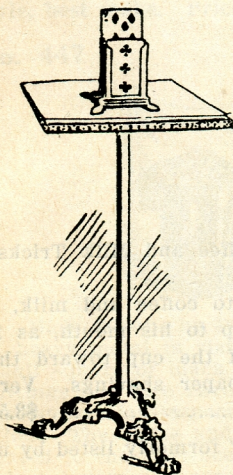
Price\$5.00

No. 467. Do. With the following additional effect: After the bowl of fire has been produced, it is placed upon a handsome, nickel plated pedestal. In order to extinguish the fire, the magician places a handsome nickel cover for a second over the fire. Immediately lifting the cover, all traces of the fire are seen to have vanished, while a handsome bouquet of large flowers, completely filling the bowl, is seen instead. As we have gone to great expense and trouble in perfecting this trick, our customers are earnestly requested not to confound this beautifully constructed and very superior Fire Bowl and Cover with similar effects on the market. Complete, including everything required for trick. Price\$13.75

No. 468. Do. Complete, but not including the Pedestal. Price.....\$11.00

No. 487

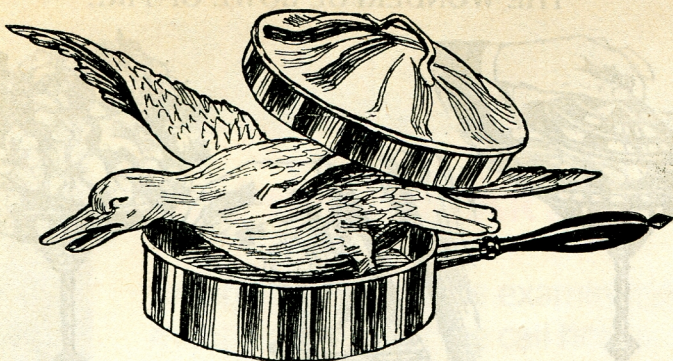
THE EXCELSIOR RISING CARDS



Without doubt, the Rising Card Trick "par excellence" for either double parlor or stage, as there is no possibility of the spectators guessing the modus operandi. A pack of ordinary playing cards (borrowed pack if desired) is thoroughly examined and then given to a gentleman who is a stranger to the performer. The gentleman passes with this pack among the company, who choose any number of cards and, if desired, mark them for later identification. The volunteer assistant then collects the chosen cards and shuffles them back into the pack which is placed in an unprepared nickeled skeleton holder and set upon a table without drapery. Upon command, the first one of the chosen cards rises out of the pack and is immediately (without being changed) handed to the owner for identification. This process is repeated with the balance of the chosen cards. After each card arises, not only is the pack removed from the holder and thoroughly shuffled, but examination on everything else is also freely invited. We do not consider it good policy to supply only parts of this effect. Instead we furnish the trick complete with fine Nickeled Table, Skeleton Card Holder, etc. Everything of the best make and arranged so as to be very easily set up and taken apart. Table suitable for other magical purposes.

Price\$16.00

THE NEW DUCK PAN



A novel and tremendously effective trick. A beautiful nickeled pan, or chafing dish, ten inches in diameter and four inches high, is shown perfectly empty, and an egg or two then broken into it. A little alcohol, or red fire, is added and lighted, and the fire subsequently extinguished by putting on the cover. When the latter is removed a little later, a duck pops out of the pan, so large that it seems impossible that it really was contained in the latter. The pan which we furnish, despite the low price, is strongly made, all parts being **seamless and highly nickeled** and is the same as supplied by us to many of our leading American magicians. Price.....\$14.00

No. 459

THE BEWITCHED COFFEE CUP



Very effective in connection with any one of several "Coffee and Milk Tricks" listed in this catalogue.

After paper shavings have been magically transformed into coffee and milk, a quantity of each is poured into a coffee cup. Raising the cup to his mouth, as if about to drink from it, the performer throws the contents of the cup toward the audience, when lo, instead of coffee, out flies a shower of paper shavings. **Very superior make.** Price\$3.50

NOTE.—The cheaper priced grade of "Bewitched Coffee Cup" formerly listed by us has been discontinued.

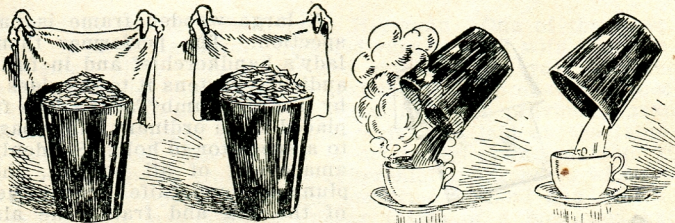
THE WONDERFUL FISHING TRICK



The magician enters with a handsome Fishing Rod, properly fitted with line and hook. He states his intention of going fishing in the air, and forthwith proceeds to bait his hook in the usual manner. Upon casting the line onto the stage or into the auditorium, a squirming goldfish is instantly caught on the hook, from which it is visibly removed and dropped into a glass globe filled with water. Again the hook is baited and another fish caught out of the air in the same mysterious manner; and so on until three or four live fish have been successfully caught out of the air and dropped into the globe of water, which is then passed out for inspection to demonstrate that the fish are real and very much alive. Complete with nickel-mounted, jointed bamboo rod, with butt of antique finish and all other appliances. **Improved style, best make. Price \$9.00**

No. 447

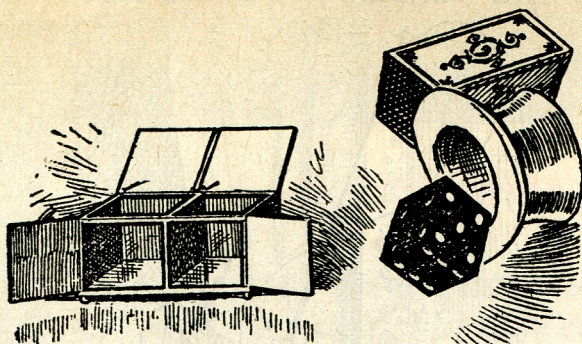
THE COFFEE AND MILK TRICK



Made famous by Prof. Kellar. A handsome, nickeled goblet of large size and made of heavy metal is visibly filled with brown paper cuttings and covered over with a small square of black velvet. Another similar goblet is next filled with white paper cuttings and also covered over. Upon removal of the covers, which are immediately thrown out for inspection, hot coffee is discovered in the first goblet and milk in the other. The coffee and milk, thus magically produced, are then poured into cups and served to the audience. Price complete with four heavy, nickeled, large size goblets, velvet covers and apparatus **\$10.00**

NOTE.—For the magical production of sugar see “The Bran Glass” and “The Enchanted Canister,” listed elsewhere in this catalogue.

THE SLIDING DIE BOX

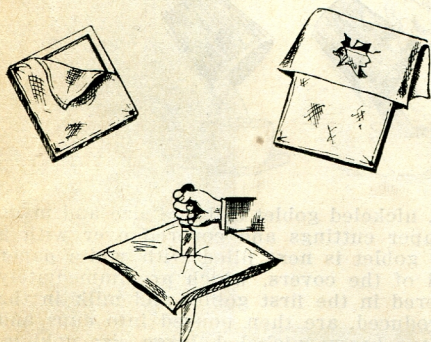


The popular trick of this name, besides being a very mystifying one, is admirably adapted to turn the laugh on the ever present person who "knows it all." The performer shows a handsome mahogany box having four doors—two on top and two in front—to be perfectly empty. He next passes for inspection a solid die, places a nickeled cover over it, and causes the die to vanish and appear in the previously empty box. The die, after having been taken out of the box, shown and replaced, is now again made to disappear, for which purpose the magician opens the door of one of the compartments of the box and shows it to be empty. Closing the door, he, in a similar manner, shows the other side of the box to be empty. This process he repeats a few times until the people in the audience think that they have solved the mystery, since they suppose that the die is still in the box because something in the latter is clearly heard to slide back and forth. Also the opening of only one door at a time has aroused their suspicion. The performer, being asked by his audience to open "all the doors," pretends to misunderstand, until the protest from the most forward person becomes too violent, when he suddenly opens all four doors at once and shows the box to be perfectly empty. The latter effect will be found to be very effective one and always to bring down the house. The vanished die is then found in a spectator's hat. Complete with die, nickeled metal cover which just fits over it, and nickel trimmed, mahogany die box, finely finished and hand rubbed. A very superior article. **Finest make. Price\$11.00**

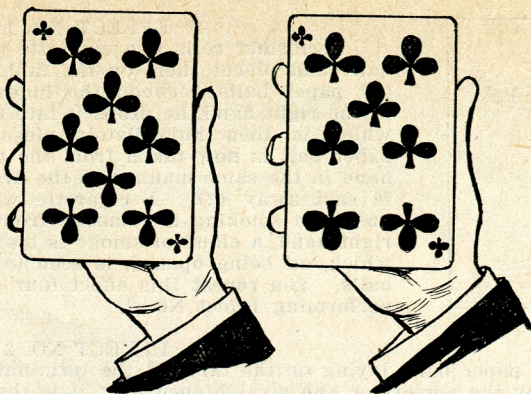
No. 478. Do. Instead of the plain cover for the die, a beautiful nickeled oblong chimney cover, open at each end, is included with the set. Before and after the disappearance of the die, this cover can at all times be shown empty; and, besides, the performer is able to push his arm through the cover, thus proving that nothing is concealed in the latter. **Well made. Price.....\$12.00**

No. 469

SOLID THROUGH SOLID

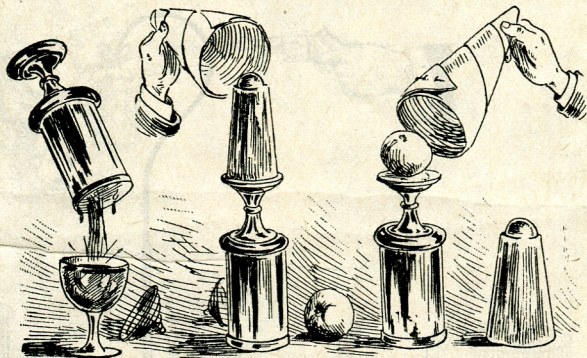


A large wooden frame is passed for inspection. The performer then borrows a lady's handkerchief and in full view of the audience, fastens it to the sides of the frame by use of Thumb Tacks. The frame is then placed in an ordinary paper bag and handed to a spectator to hold. Suddenly, and to the amazement of all present, the performer plunges a long knife through the very center of the bag and frame; he also pushes a cane through the bag. Now when everyone is watching him closely, the performer opens the sack and withdraws the frame, and the handkerchief is found, not only fastened to the frame as at the beginning of the trick, but it is not damaged in the least. The frame furnished is extra well made. Easy to perform. **Price\$4.50**



The acme of perfection in mechanical cards working automatically. The performer holds in his hand a card, say the "Eight of Spades" and in full view of the audience commands the card to change into the "Seven of Spades." The eighth spot is clearly seen to detach itself from the card and slowly to travel across the face of the card, then to disappear in a mysterious manner. Very mystifying effect. Best make.

Price for a one pip change.....50c
 Price for a two pip change\$1.00



As performed by the late Prof. Leon Hermann. One of the most effective combination tricks. A large, handsome, nickeled vase is filled with beans to the very brim, after which a small plate is laid over the mouth of the vase, and the latter placed upside down on the table. An orange is next magically produced, placed on the foot of the vase, and covered with a paper tube which has been previously examined. A solid wooden cone is next wrapped in a handkerchief and laid on the table. A change of objects now takes place. The orange is magically extracted from the paper tube. The wooden cone disappears from the handkerchief and appears where the orange was. Finally, the orange disappears from the performer's hand and returns to the paper cone. The beans also mysteriously appear inside of a borrowed hat; while, upon lifting the vase, the wooden cone is found underneath. Very finest make. Full professional size. Complete with all accessories. Price.....\$8.00

With this small device concealed in his hand, the performer apparently winds a borrowed watch, producing a loud rasping noise. Very funny. Price, best make, only50c

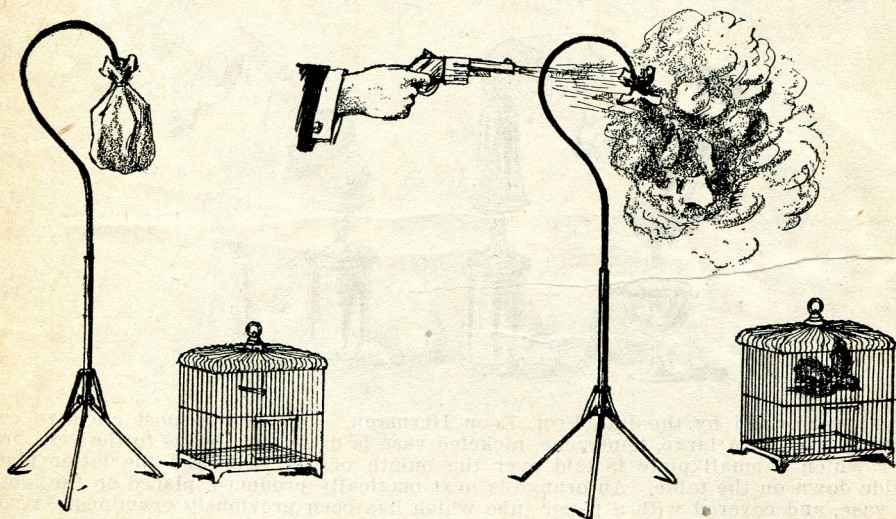


EFFECT NO. 1

Performer rolls two cigarette papers into as many balls and places them on the table; taking up one of the paper balls between the index finger and thumb of the right hand, he drops it into the empty left hand, which is then immediately closed. The remaining paper ball is now taken from the table with the right hand in the same manner as the first, only, this time it is cast away (?). A cigarette which the performer has been smoking is removed from the mouth, by the right hand, a cloud of smoke is blown on the left hand, which, on being opened, is seen to contain both paper balls. You repeat this effect four or five times before performing Effect No. 2.

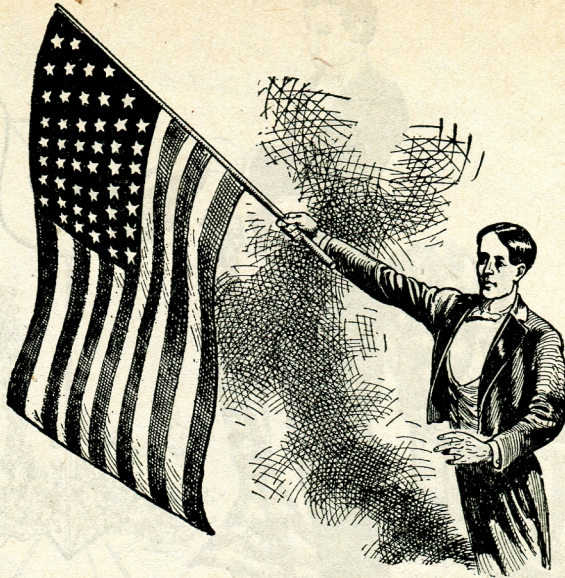
EFFECT NO. 2

One of the two paper balls laying on the table at the termination of the previous effect is taken up by the performer and straightened out; it is thus held in the right hand between the thumb and index finger where it is exhibited, more for the purpose of allowing both hands to be seen than that of displaying the paper. It is now taken between the index finger and thumb of both hands and torn in two, one piece being placed on the other, it is again torn, making in all four pieces; they are crushed, or rather rolled into a ball by the finger and thumb, where it is again exhibited and the hands seen otherwise empty, the paper ball is straightened out and exhibited restored. Price for complete instructions50c



Of all up-to-date tricks, this is undoubtedly one of the most popular, and is bound to please wherever performed. In introducing the trick, several live canary birds are unmistakably placed in a common paper bag, which is then securely tied around the upper end and suspended in the air. Attention is next called to an elegant bird cage, all parts of which can be freely shown to demonstrate that nowhere in the cage is there room to conceal anything. Standing close to the suspended paper bag, the performer, with a shot from his revolver, literally blows the bag to pieces. At the same instant, the birds are seen to have arrived on the perches of the cage, which, during the trick may be suspended or held by the assistant. All parts of the cage are then again shown. We guarantee the cage made by us to be superior to others of its kind, having furnished all the performers of note with them. Complete. Price.....\$14.00
 No. 483. Do. Nickel Support for suspending the Paper Bag. Five feet high, when erected and mounted on a folding nickel base. Price.....\$6.50

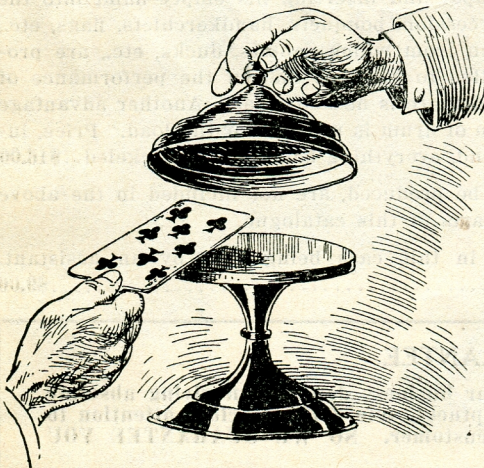
LATEST FLAG PRODUCTION (Telescopic Flag Staff)



The instantaneous appearance in the hands of the performer of a large silk flag mounted on a perfectly rigid brass staff, the rigidity of the staff allowing the conjurer to wave it about at will. Easily operated by one hand, without being near a table or chair. Capable of introduction in almost any trick in which handkerchiefs, flags, paper, ribbon, etc., is used. Sensational finish and always sure of drawing a hand. Very best make only. Self-locking telescopic staff five feet long. Suitable for flag 32x48 inches or 48x72 inches. Price.....\$9.00

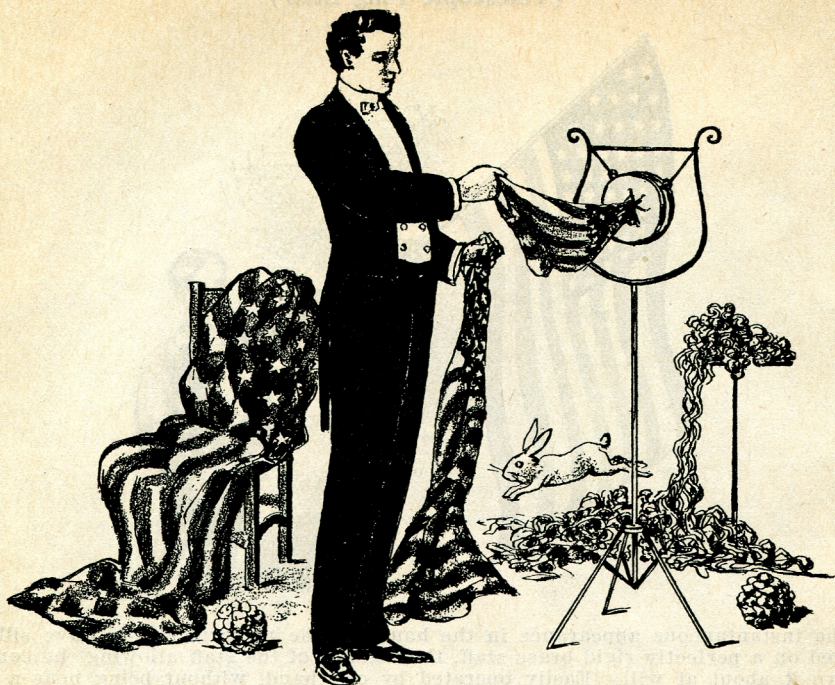
NOTE.—Prices quoted above are for Telescopic Staffs only. Flags will be found listed elsewhere in this catalogue.

THE MYSTIC CARD STAND



A beautifully **nicked** stand and its cover are freely inspected. A selected card is then torn into several pieces and these laid on the top or flat part of the stand. The cover, after its inside has first been shown to be empty, is then put on. Upon the removal of this cover a moment later, the fragments of the card are found to have become united and fully restored, the card now being perfectly whole. Useful in all tricks where it is required indetectably to change, restore, vanish or produce a card. Professional size and finely made.

Price\$3.50



Worked by entirely new and subtle methods. A finely made nickeled drum, three inches high and six inches in diameter, and two nickeled rings fitted over the ends of the drum are thoroughly examined. With the rings over his arms, holding the drum away from his body, and without going near a table, chair, or assistant, the conjurer seizes an unprepared sheet of newspaper and, placing it over one end of the drum, forces one of the rings over it, making a tightly fitting drumhead. The interior of the drum is again shown and another sheet of paper placed over the other end, thus closing the drum hermetically and preventing anything from being passed into it. The drum has two rings attached to it by which it is suspended from a nickeled skeleton stand. Breaking the front paper and inserting his empty hand into the aperture, the operator extracts in rapid succession, bouquets, handkerchiefs, flags, etc., and finally a large quantity of paper ribbon from which rabbits, ducks, etc., are produced in turn. Special notice is again called to the fact that in the performance of this trick, no chairs nor tables are used, and there is no body-load. Another advantage in our drums is that every inch of the inside of drum is utilized for the load. Price, including finely made seamless Drum and Stand, everything being highly nickeled. **.\$16.00**

NOTE.—Articles such as flags, etc., to be produced, are not included in the above price, but will be found listed in various parts of this catalogue.

No. 493. Do. Without stand, the Drum in this case being held by an assistant.
Price **.\$9.00**

GUARANTEE

Remember that the very life of our business depends on giving absolute satisfaction as to prices, quality, promptness, safe delivery, close attention to details, and fair treatment to every customer. **SO WE GUARANTEE YOU SATISFACTION.**

THE MONSTER BOUQUET



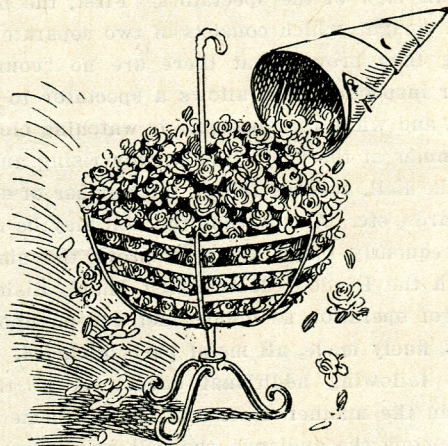
From a large, unprepared handkerchief, the performer produces an immense bouquet of very handsome flowers, the bouquet measuring 60 inches in circumference and 20 inches in diameter. This wonderful bouquet is beautifully made of feathers, and can be produced with the greatest of ease while the performer is surrounded by the spectators. Excellent, as a final production, from a quantity of paper shavings extracted from a hat or tambourine. Magnificent effect. Very finest make only.

Price\$15.00

No. 494-A. Smaller. Price\$7.50

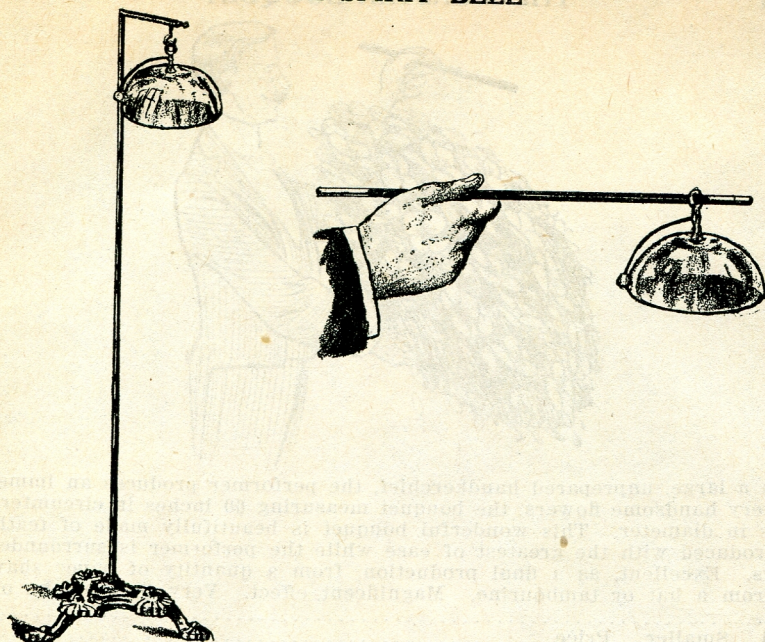
NOTE.—Other sizes made to order.

No. 491 THE WONDERFUL FLOWER AND UMBRELLA TRICK



The performer takes a full sized umbrella, which, instead of the usual covering, has silk ribbons stretched around it. The umbrella, spread out and inverted, he puts into a slender nickel plated stand. He next shows a sheet of stiff paper, which he forms into a cornucopia, holding the latter above the skeleton umbrella. Upon gently shaking the cornucopia, the latter fills itself with large, beautiful flowers which the conjurer shakes out into the umbrella. Instead of the paper cone becoming empty, it at all times remains full of flowers, which are poured out in a constant stream until the umbrella is filled to overflowing. During this wonderful trick, which never fails to elicit vociferous applause, the performer's hands never approach his body or the opening of the cone. Grand effect, including very elegant and large umbrella, folding nickeled stand, and 250 of the finest flowers made for this purpose. Very portable outfit.

Price\$22.50



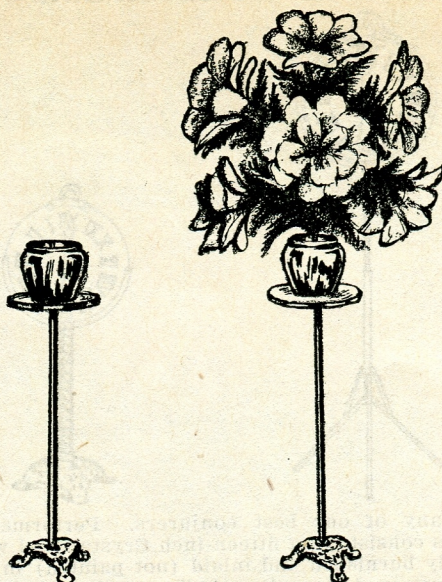
Before introducing this trick, the performer calls attention of the audience to the articles used, viz.: "The Stand" and "The Bell," and proceeds to put the parts of the stand together in full view of the spectators. First, the nickeled base is shown. Into this is screwed the upright, which consists of two separate pieces, which are then fitted together. Having thus proved that there are no "connections," he passes a handsome glass bell for inspection, and allows a spectator to hang it onto the hook of the stand. Instantly, and while the spectator is watching closely, the bell begins to ring out loudly, the hammer at the same time visibly rising and falling. Thus, questions are answered by the Bell, such as telling the number of spots of dice thrown by the audience, selected cards, etc. At any time the bell may be removed and examined. The Nickel Stand is frequently taken apart to prove the absence of thread work. Fine, in connection with the Hindoo Clock, Spirit Hand, Rising Cards, etc. Purely mechanical and certain of operation as it does not depend upon the doubtful agency of electricity. Complete, **finely made, all metal parts nickeled.** Price.....\$21.00

No. 497. Do. With the following additional effect: After the bell has answered a number of questions in the manner described, the performer suspends it from his wand, and then passes among the audience, the bell mysteriously ringing in response to the will of the performer as before. Complete with Bell, Stand and Wand. Price\$24.00

No. 498. Do. Price for Bell and Wand alone.....\$12.00

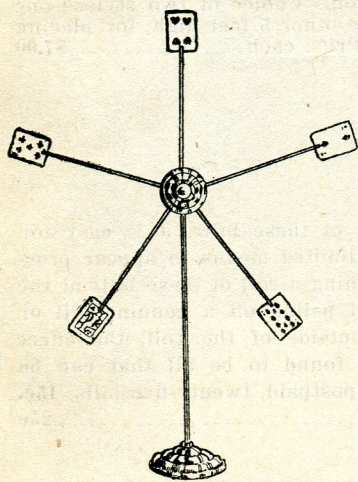
NOTICE

Consider the attractiveness of our prices, the prompt and thorough service we render, the quality of our goods, the binding nature of our guarantee, and send us your order today.



A brass jardiniere is shown to be empty and filled with earth or sand, into which the performer next drops a few flower seeds. The jardiniere is then placed on a very handsome glass-top table and a handkerchief held for a second in front of it. Upon the instant removal of the handkerchief, and to everybody's wonderment, it is seen that a large, very beautiful rose tree has magically appeared in the jardiniere, which is immediately taken from the stand and shown all around. Despite the moderate price we ask, we can guarantee this outfit to be far superior to any used in a similar trick now on the market, having spent considerable time and money to bring it to its present stage of perfection. We are sure that our customers will greatly admire the extreme portability of the outfit (put up and taken down in ten seconds), the ingenuity of the mechanism, and the finish of table and flower tree, the latter being very elegant. Price complete with glass-top table, jardiniere and rose tree.....\$30.00

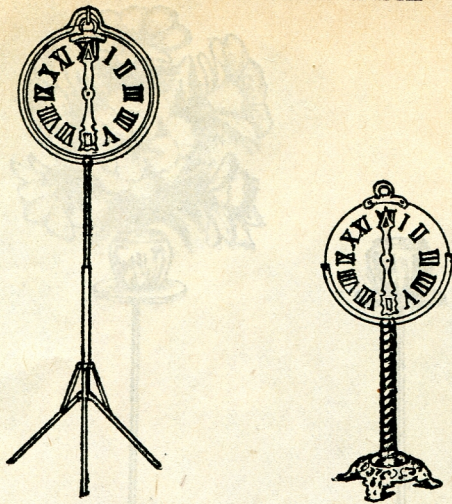
No. 473 THE ROTERBERG NEW SKELETON CARD STAR



Every conjurer is, no doubt, familiar with the construction of the "Skeleton Card Star," as explained in Prof. Hoffmann's "More Magic." The reason that this form of the Card Star has never become so popular as it merited, is because, that after once the chosen cards had appeared on the ends of the rays of the star, they could not be removed, being held by elastics. This serious defect we have overcome by using an entirely new idea in construction, so that now the cards, after having appeared, can be instantly taken off the star and tossed out among the audience, thus making this apparatus "The Skeleton Card Star par excellence." Another great advantage is that the suspending of the star by means of cords is done away with, our star being mounted on a handsome slender nickeled base. All parts of the star can be very quickly taken apart or put together for the trick. The mechanism employed is most ingenious, impossible to get out of order, and is set off with the greatest of ease, all of which points will undoubtedly appeal to the

traveling magician. Everything strongly made and highly nickeled. Best make. Price without forcing cards.....\$12.50

THE HINDOO CLOCK DIAL



As presented by many of our best conjurers. Performed anywhere. Defying detection. The apparatus consists of a fifteen-inch Crystal Dial with polished edges, the numbers being beautifully burnished and inlaid (not painted) in silver leaf. The nick-eled pointer, or hand, is removed from the spindle attached to the center of the dial and passed for thorough inspection. Upon its return, the pointer is replaced and set rapidly spinning, the performer stepping some distance away. At command, the pointer stops at any number desired, thus successively indicating the names of chosen cards, spots of dice thrown, any given date, etc. The same result is obtained if a spectator places the pointer on the spindle and revolves it. As a finale, the performer passes among the audience and repeats the above experiments, thus proving the wonderful nature of the trick. The dial has a ring by which to carry it or hang it up by. Best make only.

- No. 501. Do. With Prof. Kellar's addition, in which the hand of the dial not only points to any desired number, but stops or starts, revolving rapidly or slowly as directed without anyone being near it. Both methods combined, making the trick still more incom-prehensible. Finest make. Price.....\$14.00
- No. 502. Do. Dial alone. Fitted with nickeled ring. Price.....\$15.00
- No. 503. Do. Pointer and Spindle. Regular method. Price.....\$7.00
- No. 504. Do. Pointer and Spindle. Combination method. Price.....\$7.00
- No. 505. Nickeled Stand as shown in our illustration. Choice of two styles—one 30 inches high, and suitable for placing on the table—the other 5 feet high, for placing on the floor, the base in this case being a folding one. Price each.....\$8.00

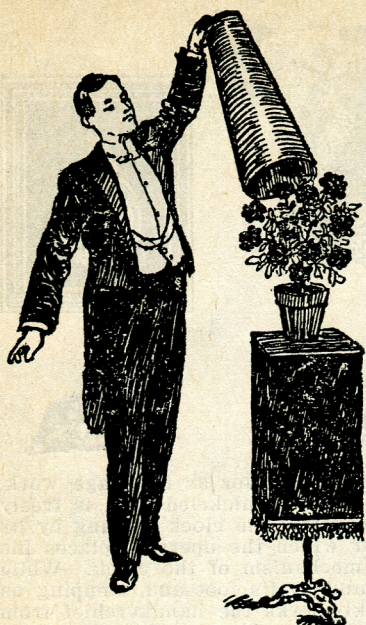
30 inches high, and suitable for placing on the table—the other 5 feet high, for placing on the floor, the base in this case being a folding one. Price each.....\$7.00

No. 505-A

STAGE MONEY



With a bunch of these bills, it is easy for each person of limited means to appear pros-perous. By flashing a roll of these bills at the proper time and peling off a genuine bill or two from the outside of the roll, the effect created will be found to be all that can be desired. Price, postpaid, twenty-five bills, 15c. Fifty bills.....25c

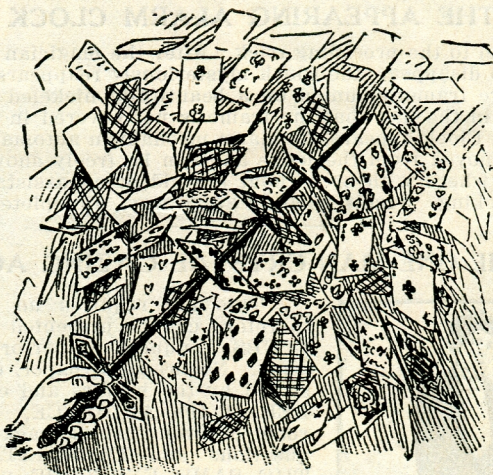


Prof. Kellar's most successful trick. The performer introduces the trick by showing two unprepared flower pots which have been filled with earth or sand. Each pot is now placed upon a different table. He then exhibits a large and unprepared empty cone, which he places partly over the first pot, so that the pot is in view all the time. Upon removal of the cone, a large and beautiful bush of real red roses is seen to have appeared in the pot. The cone is next inverted over the second flower pot, in which now appears a bush of real, white roses. The flowers are finally cut off and distributed among the company. The trick is a charming one and always is sure of rounds of applause. Including two handsome nickeled tables, draped with the finest red silk plush and golden bullion fringe, elegant papier mache flower pots, cone, etc., all of professional size and of the very best make. Do not confound with cheaper poor outfits of a poorer grade. Price.....\$42.50

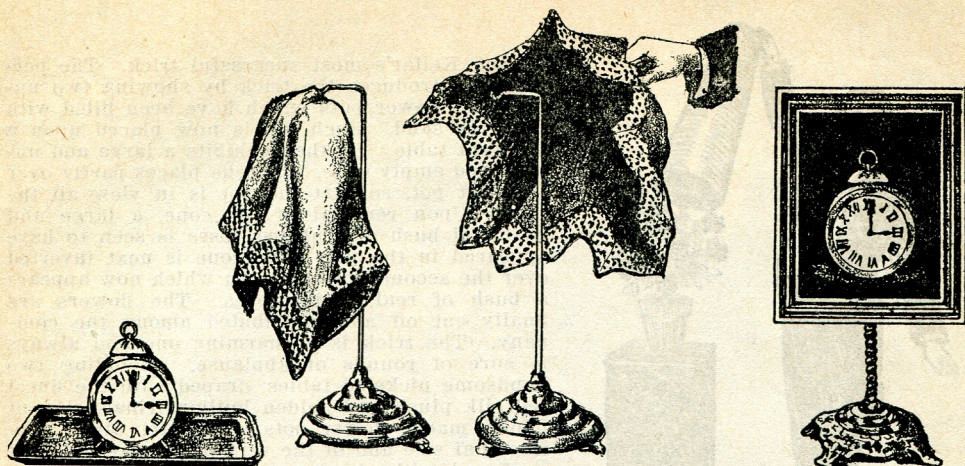
No. 507. Do. Including two large bushes of artificial roses of very natural appearance, thus dispensing with the necessity of providing real flowers. Price.....\$50.00

No. 438

THE CARD SWORD



Three or more cards are selected and returned to the pack, which is then shuffled by one of the spectators. The performer now seizes a slender sword and having freely shown all parts of it, asks the gentleman holding the pack to throw it high in the air. As the cards come down in a shower, the performer makes a lunge with his sword among the falling cards and catches the selected cards on the blade. The cards are then taken off the sword and thrown out to the audience. The sword we supply has a finely shaped tapering blade, which, with the handle, is highly plated. Best grade; with several recent improvements. Price.....\$7.50



A new and really first-class trick, equally effective for parlor as for stage work. An unprepared nicked Alarm Clock, after being placed on a nicked tray, is freely shown and then covered with a handkerchief. Thus covered, the clock is hung by its ring on the hook of a handsome nicked stand, after which the operator places his hand under the handkerchief and sets off the alarm mechanism of the clock. While the clock is still ringing, he picks up the nicked stand by its foot and, stepping as near the audience as he wishes, with the other quickly jerks the handkerchief from the hook of stand. Instantly the ringing stops and it is seen that the clock has mysteriously vanished. This is very effective and self contained trick, is very easily performed by anyone, either with or without the aid of an assistant. **Finest improved make.** Complete. Price.....\$14.50

No. 507B

THE APPEARING ALARM CLOCK

An effective sequel to the preceding trick. After the magician has caused an unprepared Alarm Clock to disappear, the Clock mysteriously reappears on the narrow ledge of a handsome picture frame, mounted on a beautifully nicked base. The beauty of this latter effect lies in the fact that the frame is not covered in any manner and that the instant the Alarm Clock appears, its alarm mechanism automatically begins to ring. The clock is then removed from the ledge and can be freely shown. No spring roller idea. Performed anywhere with or without the aid of an assistant. Frame and base knocked down for packing. **Finely made in every way.** Complete. Price.....\$15.00

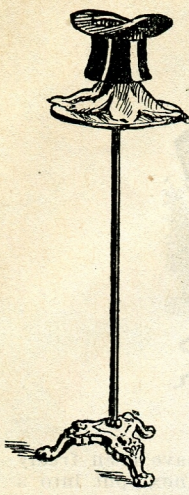
No. 507-C

THE ONE MAN CRYSTAL GAZING ACT



This act requires no assistant and which therefore can be presented by YOU WHO PLAY CLUBS, banquets, or perform in parlors or even tents. No prepared paper, questions written and sealed by the writers and collected BY A MEMBER of the AUDIENCE. Without leaving the room or even turning back the performer reads questions and IMMEDIATELY HANDS BACK THE SAME ENVELOPE unopened and untampered with. The envelopes never leave the sight of the writers. No impressions, pads, or impressions or copies of any sort and NO SWITCHES, or anything else palmed back or front of either hand. Remember, the performer, who never leaves the sight of the audience, is able to read the writings and answer all the questions. Easily performed by anyone, failure impossible. Fine for parlor, club or stage. Possible only with our instructions. Price.....\$2.00

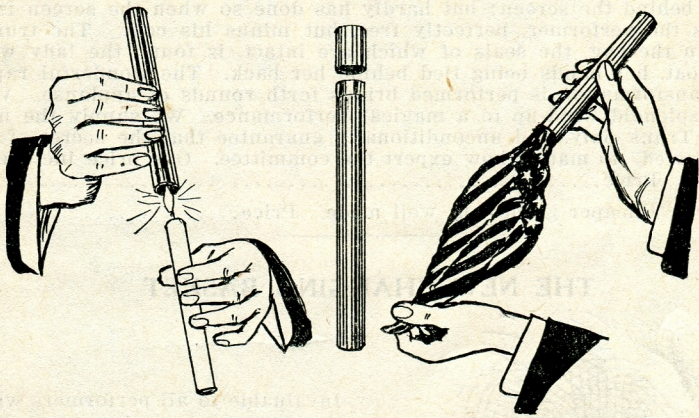
No. 509 THE FIN DE SIECLE GLASS AND HAT TRICK



A marvelous trick of very deceptive effect. An unprepared glass tumbler is examined, filled with water, then placed in the center of a slender glass-top table. An unprepared handkerchief—borrowed if desired—is next placed over the glass of water, so that its shape is at all times plainly seen through the handkerchief. After a borrowed hat has been placed on top of the covered glass, the performer commands the glass to pass upwards through the crown of the hat, while he is at a distance from the latter. The glass is thereupon seen slowly to dematerialize and to pass gradually upwards through the crown of the hat, the effect being very mysterious indeed. At the conclusion of this pretty demonstration of the penetration of matter, the artist instantly removes the glass filled with water, from the inside of the hat, and proffers glass, hat and handkerchief for thorough inspection. This ingeniously constructed apparatus that we supply for this experiment is entirely self-working, thus requiring no assistant. Only one glass is used. **Improved form and style only, and not to be confounded with the cheaper style trick in which an assistant is needed. Price..\$30.00**

Complete with fine, mechanical glass-top table with nickeled base, and all necessary appliances. **Everything of the best make.**

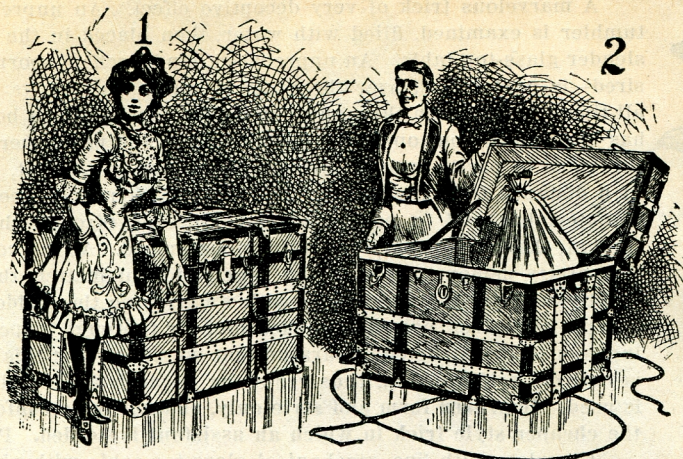
No. 441 THE PERFECTION CANDLE CASE



A new and excellent trick, being so beautifully made that its secret defies detection. The performer passes, for thorough inspection, a nickeled tube closed at one end, and a small cover, not over an inch in length, fitting over the open end of the tube. After receiving these back, he takes a lighted candle out of a candlestick and inserts it in the nickel tube into which the candle just fits. Showing that the candle is still there he places the small cap on the tube and gives the latter to someone to hold. Next, taking a silk handkerchief, he causes it to disappear from his hands, and now asks the spectator holding the tube, to open same. To his astonishment all traces of the candle have mysteriously disappeared, the vanished handkerchief having taken its place. The vanished candle is then produced from the performer's breast pocket. The tube can safely be left in the hands of the audience for minute inspection and will absolutely defy detection. Price complete with handkerchief, nickel tube, handkerchief vanisher, etc.\$5.50

No. 442. Do. Candle Tube alone. Finest make. Price.....\$4.50

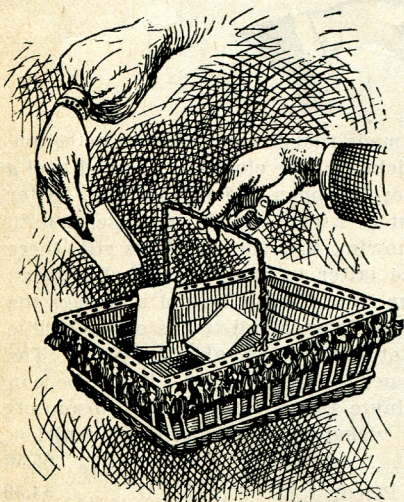
No. 512 SUBSTITUTION OR THE TRUNK AND SACK MYSTERY



After all parts of a very elegant professional trunk of large size have been freely examined, the performer's hands are securely tied behind him. He is next put into a sack which has been thoroughly examined. The mouth of this sack is then tied and sealed. In this condition, he is put into the trunk, which is securely locked and the keys kept by the audience. The trunk is then tied all around with a strong cord, after which a screen is placed in front of it. The performer's lady assistant then states that she will step behind the screen; but hardly has done so when the screen is put aside and out steps the performer, perfectly free, but minus his coat. The trunk is then opened, and in the bag, the seals of which are intact, is found the lady wearing the performer's coat, her hands being tied behind her back. The wonderful rapidity with which this transformation is performed brings forth rounds of applause. Very sensational and a splendid wind-up to a magical performance. We supply the finest make and finish of Trunk only, and unconditionally guarantee that the secret of the Trunk cannot be detected, no matter how expert the committee. Our price includes Bag and Tying Feature. Price.....\$135.00

No. 512-A. Do. Cheaper grade, but well made. Price.....\$85.00

No. 512B THE NEW CHANGING BASKET



Invaluable to all performers who do Mind Reading and other mental tests, since by the aid of this ingeniously constructed apparatus (which, however, is very innocent in appearance), envelopes, folded papers, cards written on by the audience, etc., can be exchanged for duplicates under the very noses of the spectators. This article is guaranteed to give the highest satisfaction. Large size measuring $9\frac{3}{4} \times 7 \times 4\frac{1}{4}$ inches. Very superior make, and not to be confounded with the smaller, imported Basket.

Price\$8.50

**No. 513 COMBINATION SPIRIT HANDCUFFS, COLLAR
AND LEG SHACKLES**

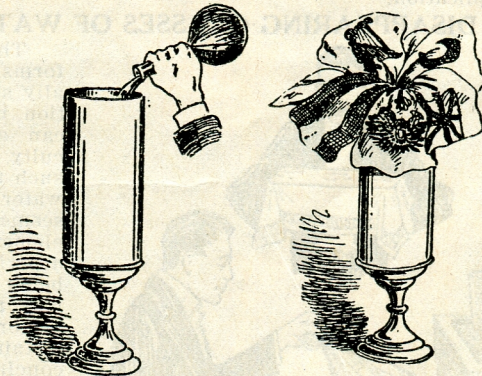


A sensational Escape Act, also fine in connection with Expose of Spiritualistic Manifestations. The performer passes out for thorough examination a hinged Collar, a pair of Handcuffs and a pair of Leg-Shackles, all made of heavy metal, highly nickeled and connected with each other by heavy nickeled chains. The Collar, Cuffs and Shackles are next placed on the performer, and are then secured by unprepared locks or by what is better still, locks which are furnished by the audience. Nevertheless, the performer, within a very short space of time, frees himself from these fastenings, and everything can again be closely inspected. Very effective, but easy to work. Price, complete.....\$25.00

No. 514. Do. Same effect but with less elaborate appliances. The outfit in this case consists of a series of connected steel chains which are passed around the performer's neck, wrists and ankles. The chains are then secured by five locks, the keyholes of which may be sealed with gummed stickers. Release instantaneous as usual. In this trick, the locks are supplied by the performer and not by the audience as in the preceding trick. Complete, including well made outfit of Chains, Locks and Full Instructions. Easy and indetectable. Price, \$5.00

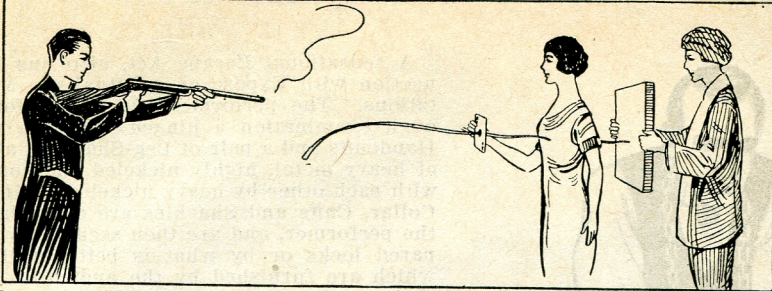
No. 444

THE ENCHANTED FLAG VASE



A patriotic trick, always received with great applause. The performer shows a beautiful nickeled vase, first proving it perfectly empty. He then pours into it a large quantity of water. The vase is next covered for an instant, after which the artist extracts from it a number of beautiful silk flags of all nations, until finally a very large American Flag makes its appearance. Or if desired, all the foreign flags thus produced may be magically changed into an American one. We teach conjurers to perform the experiment in a much prettier and more effective manner than usually seen. Suitable for flags measuring 12x18 or 24x36 inches. **Finely made.** Price.....\$8.00

NOTE.—For prices of flags, see list of appliances in rear part of catalogue.



Without a doubt is one of the Best stage Effects that has been brought out in recent years.

The performer passes for examination a Wooden Target, and places it on upright. The Woman assistant steps forward turns around and shows Back and Front and is placed directly in front of the Target (about four feet). Card is now selected from the deck and placed with several others in her hand. From this time forth—the performer never goes near Target or assistant. The performer now passes for examination a Bullet $3\frac{1}{2}$ inches long to which is fastened four to five yards of 1-inch Ribbon. Several of the spectators are requested to mark the Bullet for future identification. Ribbon and Marked Bullet are now loaded into the Gun and the performer takes his place about 20 feet from his assistant. At the command SHOOT! Performer fires and the Cards in the assistant's hand fall to the floor excepting the selected one.

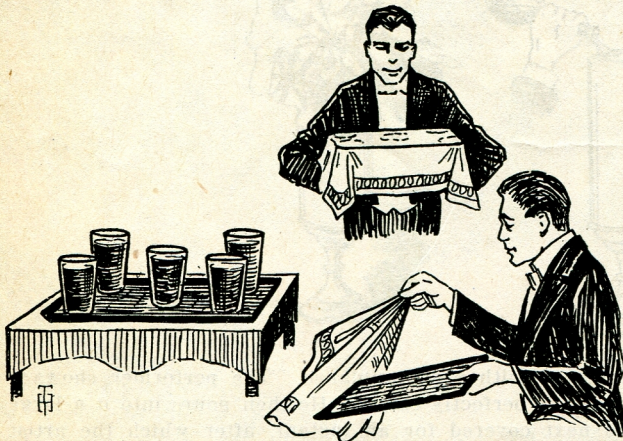
This one has been pierced through by the Bullet and hangs suspended on the Ribbon in front of her. Ribbon comes out through about the center of the Body and Bullet is imbedded in the Target. Card is pulled off, shown to be the one selected. Ribbon is see-sawed back and forth through the Body and finally pulled clear through. Bullet is now pulled from the Target with Ribbon still attached—and is now passed for identification.

Apparatus is so cleverly made it can be performed in the Parlor without fear of detection.

No trick Target—Extra assistant or String pulling of any kind—and ABSOLUTELY NO DANGER.

This illusion is very compact—in fact, it can be carried in an ordinary suit case complete. Price on application.

No. 515-A THE DISAPPEARING GLASSES OF WATER

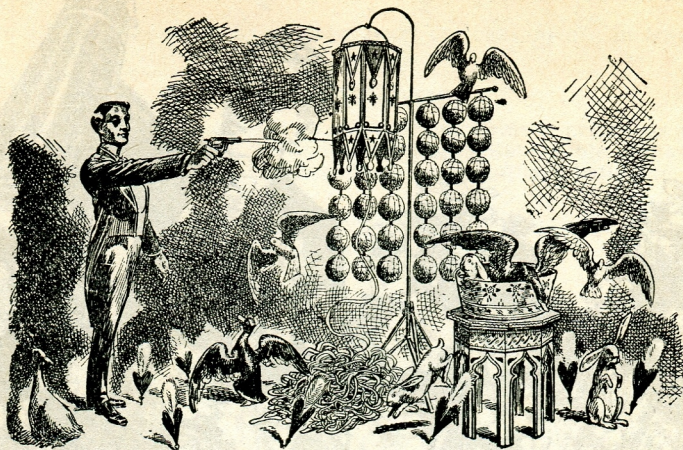


The Magician who performs with liquids is usually sure of a good reception, because any audience can appreciate the difficulty of conjuring with such things as wine, milk, water, etc., etc. There seems to an audience an element of danger in such a performance, the danger being that the performer may make a mistake and be forced to bring his entertainment to an absurd conclusion. For this reason, therefore, the following trick is well worth the attention of any performer.

On the Magician's table is a tray with five empty glasses. These are filled with water or any liquid, and a handkerchief is then thrown over them. Raising the tray, the performer carries it forward. Yet when the magician pronounces the magic words the handkerchief is taken from the tray and the glasses of water are found to have vanished.

Furnished complete with a beautifully decorated table which can be taken apart for packing, tray, handkerchief, glasses, etc. In fact, everything that is needed to present this wonderful effect.

Can be performed with or without the aid of an assistant. A great sequel to the Wine and Water Trick. Price.....\$40.00



In this new trick, the performer introduces a large handsome Bowl containing paper shavings. These he fans, causing the paper to fly about, and then produces from the bowl innumerable large flowers which keep spurting out of the Bowl, covering the floor and creating a very pretty effect. He next takes out one after another six beautiful garlands of flower balls which he hangs on a nickeled metal stand provided for the purpose.

Suddenly the Bowl transforms itself in his hands into a beautiful decorated Pagoda, which he hangs up also on the metal stand. From the Pagoda, length after length of paper ribbon now spurts out, the operator catching this in a large decorated Basin which he first shows from all sides and which, when filled, is placed on an Oriental Tabouret. Upon firing a shot, a number of animals, such as Ducks, Pigeons, Rabbits, etc., visibly make their appearance out of the basin.

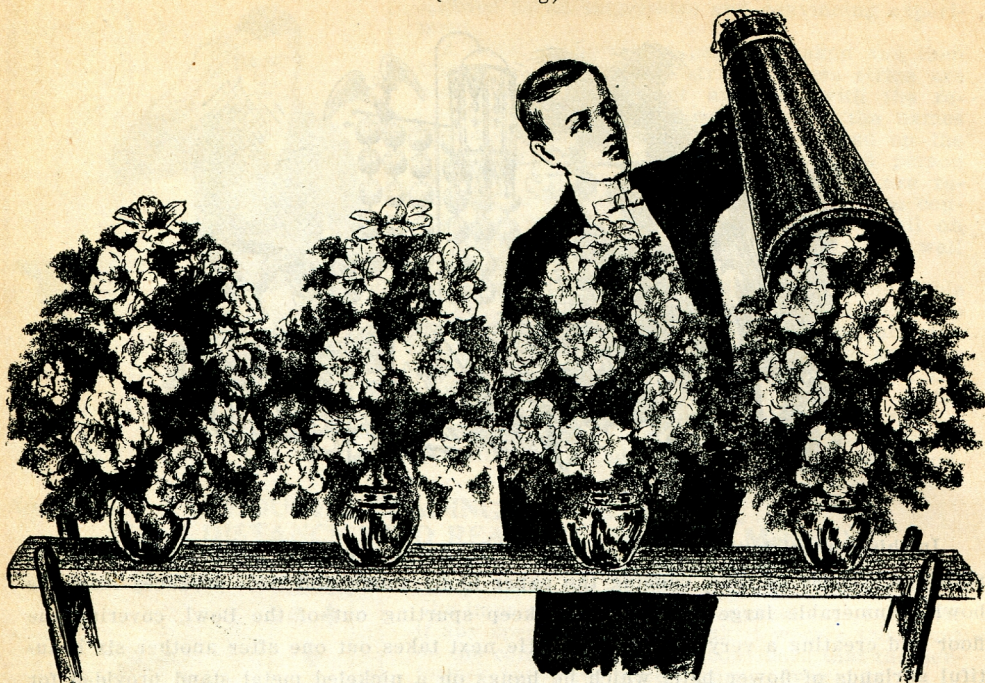
A new, easy and effective trick which can be performed anywhere by any lady or gentleman and which is particularly suitable for an Oriental act. Complete with all accessories of the best quality, as: Nickeled Stand, Bowl, Pagoda, Tabouret, Basin, Flowers, Flower Balls, etc. Price.....\$100.00

NOTE.—Cheaper, inferior and incomplete outfits not supplied.

CHEAP PRICES—INFERIOR GOODS

We receive scores of complaints every year on the worthless, inferior goods purchased at cheap prices from unreliable firms who style themselves "MAGIC DEALERS." Most of these so-called dealers are utterly lacking either in principle or experience in the line and their elimination is certain, especially if you confine your patronage to the legitimate dealer.

It is an easy matter to investigate your magic dealer, but first use common sense. Strictly high class, workable apparatus can not be sold cheap. Inferior goods are dear at any price.



Professor Kellar's Famous Growth of Flowers eclipsed. While the accompanying engraving gives an idea of the trick, it cannot portray the rare beauty of the rose trees used in this gorgeous effect. On an unprepared board laid across the backs of two chairs, are placed four very handsome brass jardinières filled with earth or sand. A large cone, after having been thoroughly examined, is placed over the first jardinière and immediately removed, when a large magnificent growth of red roses is seen to have made its appearance.

In rapid succession, and without a chair or table having been approached, the cone is, in turn, placed momentarily over the three remaining jardinières in which appear a yellow, a pink and a white growth, respectively, all of equal size and beauty.

The four rose trees, each of different color, form a magnificent flower tableau of dazzling beauty. The effect obtained is beautiful as well as mysterious and always creates a sensation accompanied by sincere applause.

The growths we supply are unconditionally guaranteed to be the finest in the world. Price, complete with cone, seamless brass jardinière, four magnificent growths, etc., all of superior construction.....\$75.00

No. 417-D

THE VANISHING BOWL OF WATER



A particularly fine piece of apparatus for this effect.

The performer exhibits a beautiful metal bowl finished in white enamel with a blue stripe, and also shows a pitcher of water. The bowl is filled with water and placed on a neat nicked tray, which is then covered with a foulard. The tray and bowl of water are now brought forward toward your audience. The performer immediately removes the foulard, tossing it into the air, and to the astonishment of the spectators, the BOWL OF WATER has mysteriously vanished. Easy to execute and very effective.

Price\$5.50

An additional effect can be produced by the reproduction of a bowl of water.

Price\$3.00

Tables, Table Tops, Traps, Servantes, Etc.

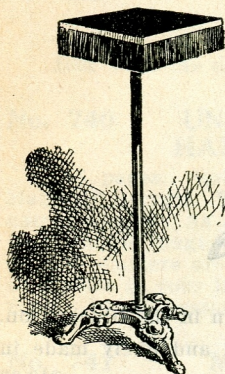
Note—All Tables made by us take apart for convenience in traveling.

SIDE STANDS

Either of the Side Stands carried in stock by us forms a pretty, as well as useful table, which is to be placed in front of the customary Side Table. The Side Stand is especially intended as a place for handkerchiefs, cards, billiard balls, etc. The feet and center rods are heavily nickel plated.

No. 522

THE KELLAR SIDE STAND



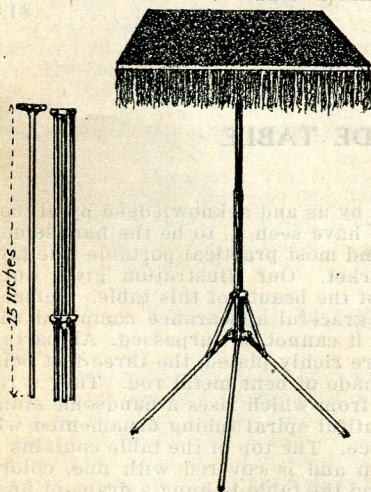
With thirteen-inch top, covered with felt and hung with either silver or gold bullion fringe. Price complete..\$9.50

No. 523. Do. Base alone. (Foot, center rod and flange.)
Price\$6.00

Notice.—With the center rod of this table made so it can be unjointed in the center for packing. Price, extra..\$1.00

No. 524

THE TELESCOPIC SIDE TABLE



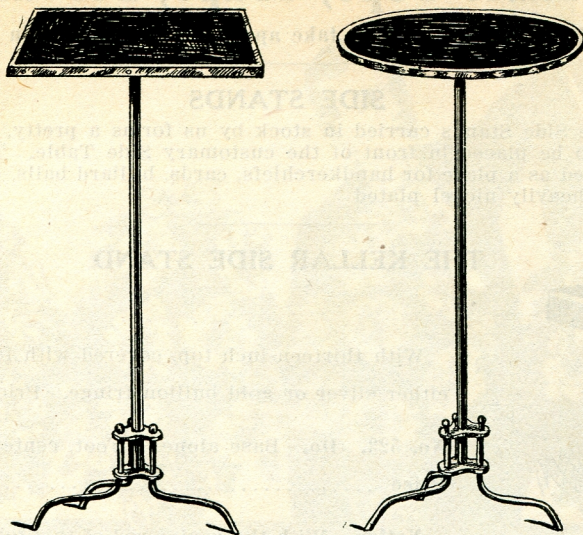
An ideal table for the magician who gives parlor and club performances, as the table, when not in use, folds away into the very small space of 15 inches in length. When set up, the table is 35 inches high and will easily support any top from 13 to 18 inches square. All parts of the Telescopic Side Table Base are nickeled and are strongly made in every way. Price for Base alone, including flange for Table Top\$2.75

TABLE TOPS

Covered with felt of the best quality. Made of clear whitewood with reinforced ends to prevent warping. 13 inches square.....\$1.50

No. 529. Do. 15 inches square.....\$1.75
No. 530. Do. 18 inches square.....\$2.00
No. 531. Do. Same as last with ball trap.....\$3.50
No. 532. Do. 16x22 inches.....\$2.00
No. 533. Do. Same as last with ball trap.....\$3.50

THE IDEAL TABLE

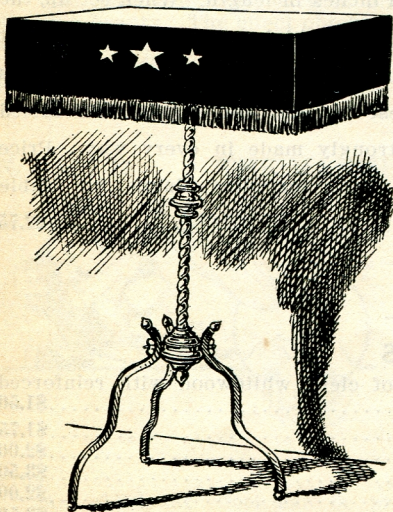


A new and very showy table of elegant design exactly as shown in the illustration. Quickly put up and very firm in that condition. Highly nickeled and finely made in every way. Price for base alone (including flange for table top).....\$10.00

Notice.—With the center rod of this Table made so that it can be unjointed in the center for packing. Price, extra.....\$1.00

No. 527

ROTERBERG'S BEST SIDE TABLE

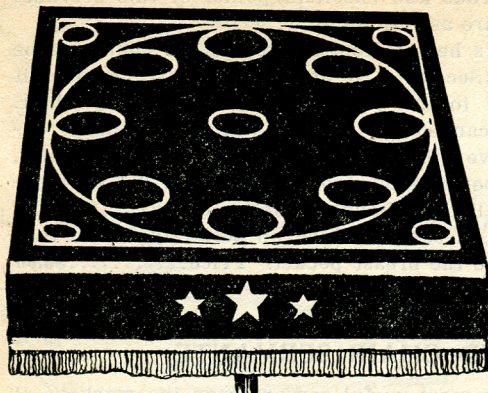


Designed by us and acknowledged by all con-jurers who have seen it, to be the handsomest, strongest and most practical portable side table on the market. Our illustration gives but a poor idea of the beauty of this table. Suffice it to say, for graceful appearance combined with usefulness, it cannot be surpassed. All parts of the table are richly plated, the three feet being elegantly made of bent metal rod. They screw into a ball from which rises a handsome stand-ard of beautiful spiral tubing ornamented with a centerpiece. The top of the table contains an orange trap and is covered with fine, colored felt. Around the table is hung a drape of finely colored plush ornamented with dense bullion fringe, gold stars and gold gimp. The table contains also a detachable folding servante. Everything can be packed into a very small space. Choice of style of top, 16x22 inches or 18 inches square. Complete. Price.....\$27.00

No. 528. Do. Base alone, including flange.
Price\$15.00

THE BLACK ART TABLE TOP

The Table Top of the Future Magician.



An eighteen-inch square table top covered with a fine quality of black velvet and ornamented with a handsome design in gold. Arranged with three absolutely invisible black art traps for the noiseless and instantaneous disappearance of objects, such as billiard balls, oranges, glass of water, etc. Also suitable for productions. Made of five-ply wood (to prevent warping) and finished in the best manner. We do not handle cheaper tops of an inferior grade. Price (without drape).....\$6.50

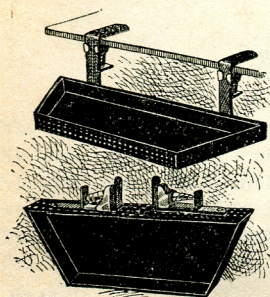
PLUSH, FRINGE, STARS, ETC., FOR TABLE DRAPE

- No. 535.** Best Silk Plush of bright colors for table hangings. All principal colors, such as Crimson, Blue, Green, etc. 24 inches wide. Per yard.....\$4.00
- No. 536.** Best Quality Felt for covering table tops. All principal colors, such as Black, Green, Red, etc. Per square yard.....\$2.50
- No. 537.** Black Velveteen for table drapes, etc. Good grade, 22 inches wide. Per yard.....\$1.50
- No. 538.** Bullion Fringe. Two and three-quarter inches deep. Gold or silver. Per yard.....\$1.50
- No. 539.** Gold or Silver Gimp (Lace). Per yard.....25c
- No. 540.** Stars; gold or silver. Small; 3 for.....25c
- No. 541.** Stars; gold or silver. Medium; 2 for.....25c
- No. 542.** Stars; gold or silver. Large; each.....25c

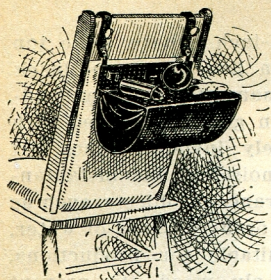
No. 543**TABLE DRAPE**

Finest quality only. Made of best silk plush ornamented with gold bullion fringe, gimp and stars. For either 18-inch or 16x22 Table Top. Choice of Red and Gold, Green and Gold, Black and Gold and Blue and Gold. If desired trimmed with Silver Fringe, etc., about four days are required. Price.....\$6.50

NOTE.—Drapes for smaller Table Tops are supplied at a slightly lower price.

No. 544**THE PORTABLE TABLE SERVANTE**

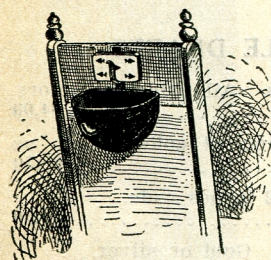
This is a large, beautifully made, folding servante which, by a novel and very ingenious method, can be easily attached to any table, without damage to the latter. This very useful servante is noiseless in action and will hold a large number of articles. Superior make and highly recommended. Price.....\$2.00



The numerous and excellent points of this servante briefly told are as follows:

(First) Its height from the top of the chair can be regulated. (Second) By an ingenious arrangement it adapts itself to the curve of the back of any chair. (Third) It can be used for the vanishing of large objects and live stock. (Fourth) It can be instantly, during the performance, converted into a flat servante for cards, balls, and handkerchiefs. (Fifth) After the performance, it can be folded up perfectly flat so that it will go into the breast pocket. Price.....\$3.50

No. 547 THE LATEST CARD AND CHAIR SERVANTE



One of the most useful servantes on the market. It can be fastened to the back of the chair at a moment's notice. Besides being very handy for noiselessly getting rid of small articles, as billiard balls and handkerchiefs, it is especially arranged to substitute one pack of cards for another—a necessity of constant occurrence with conjurers, and, so far, almost impossible to execute indetectably. The performer, who has one of these servantes, has only to take hold of the back of the chair with the hand containing the cards, move the chair back a little, drop the pack from his hand into the servante, and take instead the pack contained in the clip. This sleight will be found impossible to detect. Best make.

Price\$2.00

No. 545

THE VEST SERVANTE

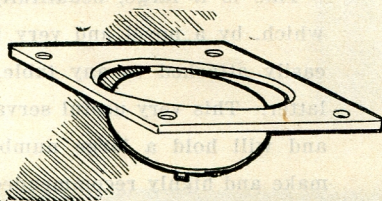
This servante is to be worn with a dress suit and attached underneath the vest. It enables the performer to get rid of balls, eggs, cards, etc., by simply approaching the opening of the vest with the hand. When not in use, the servante can be folded close to the body. Noiseless and useful. Price.....\$3.00

No. 546-A THE BLACKSTONE INVISIBLE SERVANTE

Can be used on any table, without drapes, even on a glass-top table. Ready for use in a moment's notice. Suitable for small articles, such as billiard balls, eggs, etc. Price\$2.00

No. 548

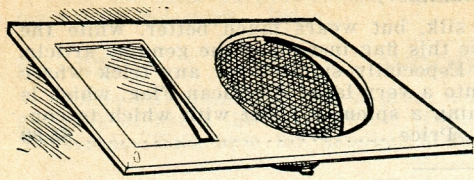
BALL OR ORANGE TRAP



Worked by the little finger or by a cord. Price.....\$1.50

No. 549

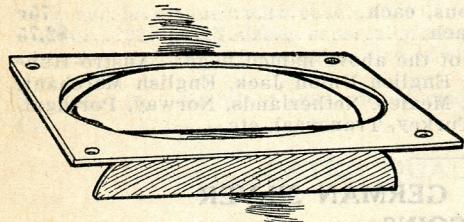
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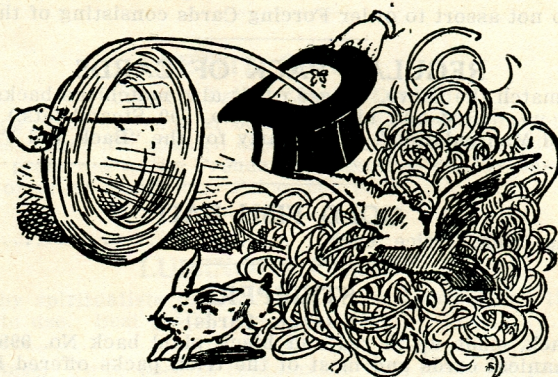
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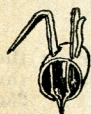
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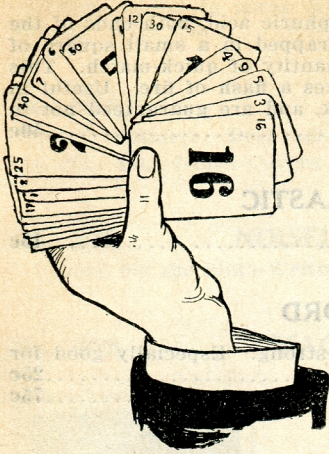
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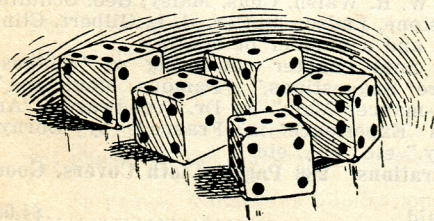
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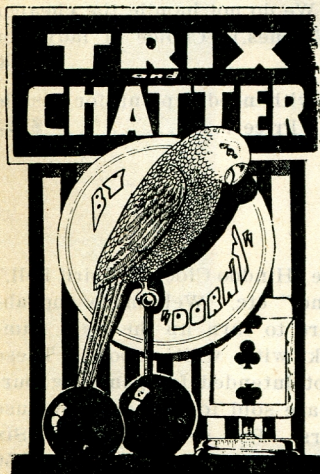
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Color Changes:	The Deceptive Location
The "Pass" Change	Cards from the Pocket
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A Quick Change	The Traveling Card
Simplicity	What Number, Please?
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An Easy Location	Selected Card to Pocket
The Nonpareil Vanish	The Dividing Knife (DeLawrence)
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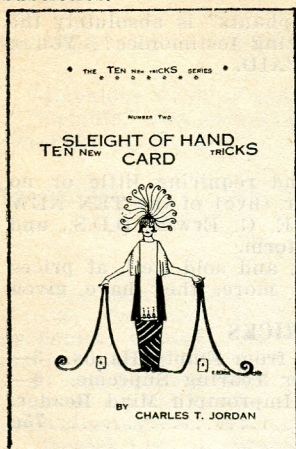
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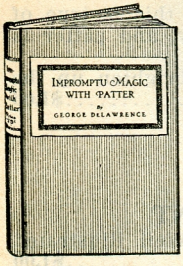
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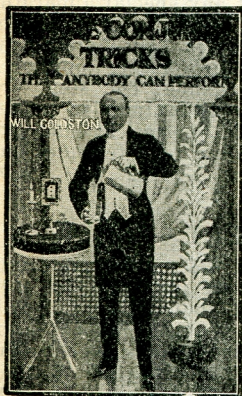


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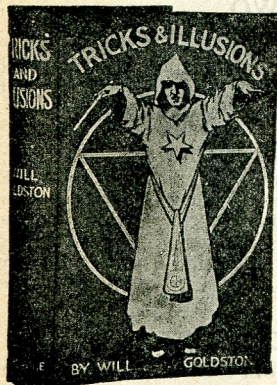
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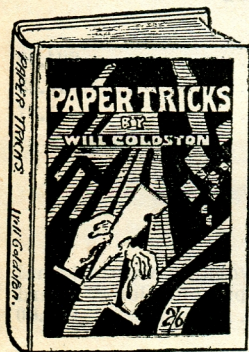
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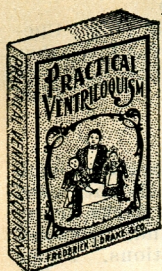
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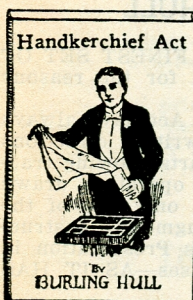
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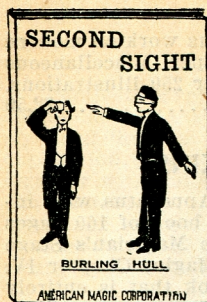
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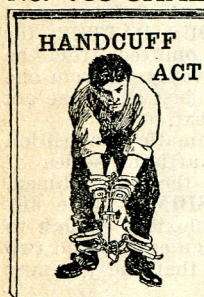
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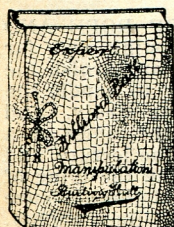
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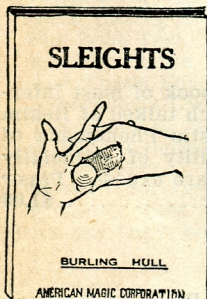
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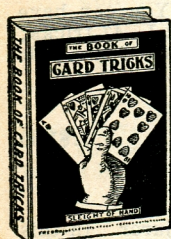
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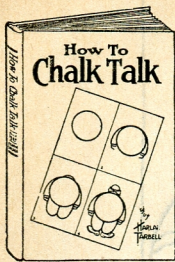


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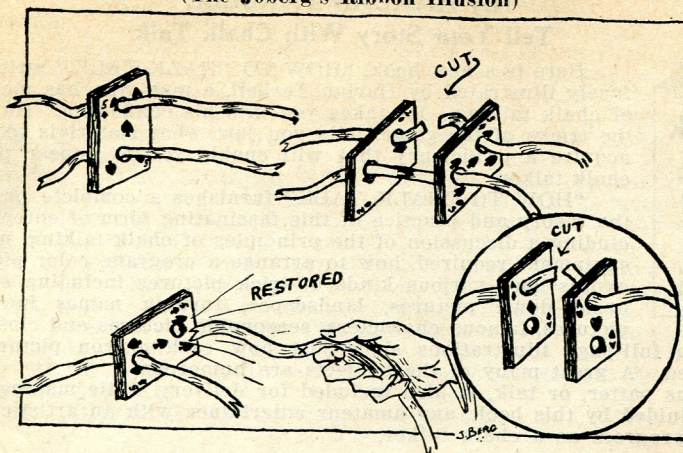
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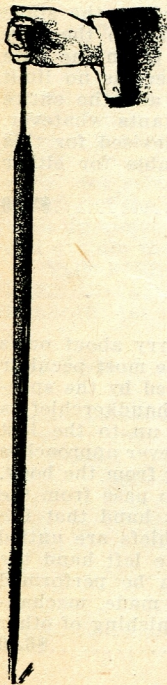


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